

WORKSHOP PROGRAMME

RECENT APPROACHES TO THE STUDY OF POTTERY

Presentations are expected to last from 20 to 25 minutes followed by 10 to 5 minutes, accordingly, for questions

Friday 11 December 2009

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| 9.00 | Coffee & Opening |
| | The materiality of pottery: production, consumption and exchange |
| 9.30-10.00 | Anastasia Dimoula, New data from old sites: Early pottery technology in Neolithic |
| 10.00-10.30 | Areti Pentedeka, Unraveling the links: pottery exchange networks in Neolithic Thessaly |
| 10.30-11.00 | Dimitra Malamidou, Pottery production patterns in Northern Greece during the Late Neolithic period: the case of the 'black-on-red' painted ware. |
| 11.00-11.30 | Stelios Andreou, Evangelia Kiriati, Vassilis Kilikoglou, Sarandis Demetriadis, On the production, circulation, consumption of Mycenaean-style pottery in central Macedonia |
| 11.30-12.00 | Coffee break |
| | The materiality of pottery: production, consumption and exchange |
| 12.00-12.30 | Carl Knappett, Exchange networks in the Bronze Age Aegean; empirical and theoretical perspectives |
| 12.30-13.00 | Eleni Nodarou & Ioannis Iliopoulos, Profane production - sacred consumption: technological aspects of ritual implements and domestic wares at the LM IIIC settlements of Karphi and Halasmenos, East Crete |
| 13.00-13.30 | Evangelia Kiriati, In and Out the Stream - investigating cycles of development and recession of a specialized potting centre: the case of Aegina. |
| 13.30-14.00 | Natalia Poulou, The archaeological and archaeometric study of Byzantine pottery from the islet of Pseira |
| 14.00-17.00 | Lunch break |
| | Social objects: economy, daily practices and identity |
| 17.00-17.30 | Vasso Rondiri, An approach to the social meaning of Neolithic sherds from Thessaly |

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| 17.30-18.00 | Elli Hitsiou, From Neolithic Makriyalos to Roman Zakynthos: can such a long 'distance' be 'travelled'? |
| 18.00-18.30 | Peter Day, Technological Styles and Cultural transmission: Analysing Kampos Group Ceramics of the Early Bronze Age Aegean. |
| 18.30-19.00 | Chris Mee, Uniformity and Diversity in the Neolithic and Early Bronze Age Peloponnese |
| 19.00-19.30 | Eleni Hatzaki, Pretties with a twist: the social meaning of decorated pottery and the case of Late Bronze Age Crete |

Saturday 12 December 2009

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| 9.00 | Coffee & Opening |
| | Discussing methodological issues |
| 9.30-10.00 | Zoi Tsirtsoni, Advantages of reconstructing complete vessels for the understanding of the development and function of pottery: the examples from Dikili Tas |
| 10.00-10.30 | Despina Tsiafaki, Studying Ancient Greek Pottery in the 21st century |
| 10.30-11.00 | Vassilis Kilikoglou, Functionality of ceramics through thermal and mechanical properties |
| 11.00-11.30 | Jeremy Rutter, Primary Ceramic Data Recording: Simple Kinds of Quantification and Some Analytical Payoffs These Make Possible |
| 11.30-12.00 | Coffee break |
| | Production and consumption practices |
| 12.00-12.30 | Duska Urem-Kotsou, to be announced |
| 12.30-13.00 | Despina Margomenou, Pithos production, use, and discard as embedded social practices: Examples from LBA-EIA Northern Greece |
| 13.00-13.30 | Kostas Christakis, 'A study of the functional characteristics of storage vessels of New Palace Crete: to the economical identity of a prehistoric society through pottery' |
| 13.30-14.00 | Kostas Kotsakis, to be announced |
| 14.00-15.00 | Discussion |