

## Brigitte Jurack

Brigitte Jurack has exhibited internationally and is a co-founder of acclaimed artists' group *Foreign Investment*.

Jurack's sculptures and installations celebrate the overlooked and marginalised. Her publication *Irfaran (travel and work)* focuses on peripheral architecture in the context of urban regeneration, tourism and the artist as an international globetrotter.

The accompanying collection of haunting memorial sculptures was exhibited at Kunsthalle Düsseldorf and the Liverpool Biennial. Recent group exhibitions include E:vent Gallery, London, John Hansard Gallery, Southampton and Mystetskyi Arsenal, Kiev.

After studying at the Kunstakademie Düsseldorf, Jurack moved to the United Kingdom in 1989 and has lectured at Derby University, Liverpool Art School, Newcastle University and Manchester Art School where she is currently Senior Lecturer in Sculpture.

A past holder of the Henry Moore Sculpture Fellowship and North East Visual Arts Fellowship, she has also received grants to work with the European Ceramic Work Centre in the Netherlands, Braziers International Artists' Workshop and the Third World Water Conference in Kyoto.

Brigitte Jurack has been selected for one of eight International Artist Residencies at the Irish Museum of Modern Art during 2010.

Founded in 1996, *Foreign Investment* engages in transient performances that are fundamentally communicative, challenging economic power structures, playfully deconstructing existing norms and sensually infiltrating systems. *Foreign Investment* has recently developed projects with Channel 4 Big Art Programme, Venice Biennale, Tate Liverpool and The Arts Council of England.



Left behind



Monument for Damian



Shield



Two girls



Two girls (detail)



Two heads



Untitled



Urns