

## CV

Brigitte Jurack

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### Qualifications:

MA Fine Art - Chelsea School of Art and Design (1991)  
PG Diploma – Glasgow School of Art (1990)  
Meisterschüler- Kunstakademie Düsseldorf (1989)  
Staatsexamen in Protestant Theology and Fine Art (1988)

### Exhibitions

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#### Solo (recent):

2008 *Irfaran, travel and work*, Globe Gallery, Newcastle\*  
2006 *Ich sehe schwarz-weiss*, Arena Gallery, Liverpool Biennial  
2005 *Walking the water's edge*, Mill Gallery, Lyme Regis  
2002 *Ptssschuuuuu!!!*, The Waygood Gallery, Newcastle\*  
2001 *grassover*, Kunsthau Essen, Essen, Germany  
1999 *So near and yet so far*, The Middlesbrough Art Gallery, Middlesbrough\*  
*The possibilities of a potato*, Righton Gallery, The Manchester  
1998 *global village*, Atkinson Art Gallery, Southport  
*global industry*, Atrium Gallery, London  
1993 *Echo*, The Winchester Gallery, Winchester\*

#### Performances and Live events:

The artist is one of the founding members of **foreign investment**, an artists' collective that has performed and exhibited widely since its inauguration in 1996.

2009/10 *Migration*, Arts Council , Manchester  
2009 *Red Paradigm or Eurydice's Bed Chamber and Smash* , A Spires Embers, Kiev  
2009 *The Fifth Floor*, Tate Liverpool  
2008 *Moonshine Walk*, Sutton Manor, commissioned by Channel 4 Big Art Project and Helena Housing  
*Gold-x-change*, Deptford X, London  
*Immaculate Conception*, Wharf Project E:vent gallery, London  
2006 *Tuning in Op. 3*, Good Diversions-City in Transitions, Liverpool, commissioned by Bluecoat Gallery and Liverpool Culture Company  
2005 *The Debate*, Resonance FM, London  
*Breeding: civilisation and discontent*, Cornerhouse, Manchester  
2005 *Tuning –in op. 2*, Venice Agenda's IV, organised by William Furlong\*  
2005 *Sunday Matinee* commissioned and funded by FACT off site projects, Liverpool\*  
2004 *Good morning Camberwell*, House Gallery, London  
2003 *24 super men*, Interventions, John Hansard Gallery, Southampton  
2001 *Gold for every-body*, Trajectories, Telemar Museum, Rio de Janeiro , Brazil, supported by the British Council \*  
2000 *tuning-in op 1*, The London Biennale, London

- Breeding (das Unbehagen in der Kultur)*, supported by the London Institute Galleries, London\*
- 1999 *Freizeit und Überleben*, Galerie im Taxispalais, Innsbruck, Austria  
*Gamble together with Oreste*, Venice Biennial, Italy  
*duty free*, Gasworks, London
- 1998 *laughing stock x-change*, Berlin, Germany
- 1997 *Breeding (das Unbehagen in der Kultur)*, Butlers Wharf, London  
*Gold-x-change*, B.M. Contemporary Art, Istanbul, Turkey\*  
*Familiar footage*, Curwen Gallery, London

**Group exhibitions (selected):**

- 2010 *Inside out*, new computer generated sculptures, Australia
- 2009/10 *Ready Mix*, Structure Gallery, London
- 2009 *What matters*, Old Boys Club, London
- 2009 *If only*, A Spires Embers, Kiev
- 2009 *Artschool*, Holden Gallery, Manchester
- 2008/09 *Next Up*, Bluecoat , Liverpool  
*Edgecentric*, Williamson Tunnel, Liverpool Independent Biennial
- 2007 *Braziers International Artists Workshop*, Oxfordshire  
*Free play*, Connecting Principle, Culture Lab, University of Newcastle  
*Sculptor's drawings*, The Winchester Art Gallery, Winchester
- 2006 *Klasse Kamp*, KUNSTHALLE , Düsseldorf,
- 2005 *The Artist and Radio 4*, Bankside Gallery, London
- 2004 *Assembly (projects)*, Independent Liverpool Biennale\*
- 2004 *New sculpture fellowships*, Royal British Society of Sculptors, London\*
- 2004 *basement XI*, Liverpool \*
- 2004 *Infallible*, Huddersfield Gallery and Hatton Gallery, Newcastle\*
- 2004 *Let me take you to the land fantastic*, Starboard home, Newcastle
- 2003 *Infallible*, APT Gallery, London  
*Infallible*, Mead Gallery, Warwick University, Coventry  
*Crossovers (part 2)*, 3<sup>rd</sup> World Water Conference, Kyoto\*  
and Toyota Municipal Museum of Art  
*The space in between*, Vane, Newcastle \*
- 2002 *Sea*, Wolverhampton Museum and Art Gallery, Wolverhampton  
*Im Nordlicht*, Foyer für junge Kunst, Schwerin  
*Locws International*, Swansea\*  
*Crossover*, Art Pavilion, London
- 2001 *Take Away*, Middlesbrough Art Gallery, Middlesbrough  
*Odyssee 2000+1*, Flensburg, Germany
- 2000 *Brief encounter*, Platform Gallery, Melbourne, Australia  
*DeptfordX*, London
- 2000 *Vane 2000*, Newcastle\*
- 1999 *away from home*, The Bluecoat Gallery Liverpool  
*evolution*, Orrell Art Centre, Sefton  
*Deptford X*, London  
*off the beaten track*, by ALUK, Stanley Dock, Liverpool\*
- 1998 *Artfutures*, The Contemporary Art Society Art Fair, London  
*Delicate Dissidence*, Woodlands Art Gallery, London  
*GotM & the City*, Central Exchange Buildings, Newcastle
- 1997 *Two side insight*, Buxton Museum and Art Gallery  
*BAF*, project stand of BAF at the Art Frankfurt, Germany  
*post early*, The Bluecoat Gallery, Liverpool
- 1996 *Outside Now*, Three Month Gallery Liverpool

- Ray + Julie look out*, Three Month Gallery, Liverpool  
*5th international Sculpture Symposium*, Sztuki Wspolczesney Gallery, Wroclaw, Poland  
*Looking out to sea*, Winchester Gallery
- 1995 *The Projected Space*, Stuttgart, Derby, Sheffield, Esslingen, Germany \*  
*Humming*, The Bonington Gallery, Nottingham  
*Liverpool Open*, Quiggins Gallery, Liverpool
- 1991 *The Bellgrove Station Billboard Project*, Glasgow \*  
*EAST*, The Art Gallery, Norwich \*  
*Into The Nineties*, The Mall Gallery, London  
*Rumble*, Site-specific work for City Racing Gallery, London \*  
*Flags*, Art Multiple, Düsseldorf, Germany
- 1988 *Group Show*, The Samuel Award, Düsseldorf, Germany
- 1985 *Labile Skulpturen*, Kunstmuseum, Marl, Germany\*

\* catalogues available

**Public commissions for works in the public domain (streets, collier hill, parks and river side):**

- 2008 *Moonshine Walk*, Sutton Manor, commissioned by Channel 4 Big Art Project and Helena Housing
- 2006 *Tuning in Op. 3*, Good Diversions-City in Transitions, Liverpool, commissioned by Bluecoat Gallery and Liverpool Culture Company
- 2003 *Early one morning*, Vane, Newcastle
- 2002 *Junge mit Jacke*, Locws International, Swansea
- 2001 *Gold for every-body*, Trajectories, Telemar Museum, Rio de Janeiro , Brazil, supported by the British Council \*
- 2000 *tuning-in op 1*, The London Biennale, London
- 1995 *Ray+July*, London Road, Liverpool

**Residencies/ fellowships:**

- 2010 *IMMA, Dublin* – artist in residence
- 2008/09 *Ceramic research residency*, European Ceramic Work Centre, Hertogenbosch, supported by the Ministry of cultural affairs, Netherlands
- 2007 *Braziers International Artist's workshop*, Oxfordshire, supported by the Arts Council and Oxford County Council
- 2005 *Walking The Water's Edge*, funded by the Arts Council and Woodroff School, Dorset
- 2004 *Custom House studio residency*, Westport, Ireland
- 2001/02 *Künstlerhaus Lukas Residency*, Ahrenshoop, funded by the Kunstfond, Germany
- 1998-99 *ICI Visual Arts Fellowship*, Teesside, funded by Arts Council and Redcar Council
- 1995 *European Ceramic Work Centre*, Hertogenbosch, supported by the Ministry of cultural affairs, Netherlands
- 1993 *Henry Moore Sculpture Fellowship*, Winchester School of Art, funded by the Henry Moore Foundation
- 1989-91 *The British Council Fellowship*, funded by the British Council
- 1988 *Junge Kunst*, Hedwig und Robert Samuel Stiftung

### **Books :**

Jurack, B., *Irfaran- travel and work*, (2007), Cromford: RGAP  
Jurack, B. (ed.) *Ptssschuuuuuu!!!*, (2002), Newcastle: Northumbria University Press  
Jurack, B. (ed.) *Still waters run deep* (2003), Newcastle  
Jurack, B. (ed.) *So near and yet so far* (1999), Middlesbrough Art Gallery

### **Catalogues:**

Golf, C. (ed.) *Klasse Kamp 1974-2006* (2006) Dusseldorf: Richter Verlag  
Walsh, R. (ed), *Infallible, in search of the real George Elliot* (2005) Birmingham: Article Press  
Furlong, M., Gooding, M. (eds.), *Venice Agendas IV*, ( 2005), London: Wimbledon School of Art and others  
Foreign Investment, *Supermen, a silent play*, in: Performance Research Magazine's 'On The Page' (V9, No.2, 2004)  
Milioti , C. (ed.), *Yesvember* (2004), London: Chunky Arts  
*Crossovers, Water, Culture, Community*, (2003), London  
Davie, T., Hastie, D. (eds.), *Locws International* , (2003), Swansea: Swansea Museum  
Henry, U., Peutz, T. , *The space between us*, (2003), Newcastle: Vane  
Milioti , C. (ed.), *Yesvember* (2004), London: Chunky Arts  
Gonçaves, M. (ed.) *Rio Trajetorias* (2001), Rio de Janeiro: Telemar Museum  
Owen, P., Coventry, K. (eds.) *City Racing* (2002), London: Black Dog Press  
Rogers, M.(ed.) *The Projected Space*, (1995), Derby: RGAP  
Dunn, A. (ed.) *The Bellgrove Station Billboard Project*, (1991), Glasgow  
*EAST*, (1991) Norwich: The Art Gallery  
*Labile Skulpturen*, (1986), Marl: Kunstmuseum

### **Conference Papers (recent):**

*The future of sculpture education* (April 2010), International Sculpture Conference, London

*Not quite a tourist, the artist as travelling producer of souvenirs*, in: Things that move, International Tourism Conference, (2007), Leeds Metropolitan University

*Transatlantic Flight*, in: Water and Community, (2002), Whitechapel Art Gallery

*Sculpture and the environment*, in: Crossovers, Water, Culture, Community, 3<sup>rd</sup> World Water Forum, (2003), Toyota Municipal Art Museum

### **Recent Research Funding:**

2007            *Irfaran- travel and work* (book) and Souvenir Sculptures (exhibitions), Arts and Humanities Research Council, Research leave  
2002            *Flooding- Virtual Flooding and Spatial Experience*, University of Newcastle Small Research Grant  
2002/03        *Flooding - Virtual Flooding and Spatial Experience* (pilot project, exhibitions and catalogue), Arts and Humanities Research Council

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