

FROM THE DIRECTOR



HE the Ambassador, HRH The Prince of Wales and the Director in the Knossos Stratigraphical Museum (V. Goumas)

It is a great pleasure to introduce the third issue of our newsletter and to wish everyone well for a productive and enjoyable summer. This issue focuses on the BSA's academic and outreach programme from October to June, which has been an active period for events in Athens, London and elsewhere ranging from seminars to gallery tours. We also profile some of our researchers — working across a range of subjects from epigraphy to the recent history of Greece — and report on our world-class facilities:

the Library and Archive, the Fitch Laboratory and the Knossos Research Centre. As always, most of our lectures are available on our [YouTube](#) channel.

The Knossos Research Centre hosted a visit by the BSA's Patron, HRH The Prince of Wales in May. The occasion was the event 'Cooking Like Minoans', co-organised with Branding Heritage, part of a deliberate strategy by the BSA to boost its visibility beyond its core stakeholders. Other similar initiatives have seen us sponsor lectures for a general audience in Manchester, as well as in London, including a highly successful lecture by Ian Collins on the painter John Craxton. Craxton is currently being celebrated along with his friends Nikos Hadjikyriakos-Ghika and Patrick Leigh Fermor in an exhibition 'Charmed Lives in Greece' at the British Museum, for which a special curator-led tour was arranged for the BSA. Catch the exhibition if you still can — it closes on 15 July.

In addition to events designed to draw in a broader group, following the

presentations that were made at our AGM in February, we will make the structure of our support base simpler and clearer from 1 January 2019. Our Development Officer covers the process in greater detail below, outlining the associated entitlements, but we are introducing three levels of support: Friends, Pendlebury Circle and Director's Circle, as well as a new category for legacy pledges, the 1886 Circle. We hope that all current Friends of the BSA UK and subscribers worldwide will remain part of our community and that those able to do so will consider supporting the BSA at one of the two higher levels. The good news is that the switch to a calendar-year renewal cycle means that everyone on a September renewal cycle will have their subscription extended to the end of 2018 without charge. You will be provided with further information in good time to enable renewal (ideally by Direct Debit) effective 1 January 2019.

We hope you find this newsletter informative and enjoyable. Please do feed back reactions and suggestions to newsletter@bsa.ac.uk.

John Bennet

WA-NA-KA-TE-RO, KE-SE-NU-WO – ROYAL VISITORS

The BSA was thrilled to be able to participate in the first official joint visit to Greece by HRH The Prince of Wales, our Patron, and the Duchess of Cornwall on 9–11 May. The Director had the unexpected honour of participating in a state banquet held by the President of the Hellenic Republic, Prokopis Pavlopoulos, on 9 May, while he and the Chair, Dr Carol Bell, attended a reception the following evening at the UK Embassy,

where they engaged with individuals who have generously supported UK higher education and research, including the BSA.

The highlight for the BSA came on the third day, when Their Royal Highnesses visited both the archaeological site of Knossos and the Knossos Research Centre. The Minister of Culture & Sports, Mrs Lydia Konioridou, and the Secretary General of the Hellenic Ministry of Culture & Sports, Dr Maria Vlazaki, with the Director and the

Knossos Curator in attendance, guided the couple through the palace complex, where they learned about its history, function and how it related to the wider region. At the entrance to the site, in front of the Evans bust, the Director presented to the 'royal visitors' a Linear B tablet he had made to commemorate the occasion. The Duchess met a group of school children who were learning about Minoan culture, while The Prince moved on to the



Left: Knossos Curator Kostis Christakis discusses details of the evidence held in the Stratigraphical Museum for ancient food consumption (V. Goumas)

Right: Danae Lange (far left), Curatorial Project Manager, and Anna Moles (left) talk to HRH The Prince of Wales about their work (V. Goumas)





Left: Curatorial Project Assistant Eleni Makrygiorgou discusses her work with HRH The Prince of Wales (V. Goumas)

Right: 'Cooking Like Minoans' (V. Goumas)



Knossos Research Centre, to experience 'Cooking Like Minoans', an event marking European Year of Cultural Heritage 2018, co-organised by the BSA and Branding Heritage, a not-for-profit organisation promoting cultural heritage.

At the Knossos Research Centre The Prince was welcomed by the BSA's Assistant Director, Fitch Laboratory Director and by the Director of Branding Heritage. The central feature of the event was the preparation of food following ancient practices reconstructed from archaeological evidence by Jerolyn Morrison (PhD, Leicester). The dishes, prepared in Minoan-style cooking pots she herself had made, were lentils with garlic, coriander and honey; pork with grape molasses (*petmezi*)

and pear; pork with sage; lamb with *trachanas*; and chicken with vine leaves. Jerolyn's 'performance' exemplifies how archaeological evidence, in combination with experimental approaches, can help reconstruct culinary practices, connecting past and present, something that appeared to resonate with His Royal Highness. Also present were Mrs Koniordou and Dr Vlazaki, the British Ambassador, HE Kate Smith CMG, the Mayor of Heraklion, Vassilis Lambrinos, the Governor of the Crete Region, Stavros Arnaoutakis and other figures from the fields of academia, business, art and journalism.

After experiencing Minoan cooking, even adding honey to one of the dishes, The Prince then walked up to the

Stratigraphical Museum, accompanied by the Director and Knossos Curator, Kostis Christakis, who showed him a small selection of materials held there relating to food and consumption. The Prince also learnt from Anna Moles (UCL) about her doctoral research into the long-term health of Knossos' urban population in the Hellenistic to Roman periods. Knossos Curatorial Project Manager Danae Lange (Heidelberg) and Assistant Eleni Makrygiorgou (Sheffield) briefed His Royal Highness on their work. After leaving Knossos, The Prince joined The Duchess in nearby Archanes, where they participated in Cretan dancing before returning to the UK.

BSA PEOPLE

Chryssanthi Papadopoulou (Assistant Director)

"Each year the British Council makes three Study UK Alumni Awards in the following categories: Professional Achievement, Entrepreneurial and Social Impact. The awards are presented at a ceremony held in Athens; this year's ceremony was at the Athens Plaza Hotel on 7 March. I was thrilled to be one of three short-listed for the Professional Achievement Award. Although I didn't win the award, the event helped to highlight the strong educational links between the UK and Greece, as well as to raise the BSA's visibility here in Greece. Winners had studied at Cranfield, UCL and Birmingham, while Sheffield was represented in all three categories.

"In addition to publishing two articles in peer-reviewed journals (*Journal of Maritime Archaeology* and *Archaeological Reports*) this academic year, I have also just completed and submitted the manuscript for an edited volume entitled *The Culture of Ships and Maritime Narratives*. The volume will be published by Routledge in the series *BSA Modern Greek and Byzantine Studies*. The volume includes papers in anthropology, ethnography, poetry, philosophy and film studies. I also



Above: Chryssanthi Papadopoulou at the British Council Study UK Alumni Awards ceremony

Right: Chryssanthi Papadopoulou, Cathy Morgan, Huw Smith and Malcolm Schofield in Buckingham Palace gardens



delivered invited seminars in Oxford in 2017 on 'A phenomenological reading of the Athenian *Adonia*', and in Cambridge in May on 'Chaos and Greek Polytheism'.

"The BSA's contribution to the annual UCL/BSA Teacher Study Day continued in February 2018, where I delivered a course entitled 'Recent Archaeological Discoveries in Attika', receiving unanimously positive feedback.

"Last but not least, continuing the royal theme elsewhere in the Newsletter,

I was honoured to represent the BSA at the Prince of Wales' 70th Birthday Patronage Celebration in Buckingham Palace gardens on 22 May. Other than myself, the BSA was represented by its past (Prof. Cathy Morgan) and present Director, previous Chairman of Council (Prof. Malcolm Schofield) and Deputy Honorary Treasurer (Huw Smith). The tea was excellent, even if the Royal couple were only visible from a distance."

Roderick Beaton

(King's College London)

A BSA member since 1973, Roderick Beaton retires this summer from King's College London, where he has been Koraes Professor of Modern Greek and Byzantine History, Language and Literature for thirty years and Director of the Centre for Hellenic Studies since 2012. His books include *An Introduction to Modern Greek Literature* (1994); *George Seferis: Waiting for the Angel. A Biography* (2003) and *Byron's War: Romantic Rebellion, Greek Revolution* (2013). His next book, *Greece: Biography of a Modern Nation*, is due to be published in early 2019 by Allen Lane/Penguin.

"My first experience of the BSA came in 1972, while I was still an undergraduate. I had volunteered as a *paidi* (dogsbody) to take part in that summer's excavation of the Unexplored Mansion at Knossos. I had been an enthusiastic amateur archaeologist throughout my schooldays. This was to be my last excavation. When it was over, I spent the rest of the summer in the Hostel working on my undergraduate dissertation on the poetry of T. S. Eliot and George Seferis. It would be only a slight exaggeration to say that I discovered my future vocation in the BSA library and wandering the streets of Athens, that far distant August. Not long afterwards, I made up my mind to study for a PhD in Modern Greek. My university was Cambridge. But two of the three years it took me to write my thesis were spent in Athens as a student of the BSA, the first of them living in the Hostel.

"In those days, it was a strangely insulated experience. Meals (three a day) were taken in the dining room and served by the live-in staff. You had to make quite an effort to go outside into the city. But unlike most of my fellow-students, the Greece I had gone there to study was *contemporary* Greece — which happened to have been subjected to a military dictatorship for the last six years. Of course I took a lively interest in what was going on, sometimes up against the limit

of what BSA rules permitted. I had been in Athens hardly more than a month, when in the early hours of Saturday 17 November 1973, tanks suppressed the Athens Polytechnic uprising against the junta. I was lucky, I wasn't inside the Polytechnic, but I was on the streets. That was my one and only experience of political violence and the only time I've been beaten up in my life — by the police. A week later, we all woke up to military marches playing on the radio, and an eerie silence outside. Tanks and soldiers had taken over the centre of Athens. This was the coup of 25 November 1973, that installed a new junta under Brigadier Ioannidis.

"Later, in July 1974, came news of the junta-backed coup in Cyprus, that within days would trigger invasion of the island

“I've always kept up with the BSA and the many friends I made there over the years. Now I'm a member of Council and chair of the Committee for Society, Arts and Letters. Committee meetings are a far cry from those heady student days of the 1970s. But then, the School hasn't stood still either”

by Turkey. Greece mobilised its armed forces. No one was allowed to travel. The entire excavation team that was on its way to a season's digging at Phylakopi on the island of Melos was holed up in the Hostel, while we listened excitedly to the news on the radio. The maids who lived downstairs announced they were leaving to volunteer as nurses at the battlefield. For several days, it looked as though Greece was going to war against Turkey. Then all of a sudden, the junta collapsed. We all made our way down to Syntagma Square, in the centre of Athens. A huge crowd had gathered. People were tearing down the hated slogans of the dictatorship, and singing the songs of Mikis Theodorakis that had been banned for seven years. It was history in the making.

"In the meantime, I had a PhD to research and write. By my second year I had settled that it would be on Greek folk songs. The thesis was about the *words* of the songs, their poetry and their meaning. But I was immediately swept away by the music. I determined to experience Greek folk songs in performance, in their natural environment. I went to village festivals (*panigyria*) and people's houses in remote places. The village of Olympos in Karpathos still had no electricity. It's an isolated place on a rocky edge of the island, in those days more than forty hours by boat from Piraeus. Women still wore traditional costume. In Epiros, I went to villages that were cut off for days at a time by snow. The café doors were closed. Inside, the air was thick with smoke from the woodstove. Everyone was puffing away on their cigarettes, drinking strong Greek coffee and *tsipouro*.

"This was how I learned to play Greek music. And before long a group of us at the BSA, ex-Cambridge postgraduates, had formed a band, playing and singing in traditional style. We called ourselves the Palaiologoi. I was a violinist at that time and I adapted my classical violin to become a folk fiddle. I also learned to play the Cretan *lyra*. Our repertoire was *rebetika* and traditional folk songs. We would perform in local *tavernas* while we were in Athens, and then for many years afterwards in the rather different setting of academic conferences, back in the UK. Being aired once by the BBC in the early 1990s was the height of our success. That's another story that began at the BSA.

"By that time, my thesis had turned into my first book, published in 1980. I had embarked on an academic career, first at the University of Birmingham, then at King's. Throughout that time I've always kept up with the BSA and the many friends I made there over the years. Now I'm a member of Council and chair of the School's Committee for Society, Arts and Letters. Committee meetings are a far cry from those heady student days of the 1970s. But then, the School hasn't stood still either — and nobody nowadays is served that most un-Greek of dishes, hot soup, in the dining room of the Hostel at 7.30 on an Athenian evening!"



Roddy Beaton — then (with *lyra*) and now (without)



Eirini Avramopoulou

(AG Leventis Fellow 2015–18)

"I am fortunate to have spent almost three years at the BSA working on a research project entitled *Changing Spaces of Refuge: Histories and Geographies of Displacement Amidst Politics of Crisis in Greece*. The project focuses on the island of Leros and takes the 'refugee crisis' as a starting point in order to unpack and analyse different histories of war, displacement, exile and asylum which continue to haunt the island and the relations formed in this space. I argue for approaching the different layers of entangled experiences of confinement and trauma as a palimpsest, whose reading offers a decolonial strategy and a performative trope that enables a re-archiving of both the past and the future

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Carlotta Gardner

(Richard Bradford McConnell Student)

"I have been completing preliminary research on a project that I will start at the BSA next academic year. The project, *From East to West? An assessment of metalworking traditions through the analysis of pre-Roman and Roman crucibles*, aims to investigate the spread of a tradition identified in my PhD research on Roman metalworking crucibles in Britain.

"The Roman period marks a significant change in crucible typology, where we see for the first-time wheel-thrown domestic forms being re-used or re-purposed as crucibles. Each of the case studies examined across southern and central Britain has shown a consistency in the choices made by metalworkers. There is a clear tendency for metalworkers to choose a local white-ware, wheel-thrown vessel, originally produced for domestic use, and to adapt this by the addition of an extra outer layer of red clay of local origin. My own research, as well as others', suggests that a similar situation existed in Western Europe. I therefore argue that the practice of adding an

in order to deterritorialise and remap detrimental experiences of the present. This was the main argument of the public lecture I gave in April 2018 at the BSA, where I shared the first results of my research with students, academics and the wider public. I am grateful for the wonderful and inspiring feedback I was given that day, as well as for the intense and intellectually thought-provoking discussions on forced migration, borders, identity and trauma that continued throughout the year at the BSA during a series of ten seminars which I was encouraged to co-organise.

"Mobilities in/of crises: Critical investigations" was a series of ten seminars that took place at the BSA and the French School at Athens (EfA) in collaboration with the British Institute at Ankara (BIAA) with funding from the Balkan Futures network and the EfA. The seminars started in January 2018 and ended in late May (see EVENTS below). They functioned as a forum for discussion across disciplines, bringing together more than twenty academics working on similar issues across Europe and the USA. Together with Drs Angelos Dalachanis (historian at the EfA) and Iris Polyzou (sociologist at the EfA), we also organised a policy panel involving legal and NGO experts working on the refugee crisis, as well as a closing

outer layer to the crucible appears to be a widespread technological tradition in the West. The current project consists of surveying and analysing Roman-period crucibles in Greece in order to improve our understanding of the geographic distribution of this technology and also, importantly, to develop the concept of this practice as a technological tradition. I will also examine pre-Roman assemblages to determine whether or not this was a pre-existing Greek technology, subsequently adopted by others in the Roman period.

"This research will enhance our understanding of the technological and social dimensions of a technologically critical ceramic type, its makers and users, and will also produce the first overview of an understudied category of material culture in Greek archaeology.

"I am honoured to have the opportunity to continue my research here in Greece. The BSA has a unique environment which encourages and actively promotes creative, multi-disciplinary, and collaborative research. Day to day I am based at the Fitch Laboratory which has one of the most positive research environments I have experienced so far; it is a pleasure turning up to work in the mornings. The friendly atmosphere and social activities at the School have



Eirini Avramopoulou delivering an Upper House seminar on her research

event to present selected works by artists, photographers and film makers focusing on past and present experiences of war and displacement. A very diverse audience attended the seminars and offered highly positive feedback. More information on the seminars is available at <http://mobilities.bsa.ac.uk/>. More importantly, we are deeply grateful to the BSA for providing the necessary infrastructure, intellectual support and encouragement to pursue a project that brought together people currently working on and concerned with critical issues that define our time."

"The BSA has a unique environment which encourages and actively promotes creative, multi-disciplinary, and collaborative research"

also provided ways of meeting a range of researchers who are, or have, useful contacts to help my research project progress. Being part of the community of the BSA has been an amazing experience and one that will, I'm sure, shape my academic life for years to come."



Carlotta Gardner explains her research to students visiting the Fitch Laboratory

Huw Halstead

(Macmillan-Rodewald Post-Doctoral Student)

“It was as though I had descended from another planet! This is how one resident of the village of *Myrini* in the plain of Karditsa (western Thessaly) described to me the changes to the local landscape brought about by an extensive land reclamation and redistribution project pursued by the Greek state in the late 1960s/early 1970s. This work was undertaken in order to



A sluice gate on one of the main channels supplying water for flood irrigation, near Karditsomágoula

prepare the area for intensive and irrigated farming, and involved the complete spatial reorganisation of field and road systems, the draining of wetlands, the elimination of streams and bridges, and widespread flattening of the land and filling of topographic depressions. At the BSA I am using oral history and ethnographic fieldwork to explore the impact of the land reclamation/redistribution on local inhabitants' sense of belonging, their sense of place, and their ontological security.

“The farmers who worked in the areas where the land reclamation/redistribution took place experienced significant changes to their local environment and to the markers of everyday familiarity in a relatively short space of time: the faces, the food, the landmarks, the smells, routes walked daily, and fields worked for a lifetime. At the same time, the changes resulted in significant modernisation and economic development, facilitating the introduction of mechanised agriculture and the cultivation of more lucrative cash crops. I am exploring how this period of time is remembered today by those who experienced it. Did the changes provoke in local residents any disruptions to their place identity? To what extent was economic improvement accompanied by disorientating changes to traditional ways of life? And what strategies did the

“*At the BSA I am using oral history and ethnographic fieldwork to explore the impact of the land reclamation/redistribution on local inhabitants' sense of place*”

residents of the Karditsa plain employ to make the landscape familiar once more?

“So far my research has revealed a strong memory of the land reclamation/redistribution as an overwhelmingly positive change, tempered, nevertheless, with a discernible sense of loss over the way things were in the days before mechanisation and intensive farming. I have heard tales of how farmers' animals were disorientated by the changes to the local landscape; regretful comments about the loss of old vineyards and bridges during the work; reminiscences about the superior quality of the local variety of maize and the cheese produced by the local sheep; and, on one memorable evening in the village of *Kapadokikó*, I was treated to a re-enactment of the processing of wheat for valued traditional dishes by pounding the grain with wooden mallets in a massive stone mortar, now displayed in the village square.”

Eirini Karamouzi

(Early Career Fellow)

“My period at the BSA allowed me to pursue a new project entitled *Forging a new civil society: Peace movements and democracy in Greece, 1975–1989*. The key objective of the project is to analyse anti-nuclear and anti-militarist peace protests in Greece during the late 1970s and 1980s. The country had just returned to parliamentary democracy from military dictatorship in 1974. Athens was not directly involved in the conflict over the Dual Track Decision, but experienced

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intensive protests against the presence of US military bases or against NATO membership more generally. Thus, the country was involved in conflicts over security that entailed a complex renegotiation of democratic practices in the widest sense. How did the protest movements of the 1980s differ from previous peace protests of the 1960s? What mobilised the peace activists of the 1980s, and which shared perceptions and collective symbols — such as anti-Americanism, a sense of national victimhood or socialist anti-militarism — framed their protests? How did the state and key parties respond to the protests? What were the roles of women and religion? How did Greek society negotiate acceptable forms of emotionality at a period of the rise of the new subjectivity?

“My stay at BSA allowed me to conduct crucial archival research in selected local and national newspapers, housed in the Library of the Hellenic Parliament; and campaign material in the Amalia Fleming archive, ASKI and Delphys Archives. Most importantly, the fellowship was crucial in conducting semi-structured interviews with a group of 20 peace



Eirini Karamouzi delivering her ECF lecture at the BSA

activists in Greece, therefore building a strong oral history component to the project. I received excellent feedback on the presentation of my research on Andreas Papandreou and the policy of peace and I was surprised to see how wonderful the interdisciplinary nature of BSA fellows worked in practice. That paper presentation has been turned into an article submitted to *Cold War History* and major findings of my research will be on display in an exhibition organised by the Hellenic Parliament Foundation in November 2018.”

Lorraine Douglas

(Arts Bursary holder 2017–18)

The Value of Fragments

“One of the things that struck me in thinking about my time at the BSA was its juxtaposition of noise and tranquility. Once inside the main building, the Penrose Library emanates scholarly virtue. It seems to radiate calm, enabling a level of focus that is impactful, each table with its own lamp and marble bookends should you wish to accumulate an unwieldy pile of reading matter. It is a reference rather than borrowing library and so this will be your seat for the rest of your visit whether long or short. My situation is a privileged one as I get the bounty of both live/work studio space and a library table; different environments enabling different types of engagement. The library late into the night is a joy, even more impressive as a chamber for uninterrupted thinking. Can this be possible? Somehow the street sounds seem shielded; its calming effect pushing out, even into the BSA gardens.



The sober lemon yellow of the flower

“I took a piece of work in progress from my BSA residency — depicting a scene in the Upper House to a group crit of the London Creative Network at SPACE studios of which I am a member. The comments helped me to see how attuned we, visitors and residents of the BSA, are to the site and its grounds. Our knowledge of its buildings gives us a shared understanding of its function, its ambience. This was awkward to convey to my crit (artist) audience in London. It made me realise I am ‘working from the inside’ privy to the interior, its people and its topics of conversation which, depending on the day, might include ‘Musical Topographies of late Ottoman Istanbul’ (Dr Panagiotis Poulos) or ‘Attic

“*As I passed by the Upper House dining room that morning it was like entering a set for a Velasquez painting. I took multiple photos of the light as it fell on the cloth laid out — curtains being made for the art studio*”



inscriptions online’ (Dr Stephen Lambert) taking the ancient into the virtual world. It is an interior situation, in which scholars incubate their next book or thesis. A hothouse with controlled conditions for growing, the right soil, with certain levels of light and water. I am fortunate to have access to such a space.

“Observing, listening and glimpsing are important aspects of my time here. As well as initiating conversations with members of the School I’ve been writing short sketches based on my encounters in Athens. These narrative fragments are short and inconclusive. They are more about the process of noticing things and catching them in some form before they disappear. The relationship between materiality and immateriality is vital to my practice and research. Perhaps what differentiates me from others at the BSA is not so much that I am working in the field of art, but that my raw data could come from *anywhere*, and the work is for me to be open to it. My relationship with materiality is intended to reflect its vital counterpart of immateriality. This slightness reminds me of my visits to observe Dr Florence Liard, science-based archaeologist at the Fitch Laboratory. She is working with thin sections and in a different form — so am I, privy to a fleeting glimpse of something. The slightest detail can become the hook for considering a situation. I also found a similarity in our relationships with the camera:

“It’s really hard to ‘get’ what you are looking at’, explains Florence, as she shows me the vision through her microscope and the photographic image



on the computer screen. ‘Yes!, I shriek as I relate to this moment of differentiation. ‘Too dark, too light...’ We agree, ‘words can be more definitive’.

“I write this 1,500 miles away from the BSA, in a hotel opposite the British Museum in Bloomsbury, London. I am here to visit two Hellenic inspired exhibitions. As I write I glance sporadically up at the museum building and people walking along the pavement outside. The streets are surprisingly quiet — as I now listen with ears familiar to Athens, with the bustle, birdcall and youthful play of young teenagers from the school next door, punctuated by the rattling of a van’s loudspeakers: ‘Give me your goods, your metal...’ These are the sounds of my new home at Souidias 52. Even the owl hoots at nighttime. It’s as if the city’s lungs are constantly breathing, a throaty, chesty rumble.

“This week I shall be opening up my studio to conversations about the work in progress. As I write this I am on a train to Central Greece to observe the team at Prof. Yannis Hamilakis’ excavation at Koutroulou Magoula. The train weaves through mountains and arable land, an open landscape leading me to a site of surveillance. I have a feeling that we will find common ground — repetitive tasks reap a different relationship with time.”



Above: Recording Archival Assistant Laura Palazón’s work on the BSA’s John Pendlebury Archives (1930s). The most precise movements are necessary so as not to cause damage

Left: Working with Dr Florence Liard in the Fitch Laboratory

Stephen Lambert

(Visiting Fellow)

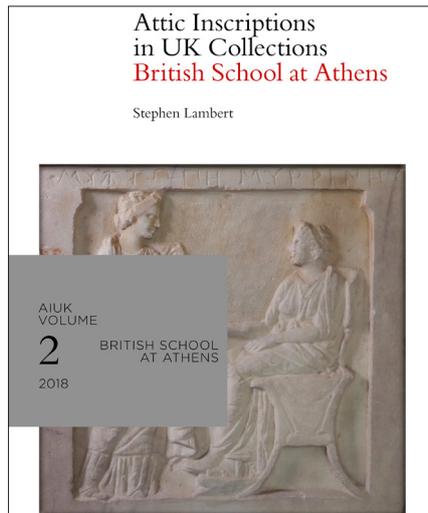
“My work at the BSA this year has focused on the development of Attic Inscriptions Online (AIO), a website which publishes English translations of the inscriptions of ancient Athens and Attica in open access (www.atticinscriptions.com). AIO is the vehicle for a 4-year AHRC-funded project to prepare much needed new editions of the Attic inscriptions in UK collections (AIUK), and our key objective in the first year of the project was to complete the first three volumes, covering the Attic inscriptions in Petworth House, the BSA itself, and the Fitzwilliam Museum, Cambridge. By the end of April the Petworth and BSA volumes had been published, while the Fitzwilliam volume is near to completion. We have also made a good start on much the largest UK collection of Attic inscriptions, that in the British Museum, which we plan to publish in separate sections dealing with different categories of inscription, beginning with three of the 5th century BC that make provisions for religious rituals, presented at a conference in Paris in May. In the meantime Robert Pitt, former Assistant Director, who is also funded part-time

“It has been wonderful to live on site with 24-hour access to the excellent library ... and to ... participate in the life of this flourishing institution”

Anna Moles

(Richard Bradford McConnell Student and Onassis Fellowship holder)

“Having been based at the Knossos Research Centre for much of my doctoral research, I was delighted to have the opportunity to spend my final year in Athens with a 6-month BSA Studentship, followed by an Onassis Fellowship hosted by the BSA. My PhD project uses legacy material from BSA excavations at Knossos from the 1930s to 1970s. Studying the human skeletal remains from Hellenistic, Roman and Late Antique tombs around the Knossos valley, I have tracked changing health and diet in relation to large-scale social changes across this time period. An important element has been obtaining contextual information for



The BSA volume of AIUK

on AIUK, has made a good start on the large collection of inscribed Attic funerary monuments in the British Museum.

“I last worked on the BSA’s inscriptions 20 years ago, when preparing an edition for the BSA Annual (2000) of the BSA’s 15 Greek inscriptions on stone, most of which once belonged to George Finlay, the philhellene, historian of modern Greece and resident of Athens in the early years of Greek independence. It was refreshing to discover how much new there was to say about the interpretation of the BSA’s Attic inscriptions, thanks to the progress of scholarship over the last 20 years.

“In addition to AIUK, we have continued to expand AIO with regular updates of new material, including completing coverage of the Attic inscriptions in the [Collection of Greek Ritual Norms](#) and steadily expanding our coverage

“The BSA was quite simply the best place in the world for the work that I needed to do”

of Attic dedications (13 and 29 March). Please check the [AIO web-site](#) for further new releases, as well as our new [YouTube channel](#).

“The AIUK team has worked in close collaboration with colleagues in the Greek Epigraphical Society, in particular helping to set up a ‘sibling’ of AIO, Greek Inscriptions Online (GIO), which will publish select Greek inscriptions in modern Greek translations, deploying the IT infrastructure of AIO. In March I also conducted a seminar on AIO and the inscriptions in the BSA at the Scuola Normale di Pisa.

“It has been a tremendous advantage to be able to work for most of the first year of the AIUK project at the BSA, and to enjoy for three months of it the privilege of the School’s Visiting Fellowship. The BSA was quite simply the best place in the world for the work that I needed to do. That is not just because one of the ‘UK Collections’ I had to work on this year was that in the BSA itself, but above all because of the library, with its rich and easily accessible collection of books and journals, its spacious desks, and, no less importantly, its expert, friendly and helpful staff. It has been wonderful to live on site with 24-hour access to the BSA’s excellent library – not to mention its superb tennis court – and to have the opportunity to participate in the life of this flourishing institution.”



Anna Moles studying human bones at the Knossos Research Centre

these largely unpublished tombs from the excavation notebooks, reports, plans, and photographs stored in the BSA Archive, as well as from the grey literature in various archaeological reports.

“The city of Knossos gradually expanded throughout the Archaic and Classical periods, culminating in the Late Hellenistic period, when it reached almost the size of the earlier Late Bronze Age settlement, before going into a period of decline. With the establishment of a Roman colony, the settlement flourished on a reduced scale with many public and private buildings, before going into another period of decline from the 4th to 7th centuries AD. I am investigating changes in life expectancy, diet, dental health, joint disease, developmental interruptions and stature, across these transitional phases. The development of a major centre like

“Athens is unique in its wealth of lectures, seminars and conferences in archaeology and the ancient Greek world, and I welcomed the opportunity to participate in this academic network”

Knossos can be monitored in the material remains, but a central focus of my research has been on how osteological

Tulsi Parikh
(Cambridge)

“I am currently spending half of my second year as a PhD student at the BSA, examining votive dedications at Greek sanctuaries during the Archaic period and how we might interpret patterns of votive distribution across different sites to understand better the religious context within which worshippers dedicated to the gods. I think about the diversities of Greek religion through material culture and through human choices made in relation to objects and to the divine. I look at the relationship between worshippers and the gods through gift-giving, and I ask how we might account for the differences in dedicatory practice at different sanctuaries based on a number of factors, including identity of deity, location of sanctuary and chronology.

“My research makes extensive use of material evidence from excavations in Greece, so I have become well acquainted with the Library’s excellent collection of site reports. I am also taking the opportunity to visit sites and museums, with a primary focus on Attica and the Aegean. In addition,

analysis enables a bottom-up approach as it brings us down to the level of individuals and some of the real impacts of changes in lifestyles and significant social and political transformations between major periods.

“It has been a fantastic experience to be back at the BSA in Athens this year, having worked here as Library Research Assistant before starting my PhD. It was this position that introduced me to the thriving academic community and networks of researchers in Athens, which both inspired me to take on doctoral

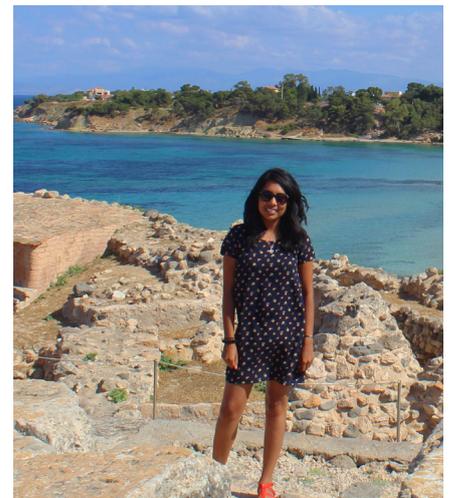
with permits facilitated by the BSA, I have had the excellent opportunity to study votive objects in museums, including the National Archaeological Museum in Athens, and the Archaeological Museums of Piraeus and Chios. Exploration of sites and the first-hand study of objects, which would not have been possible without the support and knowledge of those at the BSA, have helped me discover new material and gain new insights invaluable to my research.

“I return to the UK, taking back with me valuable new material and wonderful memories”

“The BSA has also provided a friendly space, within which I have not only been able to pursue my academic endeavours in a productive way but where I have also met a number of people — from different stages in their careers, from different backgrounds and with different interests — all of whom have interesting stories to tell and expertise to share. The organised social events in the Finlay common room, regular outdoor Pilates classes and spontaneous coffees with friends in the

research and enabled me to source material for a research proposal. Athens is unique in its wealth of lectures, seminars and conferences in archaeology and the ancient Greek world, and I welcomed the opportunity to participate in this academic network and give an Upper House Seminar on my research this year. While here, I have also had the opportunity to work on BSA excavations at Knossos Gypsades and on Dhaskalio, Keros.

“Being part of the BSA community has enabled me to make many important contacts and enriched my research.”



Tulsi Parikh at Kolonna, Aigina

beautiful garden really foster a sense of community and camaraderie at the BSA which I am grateful to have been a part of during my stay.

“In the next few months, I will broaden my geographical reach, travelling to the Peloponnese and into Central Greece, before I return to the UK, taking back with me valuable new material and wonderful memories.”

THE LIBRARY

The library is especially grateful for the support it receives from members, readers and friends who have given money, their own publications or in some cases selected collections from their own libraries.

We would like to thank Gordon Davies for his continued, regular support in funding the purchase of books on Cypriot archaeology in memory of his friend and colleague Tania Jane Fryer who died in 2013. It was a particular pleasure to display the books bought in her memory to her parents when they visited the School in 2017. Each book carries a commemorative bookplate.



Bookplate in memory of Tania Jane Fryer

The library has been fortunate in receiving donations from three collections that have filled gaps and enriched subject areas of interest to the BSA. We are especially grateful to Matti Egon, who enriched the library with a complete set of the 73-volume series *Ancient Commentators on Aristotle* in memory of her late husband Nicholas. Robin Ward donated books and papers of his parents Michael and Avra Ward. Michael was an SOE operative who was parachuted into Greece in 1943 during WWII to liaise with the resistance. His library included many books on the war



Left: Michael Ward

Right: John Hayes



“One of the real treasures of the BSA Library is its rare book collection. Even in an age of digitised texts, nothing can equal the experience of handling ... actual books. There is also the occasional reward of handwritten marginal comments from long-ago readers Reading their accounts you can see the formation of the disciplines of classical archaeology and epigraphy happen before your eyes”

Prof. Alastair Blanshard (Queensland)

in Greece and in particular on the Special Operations Executive.

John Hayes, through the generous assistance of his colleagues and friends, has donated an invaluable collection on Roman pottery that has filled many lacunae in an area in which the library has only recently begun specialising.

Michael and Mary Walbank have again given much welcomed support for the purchase of numismatic and epigraphic books. We would also like to thank Helen

Hughes Brock who has donated many welcome publications, especially on the ancient Near East. The late Prof. Antonis Zois (Ioannina) kindly donated his entire collected works to the library, including works on Greek flora and many recordings of Greek folk music.

As with our Archive, the assistance of students and interns is essential and we very much appreciate the hard work of those who have worked with us. Hannah Thompsett (Cardiff) was the 2017–18

Library Research Assistant, who did an excellent job in classifying the new acquisitions and in assisting readers when needed and has been a pleasure to work with.

Special thanks go to Stefan Kreher (Freiburg) who interned for three months at the end of 2017 through the Deutsches Archäologisches Institut. He successfully completed a project to measure and catalogue the entire BSA map collection including the rare maps. We also benefited from help received from volunteers from the University of Saint Andrews and Arcadia University

Finally, to mark the UNESCO-sponsored Athens World Book Capital 2018, the Library's contribution was to host a lecture by William St Clair, who introduced his most recent publication *Who Saved the Parthenon?*, published this year by Open Book Publishers, a new form of academic publishing the author discussed.



“My experience in the library at the BSA has been incredible and hugely rewarding. The librarians have been so supportive and I could not have asked for a nicer work environment. I have a new appreciation for the role of libraries in the modern world”

Hannah Thompsett (Library Research Assistant)

ARCHIVE

Laura Palazón Lozano (MA in Information Management and Digital Preservation at the University of Glasgow), was appointed in February 2018 as the new assistant to see the Pendlebury Archive Project to completion. She has completed cataloguing to item level the remaining sections of the Pendlebury collection, prepared them for digitisation, and curated the digital data to be imported into EMu to make the catalogue accessible online. A preview of the John Pendlebury Family Papers is now online, while updates on progress are available in [Laura Palazón's blog](#). The Pendlebury Archive Project is generously funded by the Wykeham Patrons of Winchester.

Interns and others continue to offer valuable assistance in processing and making accessible the BSA's rich archival collections. Alice Clinch (Archive Research Bursary holder, February–August 2017) undertook digital curation in the EMU Collection Management System of six collections from the BSA Excavation Records as well as data migrated into the Permits Module. Our collaboration with the Masters in Archives Records Management (MARM) placement programme continued with post-doctoral student Dr Philippa Turner, who processed the Sylvia Benton Personal Papers. Eight interns joined us from the University of St Andrews in two 2-week sessions (late

Archive Lecture

The Annual Bader Archive Lecture was presented this year by Dr Ruth Macrides (Birmingham) on 'The Scottish Connection in Byzantine and Modern Greek Studies'. Ruth referenced the Byzantine Research Fund (BRF) Archive, chasing up connections between Robert Weir Schultz and Sidney Barnsley, the first architects of the BRF, and Lord Bute, who later became Schultz' patron.



Left: Laura Palazón working with the negatives in the Pendlebury Archive

Right: The Director, Dr Ruth Macrides and Archivist Amalia Kakissis before the Annual Bader Archive Lecture



July to mid-August). In the first, Alasdair Wilde and Helena Heald digitised photos for the BSA Library's Aerial Photograph Collection and George Brocklehurst and Ayesha Purcell inventoried BSA Corporate Records from 1935–36. In the second, Emily Sherriff, Will Littlejohn, Victoria Butt and Liam Mitchell continued inventory of the BSA Corporate Records and the Payne/Mackworth/Young negative collection, as well as re-organising the Smyrna Excavation Records and transcribing

lifelong colleague and friend. Although Hugh returned to teaching in Groton, he continued research and excavations in Greece, concentrating since the 1980s on excavations at Palaikastro. He combined his love of archaeology and teaching for the next 50 years, bringing his students to Greece and cultivating many new scholars.

In celebration of Hugh's 90th birthday in August 2018 we are delighted to announce the donation of the L. Hugh Sackett Personal and Academic Papers.

Christina Onassis and her daughter, Athina by his father Paul (Pavlos) Ioannidis.

Additional donations were made by Richard Catling, of academic papers on Knossos and Sparta, personal papers and art work of his father, Hector W. Catling, and John Ellis Jones, of some of his personal correspondence with Sinclair Hood dating to 1958–60.

We were very pleased to be able to contribute photographic materials to three exhibitions marking the centenary



“It was a privilege to come to the BSA and work on cataloguing the Sylvia Benton collection as part of my PG Dip in Archives and Records Management at Liverpool. Practical experience is an integral part of our learning, and to do so in such a wonderful environment and with generous colleagues was the highlight of my time on the course”

Philippa Turner (Archive Placement Programme)

of the Great Fire of 1917 in Thessaloniki: *Shared Sacred Sites* (Macedonian Museum of Contemporary Art); *To τέλος της παλιάς μας πόλης: Θεσσαλονίκη 1870–1917* / *The Dusk of our Old City: Thessaloniki 1870–1917* (Cultural Foundation of the National Bank of Greece–Thessaloniki); and *1917, Μνημεία στις φλόγες* / *1917, Monuments on Fire* (Ephorate of Antiquities of Thessaloniki).

lectures and slide lists from the SPHS image collection. Finally, Skylar Muckway and Emily McGrath (Arcadia University interns) helped both in the Archive (inventorying BSA Corporate Records of 1937) and Library (scanning the aerial photograph collection).
Hugh Sackett's long association with the British School at Athens started in 1954–55 when, as a student of Merton College Oxford, he was first admitted as a Rotary International Foundation Fellow. The following year he was appointed as Classics master at Groton College in the USA — a position he still holds — but he returned to Greece in 1956 to resume his research and work on School excavations. He spent two years as Assistant Director (1961–63), when he reopened excavations at Palaikastro, Crete, conducted a survey in Euboea and started excavations at Lefkandi, all in collaboration with then Macmillan Student, Mervyn Popham, who would become a

These span most of Hugh's life, with letters to his parents when he was a young school boy, correspondence and photographs when he first started his adventures in Greece in the 1950s–60s, works of art, and academic papers pertaining to excavations at the Dema and Vari Houses near Athens, the Unexplored Mansion at Knossos, Lefkandi in Euboea, and Palaikastro. The papers have been inventoried by Michael Iliakis.

A research trip in December by Dr Roderick Bailey (Early Career Fellow 2015–16) occasioned a meeting with Sylvia Apostolidou-Ioannidi, former SOE-run agent in Greece (1943–44) and BSA Athens Secretary under Director John Cook (1947–50). During the meeting we discussed her role helping to hide British soldiers in WWII and her subsequent time at the BSA. Her son John Ioannidis donated to the Library a copy of *Destiny Prevails: My Life with Aristotle, Alexander,*



Sylvia Apostolidou (later Ioannidi) as Athens Secretary in 1947

Emily Penrose Diary

Through the good offices of Dr Ian Jenkins (British Museum), Sir James and Lady Graham very generously donated to the BSA a diary kept by Emily Penrose (1858–1942), daughter of Francis Cranmer Penrose, the School's first Director. The diary dates to 1887, the first full year of the BSA's operation, and offers fascinating glimpses into life at the BSA in its first year of existence, as well as documenting a young woman's experience of Greece at the time. The diary is now safely in the BSA's Archive.

Studying the Emily Penrose diary and sketches held in the British Museum's Greek and Roman Department (L to R: Ian Jenkins, Lord and Lady Graham, the Director)

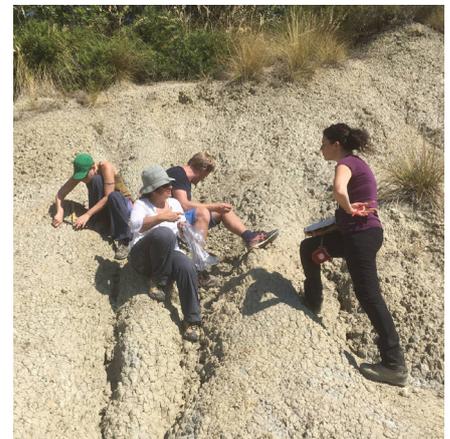


FITCH LABORATORY

The 2017–18 academic year was exceptional in new research initiatives and successful funding applications that expanded the laboratory's traditional areas of research. As a result an unprecedented number of postgraduates and early-career scholars were hosted by the Laboratory, many of them alumni of our 'Introduction to Ceramic Petrology' course, creating a vibrant academic community that epitomises European (academic) mobility. In this context we highlight the arrival of our first Marie Skłodowska Curie postdoctoral fellow (Dr Bartek Lis) and our first British Academy Postdoctoral Fellow (Dr Maria Duggan), in partnership with the University of Newcastle (Prof. Sam Turner). The latter collaboration offers the first opportunity to analyse at the Fitch



Fitch Director Evangelia Kiriati encounters King Arthur at Tintagel!



Clay prospection/sampling in Marzuolo, Tuscany (Edyta Marzec, Gijs Tol, Ines Tesconi and Evangelia Kiriati in front)



Bartłomiej (Bartek) Lis

(Marie Skłodowska-Curie Individual Fellow 2017–19)

Bartek joined the Fitch Laboratory team to undertake research in collaboration with Evangelia Kiriati on a project entitled 'Travelling ceramic technologies as markers of human mobility in the Aegean' (TRACT).

Bartek in action recording pottery

"My current research investigates the mobility of craftspeople through a case study of Aeginetan potters who, around 1200 BC, left the island and started producing their pottery at a number of locations along the Euboean Gulf and beyond. My study focuses on their products, the actual pots recovered through excavation at a number of sites, and combines macroscopic examination of vessel forming techniques and surface finish with petrographic and chemical analyses of a selection of samples of these pots, in comparison to potential raw materials for potting collected in the study area. This holistic approach to production

of Aeginetan pottery outside the island where this tradition developed will shed light on how potters interacted with both new landscapes and the new communities they joined, including local potters, as well as the reasons behind their decision to move and the duration of their stay away from Aegina. My research profits from the excellent research facilities both in the Lab and more generally in the BSA, and also the Fitch's long-standing experience in such holistic approaches and from my mentor's established interest in potters' mobility and previous research on Aeginetan pottery production."

pottery of Aegean origin found on an English Heritage excavation in a legendary British site (Tintagel). There will definitely be exciting news to report on this research in next year's newsletter.

Study of transport containers has been central to the Fitch's research. Our focus, however, was on Aegean products and their wider circulation. Now, for the first time, a collaborative project is under way on the production and trade of Punic Amphoras, standard ceramic types of the western Mediterranean. The project owes much to the vision and enthusiasm of Charles K. Williams II, who excavated Corinth's Punic Amphora Building and generously funds research at the Fitch by Dr Leandro Fantuzzi (see below). On a different front, Prof. Astrid van Oyen (Cornell) has invited the Fitch to join the Marzuolo Archaeological Project to investigate early production of Italian *Terra Sigillata* at a previously unknown rural production site in southern Tuscany. Last summer Evangelia Kiriati and Edyta

Leandro Fantuzzi

(Punic Amphora Fellow 2017–19)

Leandro Fantuzzi sampling in the storerooms of the Ancient Corinth Archaeological Museum



"Having completed my PhD in Barcelona, as well as postdoctoral research on transport amphora production and trade, I started working at the Fitch in December 2017 on the Corinth Punic Amphora Building Project. The aim is to reassess the origin of the Punic amphoras found in excavation of the so-called Punic Amphora Building (PAB), which yielded one of the most significant contexts for the study of long-distance trade between the eastern and western Mediterranean in the Classical period. My research focuses on the study of transport amphorae from the PAB by applying instrumental analytical techniques, in particular ceramic petrology and chemical analysis through wavelength dispersive X-ray fluorescence (WD-XRF). The current work attempts to review and take further in the light of new relevant data the results of a previous pilot study on the same material by a joint Fitch-Demokritos team published in the *Journal of Field Archaeology* in 1984. To take advantage of the currently available data on amphora production sites in the west Mediterranean and beyond for making more accurate provenance assignments, I am also analysing Punic amphorae from several workshops in southern Spain and northern Morocco and comparing them with the old and new samples from the PAB. By investigating the provenance of the amphorae found at the PAB I expect to shed new light on the commercial relationships between Corinth and the Punic West in the 5th century BC. My research is part of an interdisciplinary project carried out in collaboration with Dr Antonio Sáez Romero (Seville).

"My connection with the Fitch Laboratory started in 2012 when I participated in the postgraduate training course on ceramic petrology. My current postdoctoral research fellowship is an extremely valuable opportunity to enhance my experience in ceramic studies and to benefit from the excellent facilities and reference collections provided by the laboratory."



Above: the previous (John Gait) and current (Florence Liard) Williams Fellows test the Fitch's sampling equipment at the BSA

Right: Ian Freestone delivering the Annual Fitch Lecture

Marzec examined and sampled the recovered pottery and also conducted extensive clay prospection in the wider area to record and assess for the first time the available raw materials.

Another new development in 2017–18 was the arrival as holder of a Fitch Bursary of the first expert on the archaeology of the Indus Civilisation to use our facilities, Alessandro Ceccarelli (Cambridge). The other two Fitch Bursary holders were Hallvard Indgjerd (St Andrews) and Dr Lente van Brempt (Tel Aviv), who carried out analysis of medieval pottery from Naxos and Cypriot Bronze Age slag samples respectively.

A further novelty for the Fitch is study of glazed ceramics from a number of medieval sites in central Greece by Dr Florence Liard (Williams Fellow in Ceramic Petrology, see below).

A highlight of the year was the Annual Fitch Lecture in May by Professor Ian Freestone (UCL), who spoke with rich clarity on 'The long "Roman" glass industry – scientific evidence'. For many years chair of the BSA's Fitch Laboratory Subcommittee, Ian took the opportunity during his stay in Athens to discuss the



Laboratory's future development with staff and visiting researchers. Fitch early-career researchers Bartek Lis, Edyta Marzec and Georgia Kordatzaki launched a new series of informal lunch-time seminars, focused on work internal to the BSA, that joins the long-standing joint Fitch-Wiener seminar series (see **EVENTS** below).

KNOSSOS RESEARCH CENTRE

The Knossos Research Centre (KRC) Summer Lecture series announced in last June's Newsletter was a success, strengthening the BSA's relations with the local community. Dr Maria Vlazaki, Secretary General of the Hellenic Ministry of Culture & Sport gave the first lecture, on recently excavated ritual sacrifice in the LM IIIB centre of Kydonia; the second, on settlement patterns in Crete in the 7th and 9th centuries AD, was given by

Dr Vassiliki Sithiakaki, Director of the Heraklion Ephorate of Antiquities, and archaeologist Maria Mari. A further three lectures are scheduled over this coming summer (see **EVENTS** below).

In August Kostis Christakis organised an evening dedicated to Nikos Kazantzakis' work connected with Knossos, in collaboration with the Knossos Cultural Association, marking 2017 as Nikos Kazantzakis Year. The event included a



A huge crowd enjoys the Kazantzakis event at the Knossos Research Centre

lecture on Knossos and the Minoan world in Kazantzakis' work, the presentation of archival documents, showing Kazantzakis' interest in the ancient Greek world, a theatrical performance inspired by Kazantzakis' novel about Knossos and a guitar recital. The event attracted an audience of 350 people.

The continued importance of the KRC and the Stratigraphical Museum is demonstrated by its regular use as a study base by a range of UK-based and local projects, while the Gypsades and Knossos Roman Geophysics projects

both used it as a fieldwork base. Regular use has contributed to a deterioration of the Stratigraphical Museum's structure in recent years. It therefore came as welcome news when the Central Archaeological Council officially approved the BSA's plans to rebuild the museum and renovate the surrounding buildings. The rebuilding project is substantial and will require careful coordination and serious fundraising. To that end, we hope that the Royal visit and other events held at the KRC will help raise awareness of the unique history, tradition and value of our base in Crete.

IT

During the past year we changed most of our network equipment and configuration, which gave us a faster, more secure and reliable local network, ready to meet the growing needs of researchers and staff and our ever-expanding digital collections. Internet

access at our facilities in Athens was also greatly improved by increasing the Wi-Fi coverage and bandwidth. In April we started work on a new website, which will replace the one that served the BSA for the past decade. Look out for the new site in late summer.

Nektarie, farewell: the end of an era, the end of a tradition

Nektarios Garis, traditional potter, philosopher of life and long-term collaborator with the Fitch, passed away last December aged 61, marking the end of a long tradition of Aeginetan water-jar makers. He was born and brought up in Mesagros on Aegina and spent most of his life in the family workshop, receiving hands-on training from his father, as he had from his own father, working closely throughout his life with his brother Giorgis and his mother. The Garis workshop was the last of over 30 workshops on the island that established a tradition of water-jar making closely associated with the island. Nektarios was the last of generations of potters who exploited the local white clays, most suitable for the renowned Aeginetan kanatia that were traded from Aigina to the fast-developing markets of Athens and Piraeus, prior to the appearance of refrigerators. He was one of the few remaining potters in Greece who dug 'caves' into clay deposits to extract his raw material, formed his pots on a kick-wheel operating with electricity, constructed his own traditional potter's kiln and fired pots with a variety of locally collected fuel. Proud of his family tradition, aware of the unique character of his workshop, he would talk for hours to any customer or visitor, from chance tourist to



Nektarios Garis with members of the Fitch 'Introduction to Ceramic Petrology' course, 2014

the most informed ethnographer or archaeologist. His knowledge and practice of potting were intermingled with his philosophy of life and his workshop was a snapshot of the past. Nektarios was associated with many BSA researchers, especially Richard Jones and Evangelia Kiriati, featuring in the recently published volume she and Walter Gauss edited on Aeginetan ceramic landscapes. From 2010 Nektarios and his workshop provided a unique opportunity for participants in the Fitch's Ceramic Petrology course to witness the full pot-making process from selection of clay to firing. The annual visit to his workshop was the highlight of the entire course: Nektarios, proudly wearing the course T-shirt, was always ready to explain in detail the whole process and reply with humour to all questions. The Fitch course will not be the same without his input ... nor will Aegina be the same for us: farewell, Nektarie ... έχε γειά φίλε και μάστορα!

Georgia Kordatzaki

(Associate
Researcher
2016–18)

Georgia
Kordatzaki in
action making a
pot on a tournette



"As an expert in Aegean prehistoric pottery and experienced ceramic petrologist, I have had a long association with the Fitch Laboratory. In collaboration with the current director and the Scientific Research Officer (Noémi Müller), I have focused on the diachronic investigation of ceramic landscapes in the central and western Peloponnese. Currently, in the context of the Kakovatos and Triphylia in the 2nd millennium BC project, a collaboration with the Institute of Oriental and European Archaeology (OREA) of the Austrian Academy of Sciences under the direction of Dr Birgitta Eder (funded by the Austrian Science Fund), I have undertaken petrographic analysis of the prehistoric pottery found in four different sites in Triphylia (Kakovatos, Samikon, Epitalion and Agios Dimitrios) to provide crucial evidence on the significant transformations taking place in the region during the early Mycenaean period.

"My desire to reconstruct techniques and recipes used in the manufacture of prehistoric pottery and understand potters' choices has inspired my interest in experimental pot making and firing. Being a member of the Fitch community gives me the opportunity to conduct fascinating discussions with researchers with similar interests and organise experiments.

"Through experimentation I have recently produced a series of handmade pots (Jasper Handmade Ceramics) inspired by Greek prehistoric ceramics in shape, forming techniques, surface treatment and firing. I use a range of forming techniques — pinching, coil-building, paddle and anvil, mould-making, wheel-finished or various combinations on the same pot — to explore the different marks these techniques leave on the surface and section of the vessels. Furthermore, I experiment with a variety of tools for surface treatment, such as pebbles, leather and wooden sticks, in order to assess their suitability for surface polishing and burnishing. My pots are fired in a wood-burning, updraft, kiln at various temperatures and in oxidising or reducing atmosphere, so that I can evaluate how particular firing conditions influence the colour and texture of the pots and examine how different fuel types affect the firing conditions and ultimately the finished pots."

Florence Liard (Williams Fellow in Ceramic Petrology 2017–18)

Florence Liard
delivering her Upper
House seminar



"In August 2017, I started postdoctoral research at the Fitch on pottery trade and technology in late medieval Greece, focusing on both urban centres (Thebes, Corinth) and rural hinterlands (Mazi plain, Attica/Boeotia). My aim is to contribute new archaeometric collections of post-Roman pottery to the Fitch laboratory, while also providing insights into the fascinating world of pottery decorative techniques, glaze technology and pigments. In doing so, I want to encourage new research directions on the cultural

interactions that developed between Greece and Latin Europe during this tumultuous period of Mediterranean history.

"As a novice in the study of mainland Greek ceramics and medieval Greek history, I have benefited immensely from my work in the Fitch Laboratory and BSA Library. Moreover, my presence in Athens has allowed me to build on collaborations with scholars in charge of the archaeological and stylistic study of the ceramics I sampled at Corinth (ASCSA), Thebes (Bucknell University, Ephorate of Antiquities of Boeotia, University of Virginia), and the Mazi Plain (Ephorate of Antiquities of West Attika, Piraeus & Islands and Swiss School of Archaeology in Greece). I am also expanding on the Fitch's scientific networks and international visibility through collaborative research with other laboratories specialising in the study of medieval ceramics and glazes: the IRAMAT-CR2A, Université Bordeaux Montaigne, where I started a two-year postdoctoral fellowship 'Initiative d'Excellence' in January

2018; The Laboratory 'Diagnostic for Cultural Heritage', Department of Science, Università Roma Tre with whom I have been collaborating since 2016; and the Laboratory for Ancient Materials Analysis, Università IUAV di Venezia where I was a Visiting Fellow in 2016. Over the past few months, we have produced several papers and posters at the 14th European Meeting in Ancient Ceramics (Bordeaux), the Annual Meeting of the Archaeological Institute of America (Boston, USA), the International Symposium in Archaeometry (Merida, Mexico), the International Medieval Congress in Leeds (UK) and the Annual Meeting of the European Association of Archaeologists (EAA).

Having progressed significantly with the petrographic and chemical analysis of ceramic bodies of glazed pottery under study to investigate their provenance, I will move to Bordeaux after June, where I will continue with the glaze and pigment analyses of the sgraffito wares."

THE BSA'S DEVELOPMENT PROGRAMME

The past six months have been busy for the BSA Development Office. Since the AGM, we have been working on integrating our Subscribers and the Friends of the British School at Athens UK (FBSAUK). The integration received resounding support when discussed by the Friends and by those attending our AGM in February.

Under the new structure there will be three tiers – Friends, Pendlebury Circle, and Director's Circle. We have chosen to brand these collectively as the School's 'supporters'. The Friends (£40 p.a.) will continue to have the same entitlements as the current Subscribers, including the right to attend and vote at our London AGM, to receive our Newsletters plus the Financial Statement and Trustees' Report,

as well as to purchase our publications. This group will also enjoy a tailored programme of lectures, much like those offered by the current Friends, as well as trips and museum visits and regular e-Bulletins from our London Office.

The option of membership of the Pendlebury Circle (at least £150 p.a.) will, we hope, prove particularly attractive to many. This group will enjoy in addition a standout Pendlebury programme, including our annual London Garden Party as well as exclusive previews and tours in museums and galleries, among other opportunities. There will be further distinctive provision for members of the Director's Circle (at least £1,001 p.a.) including invitations to tours of archaeological sites in Greece with the

Director. We shall contact Subscribers and Friends over the coming weeks with more details about the new tiered membership arrangements. Please note that the new arrangement will come into effect on 1 January 2019 with annual renewal taking place on 1 January each year thereafter. The School strongly requests that donations are made via Direct Debit, which is the easiest method of payment. You will also be able to set up a Direct Debit through the BSA's new website, which will go live in late summer.

In addition to these exciting changes, we are pleased to announce the creation of the 1886 Society. This group celebrates the commitment of generous individuals who intend to leave a gift in their will to the School. Throughout its 130-year history, the BSA has benefited from legacies made by generous benefactors. The lasting impact of these legacies is testament to the deep commitment many individuals have felt for the BSA's mission. Members of the 1886 Society will be invited to a biennial event, either in the UK or Greece. For information about leaving a legacy to the BSA please contact the Development Officer, Nicholas Salmon: bsadevelopment@britac.ac.uk

Our events programme in the UK has continued to grow over the previous months with the launch of the BSA Ambassadors Programme. These lectures, which are kindly hosted by universities across the UK, promote the work of the School, its award-holders, collaborators, and staff. Our first Ambassador event was held in February



The Friends of the BSA UK at Polygyros during their trip to northern Greece (by the wonders of Photoshop, even the person who took the photograph is in the picture!)

at the University of Manchester, where Dr Zosia Archibald presented recent finds from the Olynthos project. More recently, the Director showcased the work of the School in Glasgow as part of the Scottish Hellenic Society's *Greek Weekend in Glasgow* in May. We are grateful to Drs Peter Liddel in Manchester and Richard Jones in Glasgow for their help in organising these events. Looking ahead, another Ambassador event is scheduled at the University of Newcastle this Autumn, where Fitch Laboratory Director Dr Evangelia Kiriati will introduce the work of the laboratory and discuss her new British Academy postdoctoral project with Dr Maria Duggan.

Back in London, our series at the British Academy continued with Ian Collins' fantastic lecture on John Craxton. We were thrilled to welcome John Kittmer, previous UK Ambassador to the Hellenic Republic, to discuss 'Ritsos in Monemvasia'. We are also grateful to Sir Michael Llewellyn-Smith and Evita Arapoglou for their fascinating tour of *Charmed Lives in Greece: Ghika, Craxton, Leigh Fermor* at the British Museum in April. Together these events offered fresh and intimate glimpses into the lives of some of the most important artistic figures of modernist Greece. A tour of the exhibition *Rodin and the Art*

of Ancient Greece by Dr Ian Jenkins at the British Museum in July will reveal another way in which modernist artists drew influence from Greece past and present.

Looking ahead, we are delighted to announce a panel discussion at the British Academy this autumn on the topic of the reception of ancient material culture. This event, including Dr Katherine Harloe and Prof. Nicoletta Momigliano among others, builds on the recent *Cretomania* and *Hellonomania* publications in *BSA Modern Greek and Byzantine Studies*. As part of the UNESCO World Book Capital celebrations in Athens (until April 2019), the BSA is collaborating with Aiora Press to organise two panel discussions on translating modern Greek literature. Both will be chaired by Prof. Roderick Beaton and will take place in Athens and London in January 2019 (see **EVENTS**).

Finally, we are thrilled to be collaborating with the contemporary arts foundation NEON in presenting their annual CITY PROJECT exhibition in Athens this autumn. Greek artist Andreas Lolis has been commissioned to create new marble sculptures that will be installed in the gardens of the BSA. The exhibition will be open to the public from September to November and we very much hope that many of you will be able to visit.



Ian Collins talking about John Craxton at the British Academy

We are immensely grateful to all those who support the School during this important period in our 130-year history. Your contributions maintain the margin of excellence of our activities, from our research to teaching and publications. We are grateful for several large donations over recent months, including those from Prof. Richard Tomlinson, George Cornelius, Elizabeth Wade and Brian Williams, John Osborn, John Beale, Arend Dikkers and Deborah Durkin, Dr Chris Williams and Nicholas Petmezias. We are also grateful to Sir Adam and Lady Ridley for kindly hosting the BSA London Garden Party in July.

EVENTS PAST (JANUARY–JUNE 2018)

PUBLIC LECTURES

- Natalie Haynes: 'The Children of Jocasta' (London)
 John Bennet (BSA): 'The Work of the School in 2017' (London, Thessaloniki, Athens and Glasgow)
 Colin Renfrew (Cambridge) & Michael Boyd (Cambridge): 'The sanctuary on Keros and the settlement of Dhaskalio in the light of recent research' (Thessaloniki and Athens)
 Peter Frankopan (Oxford): 'Restoring the Byzantine Empire. Constantinople, Hellenism and the global middle ages' (London)
 Dr Zosia Archibald (Liverpool): 'The Olynthos Project, 2014–17' (Manchester)
 Stephen Lambert (Cardiff): 'Attic inscriptions online' (Visiting Fellow Lecture)
 Ruth Macrides (Birmingham): 'The Scottish connection in Byzantine and Modern Greek Studies' (Archive Lecture)
 Ian Collins: 'John Craxton: a life of gifts' (London)
 Ian Freestone (UCL): 'The Long "Roman" Glass Industry – Scientific Evidence' (Annual Fitch Visiting Fellow Lecture Athens)
 David Sedley (University of Cambridge): 'Xenocrates and the invention of Platonism: a textual approach' (The Michael Frede Memorial Lecture, Athens)
 John Kittmer (former UK Ambassador to Greece): 'Ritsos in Monemvasia: a literary guide for travelers' (London)
 William St Clair (Author & publisher): 'Who saved the Parthenon?' (Athens)

UPPER HOUSE SEMINARS

- Anna Moles (UCL): 'The impact of urbanism on human health and diet at Knossos from the Hellenistic to Late Antique periods'
 Vassileia Manidaki (Acropolis Restoration Service): 'Τα πρόσωπα των λίθων – νεώτερη έρευνα για τους αποτετμημένους λίθους της Παρθενώνειας ζωφόρου'
 Stacey Prickett (Roehampton): 'Dancing nations at the Athens Festival: cultural diplomacy during the Cold War'
 Eirini Karamouzi (Sheffield / Early Career Fellow): 'Troublemaker or Peacemaker? Andreas Papandreou, the policy of peace and the Cold War'
 Panagiotis Poulos (Athens): 'Musical Topographies of late Ottoman Istanbul'
 Ioanna Sitaridou (Cambridge): 'Romeyka in Turkey: throwing new light on the historical development of the Greek language'
 Eirini Avramopoulou (BSA Leventis Fellow): 'Histories and geographies of displacement, trauma and asylums in Leros island'
 Huw Halstead (York): 'Reclaiming the land: belonging, place, and environmental transformation in Kambos, Western Thessaly'
 Florence Liard (BSA Williams Fellow): 'The potter's art in Latin Greece: a petrological approach to traditions, innovations, and networks of interactions'

BOOK PRESENTATIONS

- Catherine Morgan and Xenia Charalambidou (eds), *Interpreting the Seventh Century BC: Tradition and Innovation* (Oxford)

- Alicia E. Stallings (translator), Hesiod – *The Works and Days* (Penguin Classics)

BSA/RESEARCH CENTRE FOR GREEK PHILOSOPHY OF THE ACADEMY OF ATHENS SEMINAR IN PHILOSOPHY

- Christopher Gill (Exeter): 'Stoic detachment – is this a myth?' and 'What does Stoic ethics have to contribute to modern moral philosophy?'

MOBILITIES IN/OFF CRISIS: CRITICAL INVESTIGATIONS (JOINT SEMINAR SERIES WITH THE ÉCOLE FRANÇAISE D'ATHÈNES / BIAA)

- Lena Korma (EfA) / Katerina Gardika (Athens) 'Infectious diseases in-motion: the case of Greece from the Balkan wars until 1922'
 Leyla Dakhli (Centre Marc Bloch, Berlin) / Eugenia Palieraki (Université de Cergy-Pontoise): 'Some thoughts on exiles, roots and mobility in modern Arab revolutionary experiences'
 Elena Chiti (LARHRA Lyon) / Efi Avdela (Cyprus): 'No home, many houses: women, mobility and crime in 1920 Alexandria'
 Sylvia Mugnago (Milano-Bicocca)/Thomas Maloutas (Harokopio): 'Italy, one of the main refugees' frontline in Europe. From an adventurous landing in to precarious housing'
 Dina Vaiou (NTU Athens)/Camille Schmoll (Paris VII): 'Migration feminine en Europe du sud'
 Elisabeth Kirtsoglou (Durham) / Giorgos Tsimouris (Panteion): 'Crisis, migration, neoliberalism: a postcolonial critique of bordering the margins of Europe'

Sarah Green (Helsinki) / Nayanika Mathur (Cambridge): 'The perpetual crisis of managing animal mobilities'

Athena Athanasiou (Panteion) / Isabell Lorey (European Institute for Progressive Cultural Studies): 'Precarious subjectivation, critical desubjugation: Roadmaps for alternative imaginaries'

Leticia Sabsay (LSE) / Karma Chavez (Texas-Austin): 'Anti-migrant affects and narratives in times of crisis'

Banu Karca (Independent Researcher) / Elena Tzelepis (Columbia): 'Art, Crisis and Mobility'

Caesura / Closing event: Georges Salameh presented six bodies of work exploring different trajectories in the journeys of people forced to flee their countries for various reasons. Also works by the following photographers were presented: Enri Canaj, Alfredo d' Amato, Valentino Bellini & Eileen Quinn, George Awde, Demetris Koilalous. The event was

accompanied by a screening of the documentary *Shingal Where Are You?* directed by Angelos Rallis.

FITCH-WIENER LABORATORIES SEMINAR SERIES

Peter Tomkins (Catania / Leuven): 'Firing the Cretan Bronze Age: ceramic perspectives on chronologies, technologies and societies in transition during the fourth millennium BC'

Lente Van Brempt (Tel Aviv): 'The production and trade of Cypriot copper in the Late Bronze Age – From ore to ingot: unravelling the metallurgical chain'

David Friesem (McDonald Institute / Zinman Institute, Haifa): 'Geo-ethnoarchaeology: ethnography and microscopic study of modern sites as an interpretative tool for archaeological research'

Lisa Peloscheck (Saxo Institute, Copenhagen): 'The industrial landscape of Rhodes in antiquity: towards the creation of clay and ceramic reference data'

Alessandro Ceccarelli (Cambridge): 'The potter's wheel in South Asia: a technological re-examination of Bronze Age craft production in the Indus zone'

FRIENDS' LECTURES

Angelos Delivorrias (Academy of Athens): 'Η πνευματική και καλλιτεχνική γενιά του μεσοπολέμου – Πινακοθήκη Ν. Χατζικυριάκου-Γκίκα' (Athens)

Monica Hughes (Newcastle): 'The Little Metropolis in Athens and its calendar frieze' (London)
Angeliki Lymberopoulou (Open U): 'Burning in Hell: representations of Hell and its inhabitants on Venetian Crete (1211–1669)' (joint with Society for the Promotion of Byzantine Studies) (London)

Nicoletta Momigliano (Bristol): 'Cretomania – from Freudian psychoanalysis to *Troy: Fall of a City*' (London)

'Glasgow Greek Weekend', organised by the Scottish Hellenic Societies and the Friends UK (Glasgow)

FUTURE EVENTS (JULY 2018–JANUARY 2019)

PUBLIC LECTURES

Dr Stella Mandalaki (Herakleion Museum): 'East of Knossos and west of Malia: relationships between peripheral and palatial centres based on recent archaeological finds (in Greek)' (28 June, Knossos)

Dr Eleni Kanaki (Ephorate of Antiquities of Herakleion): 'The presence of Catholic religious orders in the area of Heraklion (in Greek)' (31 July, Knossos)

Dr Katerina Athanassaki (Herakleion Museum): '*Esse Quam Videri*: The invisible travels of Mercy Money-Coutts Seiradaki in Crete (in Greek)' (4 September, Knossos)

Prof. Nicoletta Momigliano (Bristol), Dr Katherine Harloe (Reading), and others: panel discussion around *Cretomania* and *Hellenomania* and the reception of material culture (October, London)

Dr Evangelia Kiriati: 'From the Aegean to Tintagel' (Newcastle, 6 December)

Prof. Roderick Beaton (KCL), Dionysis Kapsalis (author), Alicia Stallings (author), Patricia Barbeito (Rhode Island School of Design): 'Translations – Modern Greek literature through a translator's lens' (21 January, Athens)

Prof. Roderick Beaton, Victoria Hislop (author), Panos Karnezis (author), David Ricks (KCL), and Patricia Barbeito: 'Translations – Modern Greek literature through a translator's lens' (23 January, London)

Anna Moles (UCL): 'Human health and diet at Knossos, Crete: changes from the Hellenistic to Late Antique periods' (19 February, Sheffield)

EXHIBITIONS

Charmed Lives in Greece: Ghika, Craxton, Leigh-Fermor, British Museum (8 March–15 July 2018)

NEON CITY PROJECT 2018, an exhibition in the BSA garden of newly-commissioned works by sculptor Andreas Lolis, curated by Nayia Yakoumaki, (12 September – early November) (CITY PROJECT is an initiative for public art and the city, conceived and commissioned annually by NEON from a Greek artist. NEON aims to activate public and historical places through contemporary art, contributing to the interaction of art, society and the city. neon.org.gr.)

FAREWELL



Eirini Avramopoulou, AG Leventis Fellow (2015–18)

By the time of our December newsletter, AG Leventis Fellow Dr Eirini Avramopoulou will have come to the end of her tenure and will be moving on to a lectureship at Panteion University. We offer her our sincere thanks for her contribution to life at the BSA and our congratulations and best wishes for her appointment. The appointments process for Eirini's successor is underway and there will be further news on our web-site and in the December newsletter.



'Then and Now!' Colin Renfrew's lecture at our Athens Open Meeting in February on his career in the Cyclades offered an occasion to re-unite the 'Three Musketeers' – Colin, Lila Marangou and Christos Doumas – in a photograph and to juxtapose it here with a photograph taken a little over 30 years ago on their way to Keros (from J. F. Cherry, C. Scarre & S. Shennan (eds), Explaining Social Change: Studies in Honour of Colin Renfrew, Cambridge: McDonald Institute, 2004, Frontispiece)

