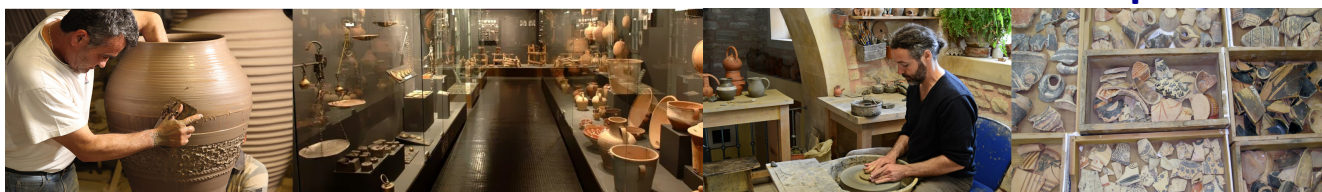


STRUCTURE OF THE COURSE

5th - 17th April 2019



Day	Morning Session (9.00-13.00)	Afternoon Session (14.30-16.30)	Afternoon Session (17.00-18.30)
Friday 5/4/2019	Arrival and orientation	Introduction to the course (Dr K. Christakis) Visit to the palace of Knossos (Dr. C. Macdonald)	Free
Saturday 6/4/2019	Visit to the Heraklion Archaeological Museum	Visit to the Heraklion Archaeological Museum	<i>Lecture</i> Pottery and ethnoarchaeology (Prof. T. Whitelaw)
Sunday 7/4/2019	Macroscopic examination of archaeological pottery (Drs M. Choleva and C. Gardner)	The scientific analysis of archaeological ceramics (Dr. C. Gardner)	<i>Lecture</i> The organisation of pottery production (Dr. M. Choleva)
Monday 8/4/2019	Neolithic-Middle Minoan IA (Prof. T. Whitelaw)	Middle Minoan IB- Middle Minoan III (Dr C. Macdonald)	<i>Lecture</i> Interpreting pottery distribution, trade and exchange in the past (Dr. C. Gardner)
Tuesday 9/4/2019	Middle Minoan III- Late Minoan I (Dr C. Macdonald)	<i>Lecture</i> Quantification and statistical analyses (Prof. T. Whitelaw)	Free
Wednesday 10/4/2019	Field class at the potting village of Thrapsano and visit to the site of Galatas		
Thursday 11/4/2019	Late Minoan II- Late Minoan IIIC (Dr C. Macdonald)	Sub-Minoan-Orientalizing (Mr A. Bianco)	Sub-Minoan-Orientalizing (Mr A. Bianco)
Friday 12/4/2019	Archaic-Classical-Hellenistic (Dr C. Trainor)	Drawing (Dr D. Nenova)	Drawing (Dr D. Nenova)
Saturday 13/4/2019	Late Hellenistic-Early Roman (Dr C. Trainor)	Imperial and Late Roman (Dr C. Trainor)	Survey and pottery (Prof. T. Whitelaw)
Sunday 14/4/2018	Field class at the potting village of Margarites (Mr G. Dalamvelas and Dr A. Bianco)		
Monday 15/4/2019	Analyzing an assemblage (Prof. T. Whitelaw and Dr K. S. Christakis) and Project	Project	Project
Tuesday 16/4/2019	Excursion in the Mesara (Gortys, Phaistos, Vori)		
Wednesday 17/4/2019	Project presentations	Project presentations	Project presentations

Note: able to stay-on and use the Hostel of the Knossos Research Centre as base for own excursions.

EXCURSIONS

6/4/2019

Heraklion Archaeological Museum

8.50am: Departure from Knossos.

9.15am-15.00pm: Heraklion Archaeological Museum.

15.00pm: Return to Knossos.

19.00pm: Dinner (dinner is provided).

10/4/2019

Field class at the potting village of Thrapsano and visit to the site of Galatas

9.00am: Departure from Knossos.

9.30am-11.00am: Thrapsano: Visit the workshop of a potter (special emphasis will be given to the production of large storage jars).

11.00am-13.00pm: Visit to the site of Galatas.

13.00-18.00pm: The Lasithi plateau: visit to the Byzantine monastery of Panagia Gouverniotisa, lunch break in a traditional Cretan tavern at the village of Krasi (lunch is not provided) and return to Heraklion.

14/4/2019

Field class to the potting village of Margarites

8.00am: Departure from Knossos.

9.30am: Arrival at Margarites.

9.30am-10.00am: Coffee break.

10.00am-13.00pm: Clay preparation in the open-air workshop of the potter Mr G. Dalamvelas, opening the firing kiln, lecture of Dr A. Bianco, and visit to the abandoned pottery workshops (19th century) of Margarites.

13.00pm-15.00pm: Lunch break in a local tavern (lunch is not provided).

15.00pm-17.00pm: Working with clay in the workshop of Mr G. Dalamvelas.

17.00pm-17.20pm: Coffee break.

17.20pm-18.30pm: Walk through the Margarites Valley.

18.30pm-21.30pm: Dinner with Cretan traditional music (dinner is provided).

21.30pm: Return to Heraklion.

16/4/2019

Excursion in the Mesara (Gortys, Phaistos, Vori)

9.00am: Departure from Heraklion.

10.30am-12.00am: Visit to the Roman city of Gortys.

12.00am -13.30pm: Visit to Phaistos.

13.30pm -17.35pm: Visit to the village of Vori and lunch in a traditional tavern (lunch is not provided). Return to Heraklion.

LECTURES

Prof. Todd Whitelaw

Ethnoarchaeological studies of pottery: production, distribution and consumption; functional and stylistic variation.

Quantification and statistical analyses.

Survey and pottery.

Dr Maria Choleva

The organisation of pottery production.

Dr. Charlotte Gardner

Interpreting pottery distribution, trade and exchange in the past.