

POPULAR MUSIC OF THE GREEK WORLD

PROGRAMME

The diversity of Greek music is apparent from the rich variety of local traditions and from the richness of urban popular music both established and emerging. This conference aims to explore and evaluate that diversity, and its causes, from broader musical, sociological and artistic perspectives. This is of great value in itself and also sheds light on the ethnomusicology of better-studied aspects of Greek music such as Rebetika, which also features as one of the subjects of the conference.

Friday 17 May | 13:30 – 19:30

13:30 – 13:45

Welcome – Professor John **Bennet**, BSA Director
Introduction – **Chris Williams**

13:45 – 15:15

Rebetika

Stathis Gauntlett (Australian Academy of Humanities / University of Melbourne) – 'Γράμματα, χαράν!' - Bringing *rebetes* (and rebetologists) to book [paper to be read *in absentia*]
Daniel Koglin (PhD Humboldt University Berlin / Music Teacher) *Rebetika* in Istanbul: Re-assimilating the exotic
Risto Pekka Pennanen (Tampere University / Sibelius Academy, Finland) – Strategies of *bouzouki* tactility

15:15 – 15:45

Coffee

15:45 – 17:15

The International Dimension

Tony Klein (Musician, Psychiatrist, Psychotherapist, Uppsala) The early 20th-century Hawaiian craze in its Greek metamorphosis with particular focus on the work of Kostas Bezos (1905-1943)
Aspasia (Sissie) Theodosiou (University of Ioannina), **Ofer Gazit** (Tel Aviv University) and **Vassiliki Yiakoumaki** (University of Thessaly) Glykeria's *Shabechi Yerushaly'im*: A Greek-Israeli love story?
Labri Giotto (Performer / Irish Institute of Hellenic Studies in Athens) Celtic music in Greece performed by Greek musicians: The need for a new musical scene or a 'pathos' for the Celtic musical genre?

17:15 – 17:45

Coffee

17:45 – 19:30

Keynote

Michael Herzfeld (Ernest E. Monrad Research Professor of the Social Sciences, Harvard University) – Seductions of the *bouzouki* and the brass band: Irreverent reflections on Theodorakis and Verdi

Discussion

19:30

Reception

BRITISH SCHOOL AT ATHENS

17-18
MAY 2019

BRITISH
SCHOOL
at
ATHENS

an institute for
advanced research

KING'S
College
LONDON

Saturday 18 May | 09:30 – 13:30

Identities and Crisis

09:30 – 11:00

Reguina Hatzipetrou-Andronikou (CNRS IReMus)

When *santouri* became a female instrument but *klarino* didn't:

Change and permanence in Greek traditional instruments' gender associations

Venla Sykäri (University of Helsinki)

Improvised poetry of the crisis – from *dístiha* to rap

Ioannis Tsioulakis (Queen's University Belfast)

Music *pistes*: Socio-musical dystopia and the cultivation of neo-fascism

Coffee

11:00 – 11:30

Music and Visual Cultures

11:30 – 13:00

Tasos Vrettos (Photographer) - Ο 'Ηχος των Άλλων

The music of the 'new arrivals' [in Greek with extensive visual material]

Chris O'Leary (Visual Artist) – 'Mythistoria: An Archaeology of Shadows'.

Images and sound – from the margins

Nikos Poulakis (National & Kapodistrian University of Athens)

Popular music and the Old Greek Cinema

Lunch Break

13:00 – 14:30

Saturday 18 May | 14:30 – 19:00

Styles and Institutions

14:30 – 16:30

Nikos Ordoulidis (University of Ioannina) – The piano in Greek popular orchestras of the previous century: An overview of the material

Leonidas Economou (Panteion University, Athens) – Tsitsanis, Hiotis and Kazantzidis: Style, mood and identity in *laiko* music (1945-1967)

Eleni Kallimopoulou (University of Macedonia) – 'Folk songs, brought to you by Calmol': Greek National Radio-Television and the political economy of music under the Colonels

Dafni Tragaki (University of Thessaly) – *Rebetiko*, noise, dirt: A sensory ethnography of musical translations

Coffee

16:30 – 17:00

Transmission and Cultural Transfers

17:00 – 18:30

Panagiotis Poulos (National & Kapodistrian University of Athens)

Popular music of Istanbul and Ottoman orientalism

Nikos Andrikos (University of Ioannina) – The transcription of *Çeçen Kızı* in Byzantine notation by Konstantinos Psahos in 1908

Chris Williams (King's College London/BSA) – The *lyra*: Carrier and conduit

Concluding discussion, chaired by Roderick Beaton

18:30 – 19:00

Glenti – Musical Performance + buffet dinner

19:30

Scientific & Organising Committee

Professor Emeritus Roderick Beaton
(King's College London)

Professor John Bennet (Director, BSA)

Dr Eleni Kallimopoulou
(University of Macedonia)

Dr Panagiotis Poulos (National &
Kapodistrian University of Athens)

Dr Chris Williams (King's College
London/BSA)

The conference has been
organised in collaboration with the
Centre for Hellenic Studies, King's
College London, and is sponsored
by the A.G. Leventis Foundation,
Chris Williams and Nicholas
Petmezas.