

STRUCTURE OF THE COURSE

1st – 13rd April 2020



Day	Morning Session (9.00-13.00)	Afternoon Session (14.30-16.30)	Afternoon Session (17.00-18.30)
Wednesday 1/4/2020	Arrival and orientation	Introduction to the course (Dr K. Christakis) Visit to the palace of Knossos (Dr. C. Macdonald)	Free
Thursday 2/4/2020	Visit to the Heraklion Archaeological Museum	Visit to the Heraklion Archaeological Museum	<i>Lecture</i> Pottery and ethoarchaeology (Prof. T. Whitelaw)
Friday 3/4/2020	Raw materials and forming techniques (Drs C.Gardner and M. Choleva)	Finishing techniques and firing (Drs C.Gardner and M.Choleva)	Potting technology:putting it into practice (Drs C.Gardner and M. Choleva)
Saturday 4/4/2020	Neolithic-Middle Minoan IA (Prof. T. Whitelaw)	Middle Minoan IB- Middle Minoan III (Dr C. Macdonald)	<i>Lecture</i> Archaeological ceramics: from theory to practice (Drs C.Gardner and M. Choleva)
Sunday 5/4/2020	Middle Minoan III- Late Minoan I (Dr C. Macdonald)	<i>Lecture</i> Quantification and statistical analyses (Prof. T. Whitelaw)	Free
Monday 6/4/2020	Field class at the potting village of Thrapsano and visit to the site of Galatas		
Tuesday 7/4/2020	Late Minoan II- Late Minoan IIIC (Dr C. Macdonald)	Sub-Minoan-Orientalizing (Mr A. Bianco)	Sub-Minoan-Orientalizing (Mr A. Bianco)
Wednesday 8/4/2020	Archaic-Classical-Hellenistic (Dr C. Trainor)	Drawing (Dr D. Nenova)	Drawing (Dr D. Nenova)
Thursday 9/4/2020	Late Hellenistic-Early Roman (Dr C. Trainor)	Imperial and Late Roman (Dr C. Trainor)	Survey and pottery (Prof. T. Whitelaw)
Friday 10/4/2018	Field class at the potting village of Margarites (Mr G. Dalamvelas and Mr A. Bianco)		
Saturday 11/4/2020	Analyzing an assemblage (Prof. T. Whitelaw and Dr K. S. Christakis) and Project	Project	Project
Sunday 12/4/2020	Excursion in the Mesara (Gortys, Phaistos, Voroï)		
Monday 13/4/2020	Project presentations	Project presentations	Project presentations

Note: able to stay-on and use the Hostel of the Knossos Research Centre before and after the Course as base for own excursions.

EXCURSIONS

Thursday 2/4/2020

Heraklion Archaeological Museum

8.50am: Departure from Knossos.
9.15am-15.00pm: Heraklion Archaeological Museum.
15.00pm: Return to Knossos.
19.00pm: Dinner (dinner is provided).

Monday 6/4/2020

Field class at the potting village of Thrapsano and visit to the site of Galatas

9.00am: Departure from Knossos.
9.30am-11.00am: Thrapsano: Visit the workshop of a potter (special emphasis will be given to the production of large storage jars).
11.00am-13.00pm: Visit to the site of Galatas.
13.00-18.00pm: The Lasithi plateau: visit to the Byzantine monastery of Panagia Gouverniotisa, lunch break in a traditional Cretan tavern at the village of Krasi (lunch is not provided) and return to Heraklion.

Friday 10/4/2020

Field class to the potting village of Margarites

8.00am: Departure from Knossos.
9.30am: Arrival at Margarites.
9.30am-10.00am: Coffee break.
10.00am-13.00pm: Clay preparation in the open-air workshop of the potter Mr G. Dalamvelas, opening the firing kiln, lecture of Mr A. Bianco, and visit to the abandoned pottery workshops (19th century) of Margarites.
13.00pm-15.00pm: Lunch break in a local tavern (lunch is not provided).
15.00pm-17.00pm: Working with clay in the workshop of Mr G. Dalamvelas.
17.00pm-17.20pm: Coffee break.
17.20pm-18.30pm: Walk through the Margarites Valley.
18.30pm-21.30pm: Dinner with Cretan traditional music (dinner is provided).
21.30pm: Return to Heraklion.

Sunday 12/4/2020

Excursion in the Mesara (Gortys, Phaistos, Vori)

9.00am: Departure from Heraklion.
10.30am-12.00am: Visit to the Roman city of Gortys.
12.00am -13.30pm: Visit to Phaistos.
13.30pm -17.35pm: Visit to the village of Vori and lunch in a traditional tavern (lunch is not provided). Return to Heraklion.

LECTURES

Prof. Todd Whitelaw

Ethnoarchaeological studies of pottery: production, distribution and consumption; functional and stylistic variation.

Quantification and statistical analyses.

Survey and pottery.

Drs Charlotte Gardner and Maria Choleva

Archaeological ceramics: from theory to practice