

## FROM THE DIRECTOR



*The Director — with lockdown haircut — in a scene from the BSA Hidden Histories series*

A year ago I found myself wishing everyone an 'enjoyably productive or relaxing – ideally both – summer'. What a difference a year makes! In January we had no idea how our world would be transformed. Rumours were circulating of a new virus emerging in China and on my flights to and from the UK for our February AGM, some people were wearing masks. The BSA then went into its February schedule: Annual Meetings in Athens and Thessaloniki, followed by a book launch on 24 February. As it happened, that was the last event held in person. Our Carnival Party, scheduled for 29 February, was cancelled on government advice, gatherings were prohibited and, as cases began to increase, Greece

went into full lockdown, with movement restricted, between 23 March and 4 May. All BSA residents, except Debi and myself, the Assistant Director and the Library Research Assistant, had left by 21 March.

Lockdown at the BSA, with plenty of open garden space, was much easier than for many in Greece and elsewhere. The response in Greece was impressive: restaurants switched overnight from table service to take-out or delivery and, at least in our nearby supermarket, toilet paper never ran short! Greece is now easing out of lockdown: archaeological sites and museums are now open, as are restaurants, cafes and most businesses. The situation here is assuming the appearance of normality, but it is a 'new normality', with masks and gloves in evidence and people keeping their distance and certainly not greeting with kisses on both cheeks as was customary in the 'old normality'. We all hope that the resumption of tourism does not produce a new wave!

The pandemic has of course affected the BSA: no researchers reached us between late March and this week, our Library was closed, no on-site events were possible, and we had to postpone all our courses. This has had an impact on our finances, but I am very pleased (and proud) as Director that we have neither furloughed staff, nor let anyone go. We have a plan to take us through the current financial year; that plan

involves some cost savings, as well as some draw-down of reserves, which of course exist precisely to assist in such unpredictable situations. That said, if ever there were ever a moment for our supporters to reach a little more deeply into their pockets it is now.

There are, however, numerous 'reasons to be cheerful', many highlighted in this newsletter which looks back over the full BSA year, foregrounding our people and our broad range of activities. Virtual and digital offerings have increased exponentially. Our new Librarian started on time. We have been planning for the new year, selecting our Visiting and Early Career Fellows and Students. The most recent optimistic news is that our Arts Bursary holder, Syma Tariq, managed to arrive on 11 June, after a 14-day quarantine. The new year will undoubtedly be different from previous years, but the BSA will adapt to embrace the 'new normality' and continue its mission to study Greece in all time periods and across all disciplines, a mission for which we know you share our passion. In these challenging times we trust that we can count on your continued support that we value so much.

As always, please feed back reactions and suggestions to [newsletter@bsa.ac.uk](mailto:newsletter@bsa.ac.uk).

*John Bennet*

## BSA PEOPLE

From earthquake to pandemic  
in less than 12 months

**Michael Loy** (Assistant Director)  
reflects on his first year ...

"My first twelve months at the BSA have been quite a whirlwind — but (mostly) in a good way!

"Although our courses take place in the spring and summer months, our students are part of the BSA community all year round. For this reason in February we hosted our first Undergraduate Course alumni event in London, inviting the 2019 cohort to an evening of Greek *meze* in

*“Twelve months ago, as I was just taking up my post, I could never have guessed how the year would be rounding out”*

the Life Goddess restaurant: a little bit of Athens away from Athens. It was great to reminisce and catch up, but also to talk about ways to get back to the BSA. On the one hand, rather pleasingly, I was in contact after the event with no fewer than eight students to explore opportunities and funding calls for returning to Athens in 2020; on the other, current travel restrictions demand this *nostos* wait another year.



*The 2019 Summer Course cohort's reunion*

"Our Athens-based students are equally dedicated, and I have been very lucky to have had four excellent interns and volunteers this year. This small team (ably assisted by Debi Harlan) has been working with our BSA collections: inventorying, cataloguing and processing digital data ready to be uploaded to our new browser platform Digital Collections. My wholehearted thanks to Katerina Argyraki, Antonis Chaliakopoulos, Eleni Krikona and Ermioni Vereketi for all their efforts.

"On the ground' the Athens team has been busy setting the wheels in motion for some larger initiatives covering different aspects of BSA life. The 'Green Group' and digital data management working group held inaugural meetings: the latter to clean up and future-proof our internal digital databases, the former to clean up and future-proof the BSA premises concerning all things environmental. And for something completely different, Eric Driscoll (Assistant Director, ASCSA) and I established an informal seminar group for Postdoc and PhD scholars as a venue to present working papers, known by the acronym AthENIS ('Athens Early-career Network of International Scholars' — Eric charged me with creating a suitable acronym, as apparently that is a 'very British thing' to do). Many thanks



Left: BSA interns in December (L–R): Antonis Chaliakopoulos, Alexandros Eouenta (Archive) and Ermioni Vereketi; Right: the Assistant Director presenting one of our Hidden Histories episodes



to our speakers throughout the year: Bela Dimova, Chris Hale, Anne Duray, Nicholas Salmon, Mark Letteney and Stefano Frullini, the last three in virtual format.

"My own programme of research continues. I presented my work at both the Université Libre de Bruxelles and the University of Nottingham, and work is ongoing for my monograph, provisionally titled *Connecting Communities: Economic and Political Networks in Archaic Greece*. As is the same for everybody and their dog, the last few months have necessarily been thrown off schedule — not least of all, our Neolithic Seafaring workshop co-organised with *L'Institut français*

*d'études anatoliennes* was cancelled with mere days' notice as international travel restrictions came in to force. It has been a period to adapt and work on new projects. You will see elsewhere in this newsletter the work we have invested in various digital channels, something which has presented a steep learning curve but which has been vital to stay connected with our vast international community of members and supporters.

"Twelve months ago, as I was just taking up my post, I could never have guessed how the year would be rounding out. Let us just hope that the whirlwind passes soon, and that clearer skies lie ahead!"

## Bela Dimova

(AG Leventis Fellow in Hellenic Studies)

"This year I have worked on several aspects of textile production in Greece and the south Balkans during the Classical and Hellenistic period. Being based at the BSA has provided essential resources for my research and opened opportunities for contact and collaboration beyond my main project.

"Fieldwork took me to several sites in northern Greece and Bulgaria to study collections of weaving and spinning tools. These provide direct evidence



Bela sampling textiles in the laboratory

for textile manufacture and also shed light on the traditions and movements of ancient weavers. Since the shape of the loom weights is often a matter of cultural preference, certain shapes are common in certain regions. When weavers move, they can take their tools along and these allow us to trace their movements. Sites in the north Aegean have unusually diverse assemblages of loom weights, which points to the mobility of textile workers there. Examining the distribution of certain shapes, it emerges that cities in the north Aegean maintained some of the textile traditions of their *metropoleis* and combined them with traditions from the mainland and other cities near and far. I shared preliminary results of this research at several conferences, including a stimulating interdisciplinary workshop organised by BSA colleagues on Craftspeople Mobility combining ethnographic and archaeological approaches.

"One question leading my research during this year has been how the growth of navies and commercial fleets, and the resulting demand for sails affected textile production during the Classical and Hellenistic periods. Information

***“Being based at the BSA has provided essential resources for my research and opened opportunities for contact and collaboration beyond my main project”***

from historical sources can be coupled with insights from weaving experiments, to assess the quantities of labour and resources needed to equip navies. Based on these calculations, my work explores what challenges this posed in terms of organisation of production and procurement of raw materials, and how these challenges were met.

"Another 'strand' of my research was a literature survey of archaeological textiles from Macedonia and Thrace. With its rich collection of Balkan archaeology literature, the BSA library is the perfect home base to pursue this research. While conditions in Greece are generally unfavourable for the preservation of organic materials, over 30 textiles, dating from the Geometric to the Roman period, have been noted in reports and other publications from just the Greek parts of Thrace and Macedonia."



## Mike Edwards

(Visiting Fellow 2019–20)

"I arrived at the BSA on 20 January to begin a project on *Places in the Attic Orators*. It is always a pleasure to come to the BSA, and I was excited by the delicious prospect of living for three months in the Fellow's flat and so dangerously close to the 24-hour library. This would be an ideal way of launching the project, which is a thrilling new venture for me.

"After devoting much of my research career to studying the speeches of the Attic orators (5th–4th century BC), I had the idea of compiling a topographical dictionary of the places mentioned in them, which involves researching all manner of texts, including epigraphical ones, and site visits. Hundreds of locations in Athens, Attica and further afield are mentioned in the speeches, and while the sites of many of the Attic

demes, and other areas and buildings, are well known, there are plenty whose location remains doubtful.

"Often, a speaker's argument is closely connected with the places he is describing. Thus, Demosthenes' client Ariston describes the build-up to a brawl with Conon and his sons, when he was walking 'by the Leocorion, near Pythodorus' shops' (Dem. 54.7), and he also mentions the temple of Persephone. We do not know the precise location of either the Leocorion or the temple, let alone the shops, but Ariston clearly expected members of the jury to know the places he was describing, and it is important for our evaluation of the likely

*“It was a pleasure and privilege to be the BSA's Visiting Fellow, and I can't wait to get back soon”*

veracity of his narrative that we have a clear idea of the general area and the distances involved. The aim of my project, then, is to catalogue the sites, with a view to providing a commentary on them that will be of use to students and scholars reading these and other texts. I am a firm believer in autopsy, and what better base could a scholar have for investigating Athens than the BSA? I discovered that the Library, too, is an excellent resource for topographical study.

"All progressed nicely for two months. I read the speeches of the two earliest orators, Antiphon and Andocides, and those of Demosthenes' teacher Isaeus, as well as ten speeches by Demosthenes himself. Locating Holargos (the ancient deme was not the same place as the modern municipality) took up a good deal



Mike next to the bust of Themistocles near the Moschato Metro station, Neo Faliro

of time and became the focal point of my fieldwork, which involved climbing up to the fort at Fyli. I had numerous interesting discussions almost on a daily basis, and hopefully my advice to the excellent BSA Students was helpful. I myself learned a great deal about epigraphy from Stephen Lambert, which helped tremendously when studying some tantalising inscriptions on gravestones and boundary markers.

"But like all good things my stay at the BSA had to come to an end — though rather abruptly and a month prematurely because of an unexpected 'bad thing'. I should like to pay tribute to the Director and Assistant Director for the calm and professional way in which they coped with the extremely difficult situation arising from the Coronavirus pandemic. It was a sad day for me when I left the dwindling band of brothers and sisters at the BSA, but I was delighted a month and a half later to deliver my Visiting Fellow's, and the BSA's first Virtual, Lecture. It was a pleasure and privilege to be the BSA's Visiting Fellow, and I can't wait to get back soon."



Mike at the fort of Fyli in western Attica

## Syma Tariq

(Arts Bursary Holder  
2019–20)

The BSA is delighted that Syma Tariq, a doctoral researcher in the Centre for Research into Sound Arts Practice (CRiSAP, UAL), managed to make her way to Athens, somewhat behind schedule, despite the current restrictions. Syma will offer a fuller presentation of her project in the December newsletter, but meanwhile here is a brief summary of her plans while at the BSA.

"I intend to research the ideas, work and lived context of Constantinos A. Doxiadis, a Greek master planner who spearheaded development in Pakistan at a time when it was a poster-child for global development. Athens is the first of three locations relevant to my audio project which will be presented at the end of the year. Research trips will follow to Korangi Town, Doxiadis' purpose-built town for refugees north of Karachi, and Islamabad, Pakistan's current capital city designed from scratch according to Doxiadis' approach of 'ekistics'. My main academic interest is in oral archives and the role of sound in the contested histories following the 1947 Partition of India."



## Tulsi Parikh

(Richard Bradford McConnell Student 2019–20)

“As a final-year PhD student at the University of Cambridge, I arrived at the BSA in October 2019 to complete my thesis *The Material of Polytheism in Archaic Greece*, which investigates based on material evidence how the many Greek gods were understood in relation to one another and as part of the same religion. I compare votive assemblages at over 20 archaic sanctuaries (in Attica, Central Greece, the Peloponnese, and on the islands) in order to determine patterns of dedicatory practice, and then use these patterns as a window into the mindset of ancient worshippers.

*“Athens is a wonderful, vibrant, ever-changing city; there has been no better place to write my PhD”*

“Votives, ranging from everyday items of jewellery and tools of the trade to extravagant statues and monuments, were dedicated by worshippers in gratitude for divine favour. I argue that we should see votives not only as tangible mementos of this reciprocal relationship, but also — and more importantly — as

products of meaningful choices made by ancient worshippers to shape, define and understand their gods. I reassess current methods of categorising votives by object type and material and propose alternative ways of categorisation based on how objects came to be used as gifts for the gods, thus shifting focus to the role of votives, first and foremost, as divine objects. I demonstrate how, through the choices made, the means by which communication with the divine was achieved varied from god to god, sanctuary to sanctuary, and place to place. I argue that we can use votives both to learn more about the practice of gift-giving in religious contexts, and also how people understood the diversities of polytheism in ancient Greece through the material they used for worship.

“The BSA has enriched my doctoral research beyond measure, both in 2018 when I spent part of my second year collecting data in Greece, and this year as a BSA Student writing up my PhD. The Library is a world-class resource, with niche publications in English and Greek difficult to access elsewhere, 24-hour access, and expert staff. Even in lockdown in the UK, I am able to obtain scans of certain pages. As two of the sites examined in my PhD — Perachora and Emporio — were excavated by the BSA, I was able to consult the rich archive resources and enjoy a number of fruitful



*Tulsi out and about in the Cyclades*

conversations with other scholars who have worked on the material. The Finlay Common Room was the setting for such thought-provoking discussions, providing opportunity for networking and collaboration. It was also the setting for many gin nights, Pilates classes and cups of tea!

“Athens is a wonderful, vibrant, ever-changing city; there has been no better place to write my PhD. Whatever the next stage of my career brings, I hope my ties with the BSA, and with Greece, will remain strong.”

## Leverhulme Study Abroad awards at the BSA

The BSA has been lucky to host two researchers with Leverhulme Study Abroad awards: Nefeli Pirée Iliou spent last academic year conducting research for her Oxford DPhil, while Ellen Finn joined us in February as postdoctoral researcher. They each write about their research and experiences below.

### Nefeli Pirée Iliou

(Oxford/Leverhulme Study Abroad Student 2018–19)

“I came to the BSA to research the Roman rural estates of Epirus (NW Greece), which included but were not limited to Roman villas and form the topic of my doctoral thesis funded by the AHRC and supervised by Prof. Andrew Wilson. The BSA was my home and base for extensive fieldwork conducted in Athens and in Epirus, collecting archival and archaeological material to clarify the nature of Roman villas and other forms of rural estates, such as fortified estates, wealthy dispersed villages and hilltop settlements associated with them. These diverse Roman estates developed in the varied micro-regions of Epirus from the 1st century BCE to the 4th century CE. Their functions and aesthetics as rural



*Nefeli in the Epirote landscape near Igoumenitsa*

dwelling and production units are only recently beginning to be understood.

“After a period researching local publications at the BSA and other Athenian

*“I am thankful to the BSA for offering me a supportive and conducive working environment”*

institutes, I conducted successive trips to private and public archives and museums in Epirus. Working in close collaboration with archaeologists of the Ephorates of Antiquities of Epirus, we have been investigating the material culture of different forms of rural settlement, and through case-studies the forms and agricultural production of villas and their chronology. My project combines fieldwork with desk-based research on the wave of publications in the last five years by scholars working on Epirote rural estates. I am very grateful to the people of NW Greece — from archaeologists to museum guards and taxi drivers — for their assistance in my work.”



## Ellen Finn

(Leverhulme Study Abroad  
Postdoctoral Research Fellow  
2020–22)

"I began postdoctoral research at the BSA in February 2020, shortly after completing a PhD at Trinity College Dublin, on 'Moving, making, meaning: manuports in the archaeology of the



Ellen enjoying some Cretan ceramics

Bronze Age Aegean'. Although I am only beginning my research at the BSA, its role as a constructive space for the discussion, debate and communication of ideas has already become apparent. Multiple people have asked me since my arrival at the BSA what a 'manuport' is, a question at the core of my postdoctoral research and one to which I continually return. Very briefly, a 'manuport', as currently defined in archaeology, is 'an artefact or natural object that is transported, but not necessarily modified, and deposited by humans'. It is thus 'made' by human action, yet not through the processes of manufacture or physical modification we usually associate with production. Rather, it is changed through its conscious movement from one place to another, a process which in turn enacts a conceptual transition between (our) categories of 'natural' and 'artificial'.

"My research focuses on multiple case studies of manuports from across the Bronze Age Aegean, where they are present at a range of sites including tombs, sanctuaries, shrines, residential areas and 'palatial' complexes. Through cataloguing, contextualisation, and interpretative discussion of manuports from across the Aegean world, my research will

*“Although only beginning my research at the BSA, its role as a constructive space for the discussion, debate and communication of ideas has already become apparent”*

emphasise their importance as items that were socially and symbolically produced. Drawing on a range of interdisciplinary approaches — from anthropological theory to digital mapping — my project will investigate the potential journeys which led to the manuports' deposition at these sites, both in terms of geographical distance, route, and points of origin, and in relation to embodied experience and repeated, communal action. Through exploring the moving, making and meaning of manuports, my research will thus identify broader patterns of deposition in the archaeological record, whilst simultaneously raising questions related to our perceptions of the 'natural' versus the 'artificial' and their influence on archaeological terminology, theory and practice."

## Carrie Sawtell

(Macmillan-Rodewald Student)

"I came to the BSA after completing my PhD on 'Non-citizen commemoration in fifth- and fourth-century BC Attica,' in which I explored metics' (free foreign residents), slaves' and foreigners' contributions to, and representations within, two types of commemorative landscapes across Attica — cemeteries and sanctuaries. My thesis had a primarily iconographic focus, looking at how non-citizens were represented and represented themselves, and explored the interplay between citizens and non-citizens in these spaces. While there are only a limited number of motifs in Attic funerary and votive iconography, and there are no defining differences between citizen and non-citizen imagery on their memorials and dedications, there was evidently a capacity for choice. Citizens and non-citizens alike could choose the motifs that suited them and their purposes best, and for a few that meant the choice to be different.

*“the BSA is a great place to network and socialise with likeminded people and make connections”*

In landscapes where most citizen and non-citizen commemoration looks the same, at least in iconographic terms, epigraphic evidence, epitaphs and dedicatory inscriptions, were essential in determining the status of the deceased or dedicator.

"For my current project, I am continuing to explore non-citizen commemoration, shifting my focus from iconography to epigraphy, specifically epitaphs. There are various indicators of a deceased's non-citizen status, including onomastic evidence, ethnics, and occupations, but I am considering the use of the terms *χρηστός* and *χρηστή* — variously translated as 'excellent, useful, good, or worthy' — which in 4th-century BC Attic epitaphs are associated almost exclusively with slaves. The aim of my research is to collect all attestations of these terms in Classical and Hellenistic Greece and consider: how consistently the adjective denoted slaves in 4th-century BC Attic epitaphs; where — and when — outside of 4th-century BC Attic epitaphs, if anywhere, did the adjective also have servile connotations; was the adjective used more of males or females and were they more likely to be slave or free?

"Being able to continue my postdoctoral research at the BSA has been wonderful. I have had everything I need in the library to collect my epigraphic data, explore



Carrie out and about in Athens

previous research on slaves and epitaphs, and compose my own thoughts and ideas. Beyond the library and enhancing my own research skills post-PhD, the BSA is a great place to network and socialise with likeminded people and make connections. The skills I have enhanced and experiences I have had will enrich my career whatever happens next.

"The Covid-19 pandemic finds me continuing my research back in the UK, but able to continue to analyse and write up data collected at the BSA. Thanks to the support of BSA staff, I have also been able to acquire images of grave stelae I could not see in person."

## Penny Wilson

(Librarian 1976–2020)

### Farewell and Thank You

"I think what most characterises the BSA library during the 44 years I have worked there could be summed up as 'change in a familiar setting'. The library world has seen more changes in this period than at any other time. It has been a challenging and rewarding experience introducing those changes into the BSA library without altering its unique research environment.



*Penny and Penrose (first Director, after whom the main room of the Library is named)*

"At first glance the main reading room (the Penrose room) would be as familiar to students from 40 years ago as it is to today's readers. The same tables, bookshelves, the arrangement hasn't changed, but gone are the light wells in the ceiling that made the room lighter. These were replaced by a whole new floor in 1987 that doubled the space in the library and made it possible to create a separate Archive and Rare Book room, to protect collections precariously stored elsewhere in the building. In 2007 this



*The Penrose Room today*

was followed by a new basement, the A. Kollakis wing, which now houses the expanded Modern Greece and Balkans collections. This has enabled the total collection to grow during my period in the library from 23,000 volumes (excluding periodical journals) to over 70,000.

"The biggest change came with the computerisation of the catalogue. In 1995 then IT officer Michael Boyd, created an in-house software programme for accessing and cataloguing books, journals and pamphlets. With this simple step we moved from typewritten or handwritten cards into the world of digital management. There have been many steps since. Starting with a co-operative effort with many of the Athens based archaeological research libraries, in 2003 we combined with the American School of Classical Studies at Athens to create a



*A tour of the library in 2003 for the BSA's patron HRH The Prince of Wales, seen here with Penny and HE Sir Michael Llewellyn Smith, UK Ambassador to Greece*

***“It has been a challenging and rewarding experience introducing those changes into the BSA library without altering its unique research environment”***

union catalogue called AMBROSIA. The most recent step has been the inclusion of the BSA catalogue data into a UK-based union catalogue of research libraries in the UK, called the National Bibliographic Knowledgebase. In addition to digital catalogues we have ensured access to a growing number of digital resources, e-books and journals, databases, photographs, maps. The purpose has always been to provide our researchers with a range of resources comparable to those provided by their home institutions so they do not fall behind in their research while in Athens.

"Now to the most important aspect of my time at the BSA library — people. It

is the one aspect of my working life that has not changed. At every stage of my career at the BSA I have benefitted from the guidance, support and ultimately friendship of so many different people in so many different roles: Members and Readers; Staff of the BSA (especially the many Assistant Directors); the Friends of the BSA; workmen; technicians; booksellers; binders; fellow librarians in Athens, Rome and London; interns; volunteers; the wonderful 'library slaves'; ending with my dearest 'partners in crime' for the last 20 years the Assistant Librarian, Sandra Pepelasis and Archivist, Amalia Kakissis, not forgetting Bouboulina the library cat. Thank you all for making my 44 years at the BSA so happy and well spent. I hope together we have combined the friendly comfortable research space I found 40 years ago with the less obvious benefits of today's research tools to make the BSA library the haven for researchers that it has always been."

*Left: Nikos Zarganis (architect) and Robert Pitt (Assistant Director) emerging from newly created stairs connecting the Kitchen basement to the Library to be called the A. Kollakis wing*

*Right: Amalia Kakissis, Penny and Sandra Pepelasis (L–R)*





As she celebrates the first decade of her nine lives, Bouboulina was too busy to provide an article for the newsletter, but submitted her CV and some images of her busy life!

### CV – Felis Catus ‘Bouboulina’

#### Posts held:

- Queen of the BSA Library
- Head of the Feline Therapeutic Interaction Programme for Researchers and Staff
- Destroyer of Vermin
- BSA Perimeter Warden and Defence Minister against Invasion by Others

#### Personal Details:

- Age: 10 years
- Gender: Female, neutered
- Colouring: Brown tabby with gold highlights
- Type: Small, furry, feisty
- Nationality: Greek, with UK Nationality



#### Education:

- BSA member 2010
- Feline Wellness Coach 2010–present

#### Skills:

- Chair testing
- Conducting seasonal environmental checks throughout the library (warmest/coolest)
- Keyboard supervision from a prone position
- Training humans to interpret my calls
- Posing for photographs
- High jump athlete for bookshelf inspection

#### Duties:

- Managing a staff of five busy library/archive professionals while ensuring standards of cleanliness, comfort and meal production are kept consistent and timely
- Controlling pests including rats, cockroaches, moths, spiders, and the occasional lizard, as gifts of birds not appreciated

Left: Guarding the premises; Right: in the library



Left: Giving orders; Above: undertaking shelf inspection

- Undertaking surprise inspections (at all hours) of residencies under her jurisdiction
- Terrorising potential feline usurpers

**Salary preferences:** treats, soft food, dry biccies, catnip soft-toys

**References available upon request:** Maybe



## THE LIBRARY

The project to classify and catalogue the Richard and Mary Jo Clogg collection on Greek, Ottoman and Balkan history took priority this year. The shipment was unpacked and divided into two subject areas: Greek history and society after Independence (1821– ) and Greek and Balkan history under the Ottomans (1453–1821). A new subject classification to cover the Ottoman period was created and library shelving re-organised to ensure there would be sufficient space for the full collection. Evgenia Villioti has completed this stage of the classifying and cataloguing of the collection. Evgenia's degrees in both Greek history and library science, fluency in Greek and

*“My time at the BSA has been an invaluable experience. The support of the Library staff and academics I've met has given me the confidence to take the next step and develop my own research interests”*

Kathy Donaldson,  
Library Research Assistant (2019–20)

English, and experience cataloguing the collections of the Blegen and Gennadius libraries made her a perfect match for our needs. We are again very grateful to both the Athens and UK Friends of the BSA for their support in the final stage of this

project to catalogue the remaining books in this wonderful collection.

The unforeseen Covid-19 closure offered an opportunity to consolidate and organise the library's administrative records — both print and digital — to be



both archived and made accessible for the new Librarian. We would like to welcome Evi Charitoudi and wish her every success in her new post.

In August 2019 the International Federation of Library Associations (IFLA) held its 85th World Library and Information Congress (WLIC) in Athens on the theme of 'Libraries: dialogue for change'. The BSA Library contributed a poster and a brochure describing the work of the library for those attending a hosted site visit at the close of the congress. We would like to thank Eliza Petrow (Durham), the 2018–19 Library Research Assistant, for creating the poster and brochure.

We would especially like to thank this year's Library Research Assistant, Katherine Donaldson (St Andrews/Aberdeen), who 'held the fort' during the Covid-19 closure. Kathy not only continued working on library materials but undertook copying



Evgenia Villioti (L)  
and Silvia Tiburzi



in her own time for Members who had to leave earlier than planned.

We are also grateful to Silvia Tiburzi (Macerata), Erasmus+ internee who worked on a project to add Open Access publications to the AMBROSIA catalogue and compiled and checked lists of outstanding orders. Hannah Blackmore also kindly volunteered to

work on condition reports of the Rare Book Collection.

As always we are especially grateful for the support that we receive through donations. This year we would particularly like to thank the Friends of the BSA (UK and Athens), Dr Mary Walbank and Professor Fran O'Rourke, as well as those who support the library with gifts of books.

## ARCHIVE

A major recent achievement of the Archive was a collaboration on a digitisation project with Cambridge University to unite virtually the Mycenae excavation records held by both institutions to celebrate the centenary of the start of BSA excavations there in 1920. The 'Mycenae Archive', whose core collection is held in the Faculty of Classics at Cambridge, together with the 'Mycenae Excavation Records' and the Mycenae section of the 'BSA-SPHS Image Collection', held in the BSA Archive together fully document the BSA excavations at Mycenae in 1920–23, 1939 and 1950–57 under the directorship of Prof. Alan Wace (1879–1957). Digitisation for this project was funded by the Cambridge Classics Faculty. The unified Mycenae Archive can be viewed in the

Cambridge Digital Library; the BSA's holdings are also directly accessible on our Digital Collections website.

The newly revamped and upgraded searchable interface for BSA Collections was launched in December 2019 (see also IT). In addition to the Byzantine Research Fund Archive, other collections available online now include the BSA SPHS Image Collection (ongoing), the Mycenae and Kynosarges Excavation Records, and the Personal Papers of Emily Penrose, Flinders Petrie, Keppel Craven and William Gell.

Launched in parallel with the Digital Collections interface in July 2019, we have seen a very enthusiastic response to 'Archive Stories', developed on the initiative of Deborah Harlan (Sheffield). This blog provides a public platform to profile many wonderful hidden stories

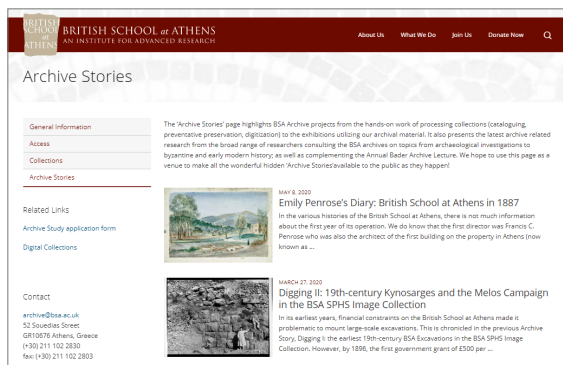


Thomas Lawton

across a range of the Archive Collections, including travel.

Two large collections were donated to the Archive. The Sparta Acropolis/Roman Stoa/Theatre Excavation Records (1988–99) document projects at Sparta led by the late Prof. Geoffrey Waywell and Prof. John Wilkes, who donated the archive. The Peter Ucko Papers document a project carried out in the mid-1980s on modern Cretan potters, and was arranged by Prof. Todd Whitelaw. The Ucko Papers form part of the greater Peter Ucko Collection, which also includes pots associated with this project, received by the Fitch Laboratory.

We hosted three interns this year. Thomas Lawton (Union College, NY, USA) spent most of last summer cataloguing the Mycenae Excavation Records in preparation for their digitisation as



Left: Watercolour drawing of an LH I pot from the 1920–23 BSA excavations at Mycenae, Khalkani Cemetery, Tomb 517 (MYC 3/1/31/2, Mycenae Excavation Records); Right: Screenshot of the BSA 'Archive Stories' webpage



part of the Mycenae Archive 2020 collaborative project.

Alexander Eouenta (University of West Attica/ATLAS) inventoried the newly arrived Peter Ucko Papers and continued the inventory of the Corporate Records in December to March. He also catalogued the Achmetaga Series of the Noel-Baker Family Papers which documents activities pertaining to the Achmetaga estate from the 1920s to the 1980s and includes correspondence between the Noel-Bakers and Argyris Balatsos, the estate bailiff for many decades, and photographs from the work of the North

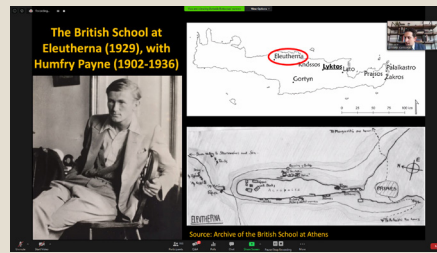


Above: School children being immunised against Polio by an NEF midwife at the village clinic as part of its Medical and Nutrition Programme (Achmetaga Series, Noel-Baker Family Papers); Right: Camila Ortega



## Bader Archive Lecture

This year's lecture was delivered to over 200 participants as a BSA Virtual Lecture by Prof. Antonis Kotsonas (ISAW, New York University), whose recent research has centred on the history of archaeology. He presented the results of his investigations into the history of excavations at Lyktos, Crete: 'Politics, research agendas, and the history of archaeology in Crete: an archival perspective on the exploration of ancient Lyktos (c. 1880–1940)'.



A screenshot from the Lecture

Euboean Foundation (NEF) set up in the mid-1960s to help the people of the area with a variety of public programmes.

Between January and June 2020 Camila Ortega (University of West Attica/ERASMUS) continued inventorying the Corporate Records, prepared various collections for digitisation, curated digital data in EMu for the Mycenae Archive 2020 project, and prepared further item level descriptions of the photographs in the Winifred Lamb Personal Papers.

In addition Kathy Donaldson (Library Research Assistant) helped inventory the newly arrived Waywell-Wilkes Sparta Acropolis/Roman Stoa/Theatre Collection.

## IT

During the past years we have put a great effort into digitising the BSA archival, museum, and excavation records, and organising them within a database system, with the aim of eventually making these resources available to researchers and the general public. In December 2019 we took a decisive step towards this goal by launching BSA Digital Collections, an online platform that offers access to our database, in combination with various research tools. You can find it at [digital.bsa.ac.uk](http://digital.bsa.ac.uk). The website is a PHP/JavaScript application drawing data from the BSA EMu database. It was developed inhouse by our IT Officer Chavdar Tzochiev, allowing it to be customised to meet the needs of our visitors and the potential of

our collections. Currently the platform provides open access to over 6,400 records and 4,600 images, and the numbers are growing fast.

Parallel to this, Chavdar continued his research reported last year on the 4th-century BC tomb at Starosel in Bulgaria. In August he conducted a small-scale excavation of the retaining wall encompassing the burial mound, in order to clarify details of its construction. This fieldwork is part of an ongoing project to study and reconstruct this endangered monument. He also continued his study of transport amphoras as part of the Olynthos and the Abdera and Xanthi (ΑΠΑΞ) projects. These projects provide a valuable comparative perspective on two major North Aegean cities and their territories. The preliminary results show that Abdera and Olynthos differed significantly in terms of amphora trade and consumption. While Abdera was remarkably well connected, importing a variety of both regional and long-distance commodities, Olynthos appears

suspiciously isolated, consuming almost exclusively local, Chalkidicean products.

Last September, Chavdar participated in the second year of the *The Many Lives of Ancient Monuments* Traveling Seminar, sponsored by the Getty Foundation, which unites archaeologists and art historians from Bulgaria, Greece and Turkey. The seminar focuses on the long survival of buildings and monuments into later periods, and on the ways in which they were maintained, repaired, and sometimes adapted, forming a crucial part of the evolving visual culture of ancient cities. This year's seminar took place in southeast Turkey, starting in the area of Mersin and continuing east through Cilicia, all the way to Nemrut Dağı.



Left: Screenshot of the BSA Digital Collections website; Right: Chavdar documents the retaining wall of the tomb at Starosel





## FITCH LABORATORY

*“a unique facility  
for ceramic studies  
worldwide, with great  
potential for further  
development”*

This year marked the tenth anniversary of the establishment of the Laboratory's new Analytical Chemistry Unit, with state-of-the-art equipment (including a Wavelength Dispersive X-Ray Fluorescence Spectrometer) and the post of Scientific Research Officer, who sets up and runs the unit, ensuring high quality analytical data and research outcomes. This in-house facility for chemical analysis, combined with the laboratory's resources and expertise in ceramic petrology, has established the Fitch as a unique facility for ceramic studies worldwide, with great potential for further development. None

### CONFERENCES/WORKSHOPS

The Fitch has hosted a number of international meetings over the past year. In September, in collaboration with the Hellenic Folklore Research Centre of the Academy of Athens, an international group came together for a workshop on *Craftspeople Mobility in Archaeological, Historical and Ethnographic Record – A Comparative Perspective from the Aegean*. The workshop marked the end of Bartek Lis' Marie Skłodowska Curie Individual fellowship and brought together archaeologists, historians, social anthropologists, specialists in the history of art and in folklore to discuss and exchange views — often quite vividly — on similar phenomena in the past and the present seen from different points of view and through different approaches.



*The four organisers of the workshop:  
(L-R) Bartek Lis, Paris Potiropoulos, Evangelia Kiriati and Vangelis Karamanes*

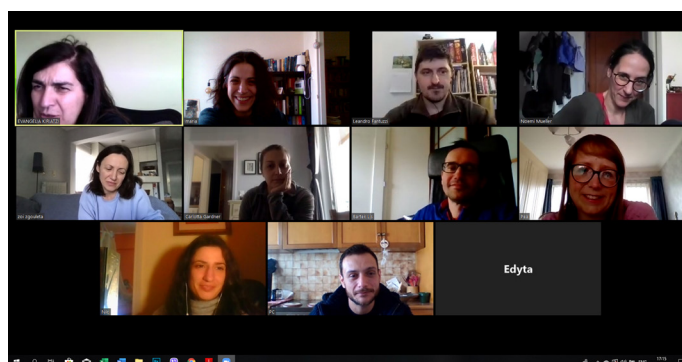


*Left: The Fitch team welcomes 2020!*

*Below left: Fitch Lab Director, Evangelia Kiriati, delivering her lecture to the BSA AGM*

*Below: Stay home, stay safe! Fitch researchers meet virtually over a drink*

of this would have been possible without the generous and long-term support of Dr Charles K. Williams II. In order to honour the Laboratory's great benefactor, Dr Evangelia Kiriati was invited to give a lecture at the BSA's London AGM in February on 'The Work of the Fitch Laboratory 2009–2019: Linking Britain with the Mediterranean'. Appropriate to the occasion, the session was chaired by Prof. Martin Jones, George Pitt-Rivers Professor Emeritus of Archaeological Science in the University of Cambridge.



### **Mara L. Schumacher** (PhD candidate, Newcastle; Olynthos project)

*spent a month in early 2020 analysing archaeological sediments from Olynthos, one of Greece's best preserved Classical settlements. Mara combines data at different scales by integrating field observations with those obtained from the microscale, through soil micromorphology and geochemistry. Through analyses of sediment samples from an Olynthian house using the Fitch's WD-XRF spectrometer Mara aims to identify characteristic signals in the elemental composition of archaeological deposits that may be linked to human activities (e.g. floor surfaces). This is one of the first instances where domestic space in a Classical site has been investigated through an interdisciplinary geoarchaeological approach; it promises new insights into ancient domestic life.*





Other highlights in the Fitch's year include an unprecedented number of dissemination and outreach events, either organised by the Fitch team or in which they have participated, plus the launching of three new projects, two of which have secured funding. New projects are combined with the completion of old ones and – not without a tinge of sadness – the departure of researchers who had become an integral part of the Laboratory's life. Leandro Fantuzzi, Bartek Lis and Maria Duggan, having completed their postdoctoral fellowships at the Fitch, returned to their home institutions in Cadiz, Warsaw and Newcastle respectively. The strong links they established with the team – professional and personal – were nurtured over the months of lockdown through virtual meetings to discuss research and prepare publications, but also strengthen personal bonds.

### Sergios Menelaou (PhD, Sheffield)

*has spent many years investigating pottery production and supply at Early Bronze Age Samos and in its wider region through the integration of traditional approaches (pottery typology and style) and scientific analysis. During his 3-month stay he expanded his research both into earlier (Final Neolithic–Chalcolithic) and later periods (Middle Bronze Age) with study of additional samples from the sites of the Heraion and Kastro-Tigani. For the earlier period, combining ceramic petrology and elemental analysis through WD-XRF, and using our extensive reference collection, he was able to examine the changing relations and technological dialectics of the potting communities of these two sites in their wider East Aegean context.*



*Photomosaic of participants in the 2019 meeting of the Ceramic Petrology Group*

In November the **Ceramic Petrology Group's** annual meeting was hosted in Greece for the first time at the Fitch. Twenty-two papers were presented (oral and posters) by early-career and more experienced scholars from institutions across Europe and North America, promoting much discussion on current issues in ceramic studies, both in the *saloni* of the UH and in the Fitch itself, where a microscope session was also organised.

Within the first six months of the academic year, before Covid-19 struck and all conference and research travel was put on hold, the Fitch team had already participated in more than twelve conferences or workshops, hosting four at the BSA. Seventeen verbal and poster contributions were presented by Fitch-

affiliated researchers alone at the 15th European Meeting on Ancient Ceramics held in Barcelona last September.

The first new project focuses on the question of whether pottery was produced on the sacred island of Delos. Dr Edyta Marzec, who first came to the BSA as an Erasmus student in 2010, returned in 2014 as a PhD student and subsequently collaborated on numerous projects as a postdoctoral researcher, will now investigate the question of local pottery production on Delos in the context of a new three-year project: *INSIDE – Interdisciplinary Studies of Hellenistic Pottery from the Island of Delos*, funded by the Polish National Science Centre and hosted by the Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences, and the Fitch. The project involves the interdisciplinary and comparative study of pottery recovered in contexts dating to the Hellenistic period from the French School at Athens' excavations. In order to contribute new evidence to the ongoing debate on pottery production on the island, the research focuses on pottery categories considered to be locally



*Edyta Marzec*

Also in November the 2nd international workshop *Pottery Production at Eretria (Euboea) from Late Neolithic to Hellenistic Times*, co-organised by the Swiss School of Archaeology in Greece (ESAG) and Archéorient (CNRS-Lyon), came to the Fitch, in order to discuss and contextualise the results of a long-term collaborative project on the diachronic study of pottery production and supply at Eretria on Euboea. Based on 12 oral presentations and much discussion, plans are in place for the publication of a volume to present the results of this research collaboration between the Fitch and the ESAG.



*Participants in the Eretria workshop*





*Left: The team selecting pottery samples in ANKÜSAM's new laboratory space at Urla*

*Right: Zoe Zgouleta, Evangelia Kiriati and Georgia Kordatzaki (L–R) visit the top of Mt Lykaion during the 2015–16 pilot study*



manufactured — such as lamps, relief bowls and cooking pottery. Questions of local production and patterns of regional supply to the island in the Hellenistic period will be addressed by analysis of selected ceramic materials through the integration of traditional macroscopic and scientific techniques, including elemental characterisation (WD-XRF) and thin-section petrography, combined with re-firing tests.

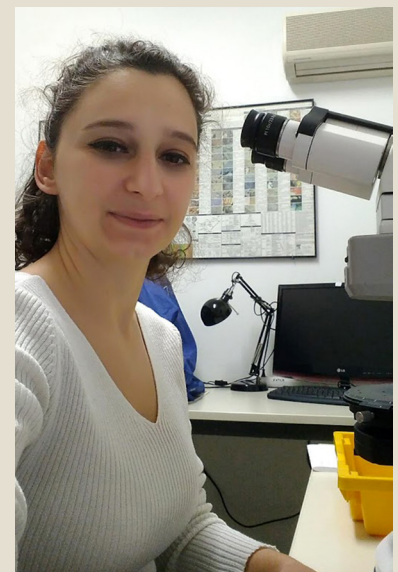
Following a 2018 pilot study on the pottery from Çeşme – Bağlararası to assess the potential for an interregional investigation of technological traditions, learning and transfer across western Anatolia and the Aegean, a collaborative project was launched last summer between the Fitch and Ankara University's Mustafa V. Koç Research Centre for Maritime Archaeology (ANKÜSAM). The Centre's director Professor Vasif Şahoğlu and Evangelia Kiriati were joined by Drs Maria Choleva (ceramicist) and Myrto Georgakopoulou (archaeometallurgist) in the systematic study and sampling of ceramic and metallurgical assemblages from the sites of Çeşme and Liman Tepe.

Preliminary results were presented in a poster at the 15th EMAC in Barcelona. This collaborative effort builds upon the vision of Professor Hayat Erkanal, founder of the Centre and pioneer in bringing together scholarly communities from both sides of the Aegean, who sadly passed away last July, during the project's study season.

Lastly, following a successful application to the National Science Foundation (NSF-USA), based on an already published pilot study led by the Fitch, Prof. Mary Voyatzis (Arizona) will shortly launch a two-year collaborative project. This study aims to provide insights into the origins of interregional sanctuaries in ancient Greece, using the sanctuary of Zeus on Mt Lykaion as a case study. A pioneering methodology has been designed for this palaeomobility study, focusing on systematic excavation of the altar supported by soil micromorphology and multiple sampling for C-14 dates, followed by investigation of the provenance of finds (petrographic and elemental analysis of ceramic vessels and strontium isotope analysis of animal bone).

### **Zerrin Mutlu** (MA student, Boğaziçi University)

*spent a month in early 2020 introducing herself to ceramic petrology. She examined thin sections of Cypro-Cilician painted pottery from Tarsus-Gözlükule (from both settlement and kiln contexts) in order to investigate both local production and potential import of this pottery that is part of an Eastern Mediterranean koine during the Iron Age.*



*“Here, I've experienced how ceramic petrology is conducted and I understood that I want to pursue this in my future academic career”*



*Participants in the Distant Seas, Connected Worlds symposium*

Finally, Dr Maria Duggan's year-long stay at the BSA to carry out her British Academy postdoctoral project 'Tintagel: Trans-European Connections in the Post-Roman World', in collaboration with Newcastle University, occasioned a half-day symposium entitled *Distant seas, connected worlds: Tintagel, Britain and Greece in Late Antiquity* in late January. The meeting brought British scholars to Greece, giving them the opportunity to present the results of new excavations at Tintagel and discuss with experts in the material culture and maritime trade of this period in the Aegean and East Mediterranean. A blog post on the event can be found on our [website](#).



## KNOSSOS RESEARCH CENTRE



The Knossos Curator has kept up momentum on plans for rebuilding the Knossos Stratigraphical Museum (KSM) and these are now on track for final approval within 2020, provided there are no Covid-19-related delays. The overall project has now been rebranded as Knossos 2025. The KRC hosted a range of UK-based (including Myrtos Pyrgos, Gypsades, Roman Knossos Geophysics and Knossos Neolithic) and international projects, while considerable progress was achieved on the Curatorial Project to digitise the collections of the KSM with the help of trained interns and volunteers.

The Curator has actively promoted the KRC through a series of cultural events aimed at a wider public by taking the audience on a journey through Cretan history and culture while also highlighting the BSA's legacy. The first such event was a presentation by Prof. Marina Detoraki (University of Crete) on *Erotokritos*, Vincenzo Cornaros' 17th-century romance, followed by a concert of classical music by Giorgos Mastorakis (guitar) and Lena Chatzigeorgiou, Maria Alexaki and Pelagia Mourouzi (song). The

event was co-organised with the Knossos Cultural Association.

'Earth-Water-Fire' followed in July — a four-day series of events on Cretan pottery, organised by the KRC, the Thrapsano Cultural Association and the Centre for the Study of Modern Pottery — G. Psaropoulos Foundation, with support from the Region of Crete and participation by the Herakleion Ephorate of Antiquities and the potters of Thrapsano. In addition to lectures on Cretan pottery from prehistory to the present, and guided tours of the palatial centre of Galatas and the Byzantine church of St Panteleimon at Bitzariano, an exhibition of photographs by Roland Hampe and Adam Winter was particularly striking. A most moving moment was when many of those portrayed in the photographs shared their memories and emotions 50 years on. Other components of the event were a discussion with itinerant pithos-makers, a talk on Cretan diet by author and journalist Nikos Psilakis, and dishes inspired by Minoan food prepared by archaeologist Jerolyn Morrison (Minoan Tastes). An exhibition of traditional pottery, open-air workshops by the potters of Thrapsano and concerts accompanied the other events.

The KRC celebrated the August full moon with a concert *Amica Silentia Lunae* co-organised with the Herakleion Ephorate of Antiquities and the Friends of the 'Savvas Petrakis' Viannos Art Gallery, under the auspices of the Ministry of Culture and Sports. Classical and modern



Earth-Water-Fire poster

pieces for trumpet (Despina Skandalaki) and piano (Dionysis Mallouhos) were accompanied by readings from Greek and international literature, including pieces by Kazantzakis, Seferis, Ritsos, Kornaros, Karyotakis, Vagenas, Borges, Baudelaire and Shakespeare read by Zoi Papadaki.

Inspired by Evans' legacy at Knossos, artist Teresa Valavani has created a collage collection entitled *Dancing with the Bull: Sir Arthur Evans and the palace of Knossos*. The collection was presented in an exhibition inaugurated in October in the garden of the KRC.



People from Thrapsano relive memories in photographs from Hampe and Winter



Right: Performers at *Amica Silentia Lunae* (L-R): Dionysis Mallouhos, the Knossos Curator, Zoi Papadaki, Despina Skandalaki, the Director

Left: Collage by Teresa Valavani inspired by Sir Arthur Evans and Knossos





## THE BSA'S DEVELOPMENT PROGRAMME

*“We are immensely grateful to all those who support the BSA at this important time in our 130-year history”*

Bringing together our thriving community is a focus of the BSA's Development programme and that sentiment is more important than ever in a time of crisis. We hope that our friends and partners in the UK, Greece and beyond have been brought closer through our online content, including virtual lectures and social media initiatives, making our activities readily accessible wherever you live.

This year began with two exclusive events in London. At the end of January we enjoyed a private view of the *Troy: Myth and Reality* exhibition at the British Museum, kindly organised by the Department of Greece and Rome. With over 300 objects on display, ranging from Bronze Age pottery to contemporary art, there was something for everyone. Our annual Director's Dinner took place at the Life Goddess in Bloomsbury on 3 February.

The BSA Friends lecture series continued at Senate House in February with Professor George Huxley's well-attended presentation on 'Achaeans, Hittites, and the Tale of Troy', providing further insight into the narrative explored in the Troy exhibition. More recent Friends lectures

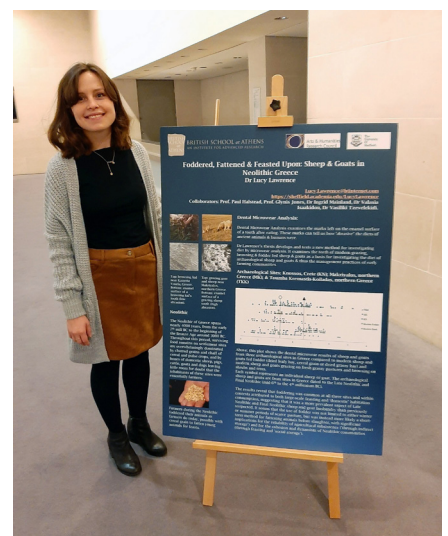


Left: The BSA Director's Dinner 2020

Below: BSA Richard Bradford McConnell Student (2016–17) Lucy Lawrence with her poster at the BM event

by James Petre (organised in collaboration with SPBS) and Susan Mossman were postponed due to Covid-19 restrictions. We hope to reschedule these events soon. Elsewhere, the BSA collaborated with the Centre of Hellenic Studies, King's College London, in hosting in January a diptych of panel discussions on the theme of 'Migration and Diaspora' at the BSA Upper House and at KCL. We were also pleased to invite recent BSA award holders Anna Moles, Lucy Lawrence, and Lorraine Douglas to display posters of their research projects at the 'Great Women of the Classical World' event at the British Museum on 6 March.

It will come as no surprise that the BSA has moved its lecture series online as we continue to adapt to current circumstances. Most recently, HE Kate Smith, UK Ambassador to Greece, gave



a fascinating lecture on 'Gennadios in London', which explored Ioannis Gennadios' life between London and Greece. Looking ahead, we hope that many of you will join us for Prof. Roderick Beaton's lecture 'From the Europe of empires to the Europe of nation-states: the Greek Revolution of 1821 in international context, 200 years on' on 12 November, currently scheduled at the British Academy. The lecture is intended as a foretaste of events organised to celebrate the 200th anniversary of the Greek Revolution in 1821.

We are thrilled to announce author Victoria Hislop as the Patron of the Knossos 2025 Project, our campaign to renew the Knossos Research Centre to offer world-class facilities for international researchers and attract new generations of academics and others. More details will be forthcoming as we move forward on this ambitious project.

Finally, although it was not possible to host our annual garden parties in London and Athens this year, we were very pleased to offer our supporters and close friends the opportunity to watch a

We were delighted to collaborate with National Geographic in hosting the screening of *Keros: The Mystery of the Broken Figurines* at the Soho Hotel on 4 March. The event provided an opportunity to showcase the documentary co-produced by National Geographic Greece and Cosmote TV, as well as hear Colin Renfrew, Michael Boyd, and Evi Margaritis reflect on the Keros Project, which completed its final season of excavations in 2018. Guests at the screening included the Cypriot Consul General, Theodore Gotsis, and artists Ben Okri and Rosemary Clunie, among others. The event was implemented with the generous support of National Geographic and Cosmote TV.



A full house enjoying the screening; Michael Boyd, Colin Renfrew and Evi Margaritis (L–R) in animated discussion





*Twitter  
announcement  
of Michael  
Scott's Summer  
Virtual Lecture*

special Summer Virtual Lecture by Prof. Michael Scott entitled 'The View from the Aegean: Greek perspectives on a global ancient world' on 24 June. Michael is a long-standing friend of the BSA and we could not think of anyone better to give a lecture in place of our regular summer celebrations.

We are immensely grateful to all those who support the BSA at this important time in our 130-year history. Your contributions maintain the margin of excellence of our activities, from

research to publications and teaching. We are especially grateful for several large donations over recent months, including those from Mr Pantelis Kollakis and those who wish to remain anonymous. We also warmly thank those who have joined the Director's and Pendlebury Circles or renewed their support in these tiers. You can find out more about becoming a supporter of the BSA here: <https://www.bsa.ac.uk/join-us-2/become-a-supporter/>.

Nicholas Salmon

## EVENTS PAST (JANUARY–JUNE 2020)

### PUBLIC LECTURES

- Prof. John Bennet (BSA): 'The Work of the BSA in 2019' (4 February, London; 13 February, Athens; 18 February, Thessaloniki)
- Dr Zosia Archibald (Liverpool): 'New Dimensions of an Ancient City: the Olynthos Project (2014–2019)' (13 February, Athens)
- Dr Bettina Tsigarida (Ephorate of Antiquities of Pella): 'New Dimensions of an Ancient City: the Olynthos Project (2014–2019)' [in Greek] (18 February, Thessaloniki)
- Prof. Mike Edwards (Roehampton): 'Places in the Attic Orators: a Philologist and his Topography' (Visiting Fellow Lecture; 27 April, VIRTUAL)
- Prof. Thilo Rehren (UCL): 'Glass for the Pharaoh' (Fitch Visiting Fellow Lecture; 27 April, Athens) – postponed
- Professor Antonis Kotsonas (New York): 'Politics, Research Agendas, and the History of Archaeology in Crete: an archival perspective on the exploration of Ancient Lyktos (c. 1880–1940)' (Bader Archive Lecture; 18 May, VIRTUAL)
- Prof. Charles Brittain (Cornell): 'Protagorean Hermeneutics' (Michael Frede Memorial Lecture; 25 May, Athens) – postponed
- HE Kate Smith (UK Ambassador to Greece): 'Gennadios in London' (4 June, VIRTUAL)
- Prof. Michael Scott (Warwick): 'The View from the Aegean: global perspectives on a global ancient world' (24 June, VIRTUAL)

### PANEL DISCUSSIONS

- 'Migration and Diaspora', panellists: Dr Eirini Avramopoulou (Panteion U), Dr Vassiliki Chrysanthopoulou (Athens U), Dr Maria-Christina Hadjiioannou (National Hellenic Research Foundation) and Dr Giorgos Tsimouris (Panteion U), Moderator: Prof. John Bennet (20 January, Athens); and Dr

- Giampaolo Salice (Cagliari), Prof. Gonda Van Steen (KCL), Dr Effie Pedaliu (LSE) and Dr Emmanouil Pratsinakis (Oxford), Moderator: Dr Dionysis Stathakopoulos (27 January, London)
- 'Great Women of the Classical World', panellists: Bettany Hughes, Natalie Haynes and Prof. Edith Hall (including poster presentations by BSA award holders) (6 March, British Museum London)

### UPPER HOUSE SEMINARS

- Dr Emily Kneebone (Nottingham): 'Imagined Landscapes in Imperial Greek Epic Poetry' (4 May, Athens) – postponed
- Dr Carrie Sawtell (BSA Macmillan-Rodewald Student): 'Χρηστὸς / χρηστή in 4th and 3rd century BC Attic Epitaphs' (8 June, VIRTUAL)
- Tulsi Parikh (Cambridge/BSA Bradford-McConnell Student): 'The Material of Polytheism in Archaic Greece' (27 May, Athens) – postponed

### BSA/RESEARCH CENTRE FOR GREEK PHILOSOPHY OF THE ACADEMY OF ATHENS SEMINAR IN PHILOSOPHY

- Prof. Voula Tsouna (UC Santa Barbara): 'The Analogy between Virtue and the Technai in Plato's Charmides and the Republic' (31 March and 1 April, Athens) – postponed

### CONFERENCES

- 'The Greek Language after Antiquity' (8–9 May, Athens) – postponed

### FITCH-WIENER LABORATORIES SEMINAR SERIES

- Dr Alexandros Karakostas (Max Planck Institute): 'Setting a Bridge between Biological and Cultural Remains: novel methods for the reconstruction of physical activity in the past' (27 January)

- Dr Christina Margariti (Ministry of Culture & Sports): 'The Potential of Instrumental Analysis of Excavated Textiles' (19 February)
- Justin Holcomb (Boston): 'Finding the first Hominins in the Aegean Basin: geoarchaeology at Stelida, Naxos, Greece' (4 March)

### BOOK LAUNCH

- Dr George Liakopoulos, *The Early Ottoman Peloponnese – a study in the light of an annotated editio princeps of the TT10-1/14662 Ottoman Taxation Register* (24 February, Athens)

### AMBASSADOR SERIES

- Dr Lamprini Rori (Exeter): 'The Landscape of Political Violence in Crisis-Ridden Greece' (18 March, Newcastle) – postponed
- Dr Anna Moles (IHS Athens): 'The Impact of Urbanism on Human Health and Diet at Knossos from the Hellenistic to Late Antique Periods' (4 March, Warwick) – postponed
- Dr Charlotte Van Regenmortel (Groningen): 'A Great Transformation? Military Labour and the Hellenistic Economies' (19 May, Sheffield) – postponed

### FRIENDS' LECTURES

- Gian Piero Milani (Oxford): 'The Collection of Allied Aerial Photographs of the British School at Athens' (27 January, Athens)
- Prof. George Huxley: 'Achaeans, Hittites, and the Tale of Troy' (18 February, London)
- Dr James Petre: 'The Fortifications of Byzantine and Crusader Cyprus – some thoughts on origins, forms and functions' (SPBS-BSA Spring Lecture; 31 March, London) – postponed
- Dr Susan Mossman (Science Museum): Title TBC (7 April, London) – postponed

## FUTURE EVENTS (JULY–DECEMBER 2020)

### PUBLIC LECTURES

- Prof. Paul Cartledge (Cambridge): 'Thebes: the (nearly) lost city of Ancient Greece' (22 July, VIRTUAL)
- Prof. Roderick Beaton (KCL): 'From the Europe of Empires to the Europe of Nation-states: the Greek Revolution of 1821 in international context, 200 years on' (12 November, London)

### BSA COURSES

We regret that the Covid-19 situation has forced us to postpone our courses this Spring and Summer through an abundance of caution. We hope to run them at a suitable future date once this is possible, and we are in touch with all participants, whom we thank warmly for their patience and understanding.

In the current circumstances our forward event schedule is unclear, so please visit our website for up-to-date information: <https://www.bsa.ac.uk/events/>. To be sure you hear about our events, please join our Mailing List: <https://app.etapestry.com/onlineforms/TheBritishSchoolatAthens/maillinglistrequest.html>.

## Help us run the BSA

Each year the Supporters of the BSA nominate someone to serve for four years on the BSA's Council; if there is more than one nominee, an election is held. We invite you to nominate someone or to consider seeking

nomination yourself for the next round of nominations in the Autumn to serve from 1 April 2021. This is an opportunity to take part in the running of the BSA: members of Council are trustees of the BSA under Section 177 of the Charities Act 2011 and

have the general duty of protecting all the BSA's property (BSA Statutes 7.1). You can see the current membership of Council at: <https://www.bsa.ac.uk/wp-content/uploads/2020/04/Council-Committee-Membership-2020-2021.pdf>.

## FAREWELLS & A WARM WELCOME

We note with deep sadness the passing in April of Hugh Sackett, whose involvement with the BSA extends back six decades to his first visit as a Student in 1954–55. Hugh was Assistant Director (1961–63) and co-directed several BSA fieldwork projects, notably at Lefkandi, Palaikastro and Knossos. The affection in which Hugh was held by a large international community became clear through the many notices that appeared in various publications, such as the websites of Groton School, where Hugh taught for over 60 years, and of the Archaeological Institute of America, which awarded Hugh its Gold Medal for Archaeological Achievement in 2014, as well as in *The Daily Telegraph*. Our website hosted a short obituary, while a fuller commemoration of Hugh's life and achievements will appear in this year's

*Annual of the BSA*. Hugh will be sorely missed as a modest man of great skill and experience, who encouraged many in their careers.

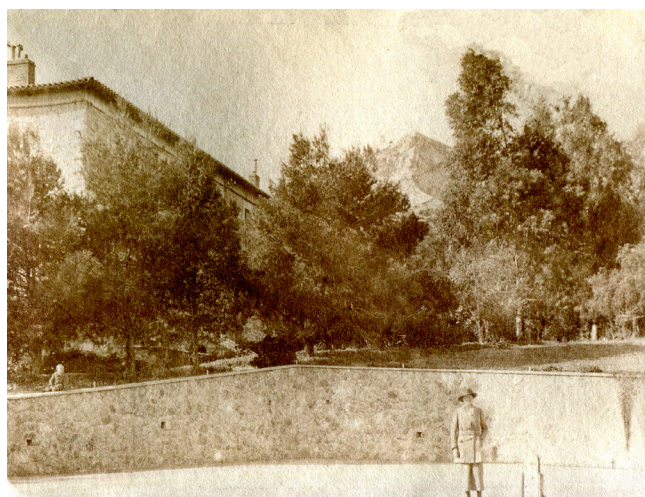
Penny Wilson retires after 44 years as the BSA's Senior Librarian, while IT Officer Chavdar Tzochiev will leave us at the end of August in order to pursue his academic career. We wish them both well and hope they will continue to visit in the future.

On 4 May we welcomed Evi Charitoudi, former Librarian of the Nordic Library in Athens, as Penny's successor. Evi studied Archive and Library Science in Corfu, Information Management in Manchester and Philosophy and Social Studies in Rethymnon. She brings 13 years' experience in academic and research libraries, including extensive work developing print and electronic collections in the Humanities and in



*Evi Charitoudi*

digitisation projects. We welcome her most warmly and wish her all the very best for her tenure of this important post.



*'Then and Now!' 1920: Unidentified woman (possibly Winifred Lamb) standing in the tennis court shared by the British School and the American School of Classical Studies at Athens. The BSA Hostel and Lycabettus can be seen in the background (LAM 3/1/1/7, Winifred Lamb Personal Papers); 2020: Katherine Donaldson, BSA Library Research Assistant, standing in the tennis court shared by the British School and the American School of Classical Studies at Athens. The BSA Hostel and Lycabettus can be seen in the background*