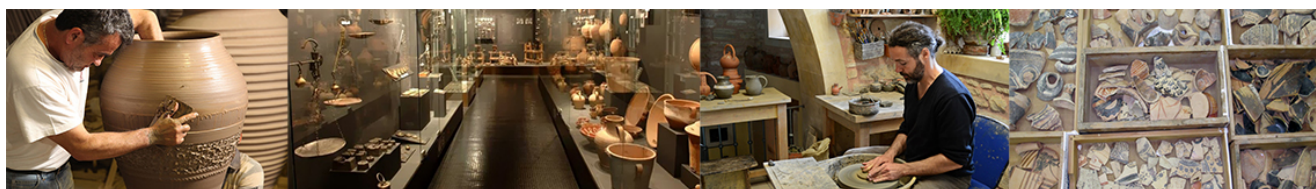


# STRUCTURE OF THE COURSE

10th – 22nd June 2021



Day	Morning Session (9.00-13.00)	Afternoon Session (14.30-16.30)	Afternoon Session (17.00-18.30)
Thursday 10/6/2021	Arrival and orientation	Introduction to the course (Dr K. Christakis)  Visit to the palace of Knossos (Dr. C. Macdonald)	Free
Friday 11/6/2021	Visit to the Heraklion Archaeological Museum	Visit to the Heraklion Archaeological Museum	<i>Lecture</i> Pottery and ethoarchaeology (Prof. T. Whitelaw)
Saturday 12/6/2021	Raw materials and forming techniques (Drs C.Gardner and M. Choleva)	Finishing techniques and firing (Drs C.Gardner and M.Choleva)	Potting technology:putting it into practice (Drs C.Gardner and M. Choleva)
Sunday 13/6/2021	Neolithic-Middle Minoan IA (Prof. T. Whitelaw)	Middle Minoan IB- Middle Minoan III (Dr C. Macdonald)	<i>Lecture</i> Archaeological ceramics: from theory to practice (Drs C.Gardner and M. Choleva)
Monday 14/6/2021	Middle Minoan III- Late Minoan I (Dr C. Macdonald)	<i>Lecture</i> Quantification and statistical analyses (Prof. T. Whitelaw)	Free
Tuesday 15/6/2021	Field class at the potting village of Thrapsano and visit to the site of Galatas		
Wednesday 16/6/2021	Late Minoan II- Late Minoan IIIC (Dr C. Macdonald)	Sub-Minoan-Orientalizing (Mr A. Bianco)	Sub-Minoan-Orientalizing (Mr A. Bianco)
Thursday 17/6/2021	Archaic-Classical-Hellenistic (Dr C. Trainor )	Drawing (Dr C. Murphy)	Drawing (Dr C. Murphy)
Friday 18/6/2021	Late Hellenistic-Early Roman (Dr C. Trainor )	Imperial and Late Roman (Dr C. Trainor)	Survey and pottery (Prof. T. Whitelaw )
Saturday 19/6/2021	Field class at the potting village of Margarites (Mr G. Dalamvelas and Mr A. Bianco)		
Sunday 20/6/2021	Analyzing an assemblage (Prof. T. Whitelaw and Dr K. S. Christakis) and Project	Project	Project
Monday 21/6/2021	Excursion in the Mesara (Gortys, Phaistos, Voro)		
Tuesday 22/6/2021	Project presentations	Project presentations	Project presentations

**Note:** able to stay-on and use the Hostel of the Knossos Research Centre before and after the Course as base for own excursions.

## EXCURSIONS

### Friday 11/6/2021

#### Heraklion Archaeological Museum

8.50am: Departure from Knossos.

9.15am-16.00pm: Heraklion Archaeological Museum.

16.00pm: Return to Knossos.

19.30pm: Dinner (dinner is provided).

### Tuesday 15/6/2021

#### Field class at the potting village of Thrapsano and visit to the site of Galatas

9.00am: Departure from Knossos.

9.30am-11.00am: Thrapsano: Visit the workshop of a potter (special emphasis will be given to the production of large storage jars).

11.00am-13.00pm: Visit to the site of Galatas.

13.00-19.00pm: The Lasithi plateau: visit to the Byzantine monastery of Panagia Gouverniotisa, lunch break in a traditional Cretan tavern at the village of Krasi (lunch is not provided) and return to Heraklion.

### Saturday 19/6/2021

#### Field class to the potting village of Margarites

8.00am: Departure from Knossos.

9.30am: Arrival at Margarites.

9.30am-10.00am: Coffee break.

10.00am-13.00pm: Clay preparation in the open-air workshop of the potter Mr G. Dalamvelas, opening the firing kiln, lecture of Mr A. Bianco, and visit to the abandoned pottery workshops (19<sup>th</sup> century) of Margarites.

13.00pm-15.00pm: Lunch break in a local tavern (lunch is not provided).

15.00pm-17.00pm: Working with clay in the workshop of Mr G. Dalamvelas.

17.00pm-17.20pm: Coffee break.

17.20pm-18.30pm: Walk through the Margarites Valley.

18.30pm-21.30pm: Dinner in a local tavern with Cretan traditional music (dinner is provided).

21.30pm: Return to Heraklion.

### Monday 21/6/2021

#### Excursion in the Mesara (Gortys, Phaistos, Vori)

9.00am: Departure from Heraklion.

10.30am-12.00am: Visit to the Roman city of Gortys.

12.00am -13.30pm: Visit to Phaistos.

13.30pm -17.35pm: Visit to the village of Vori and lunch in a traditional tavern (lunch is not provided). Return to Heraklion.

## LECTURES

### Prof. Todd Whitelaw

Ethnoarchaeological studies of pottery: production, distribution and consumption; functional and stylistic variation.

Quantification and statistical analyses.

Survey and pottery.

### Drs Carlotta Gardner and Maria Choleva

Archaeological ceramics: from theory to practice