

FROM THE DIRECTOR

I start by wishing everyone a productive and/or relaxing summer, but above all a *safe* one, as the world edges towards normality. Although planning remains uncertain, mainly due to asymmetrical travel regulations in the UK and Greece, optimism is definitely increasing, tempered by a feeling that we are far from being out of the woods. The game-changer this summer — as opposed to last — is vaccination, coupled with widespread testing. Although vaccination is proceeding at different paces in different countries, and high levels of immunity are unlikely to be achieved before the end of the summer, assuming all goes to plan, and a truly resistant variant of SARS-CoV-2 does not evolve, I hope to be able to report a much fuller set of onsite activity in December.

In June, we customarily look back on the full academic year, summarising the activities and achievements of the BSA's different sections, officers and award holders. Although January to March/April were among the bleakest months of the pandemic and there were a few Covid-19 cases among BSA staff (all fully recovered, I am relieved and delighted to say), there is much to celebrate.

This is Greece's bicentenary year, as everyone will be aware, and I had the good fortune to meet HRH The Prince of Wales at the Ambassador's Residence following the official parade on 25 March, where he had represented the UK. That gave an opportunity to discuss the Knossos 2025 project and to show him the scale model of the KSM rebuild. A number of BSA friends and partners



Another Zoom screenshot: the Director in conversation with Natalie Haynes on 24 June

participated in a video collection broadcast by the Greek Embassy in the UK on 25 March. We started last year with Roderick Beaton's November lecture and the series of podcasts *21 Poems into '21*. We have just launched its companion — *21 Objects for '21*. Two panels explored the migration of revolutionary ideas and our annual Bader Archive lecture was on George Finlay. These are listed in **EVENTS** and, along with many others, are available to view in our Video Archive. Objects from our Archive will enhance exhibitions at the American School of Classical Studies and in Edinburgh, while our friend Liam Jensen created three new Lego Classicist figures — Byron, Kolokotronis and Mavrokordatos. Our legacy contribution, however, is the recently appointed three-year postdoctoral 1821 Fellow in Modern Greek Studies, Dr Michalis Sotiropoulos, who starts in October. Funded by the Stavros Niarchos Foundation, the Fellow will not only study and oversee digitisation of a large part of the Finlay Collection, making it widely available, but will also mark the bicentenary of the establishment of the London Greek Committee in 1823 with a conference, whose proceedings will appear in our Routledge series.

Amongst all that our two BSA Students were resident throughout the year, the Assistant Director and Knossos Curator have been productive, as has the Fitch Laboratory which recently joined a new EU-funded Innovative Training Network with multiple partners in the UK and Europe. The Archive and Library too have remained busy, and the Library is now open again both to Readers and Members. IT has underpinned so much of our visible activity since March 2020. Finally, I note that we were delighted to assume ownership of Attic Inscriptions Online, an innovative online resource to make epigraphy accessible both through digital delivery and a user-friendly approach.

Our next issue will feature courses and fieldwork, both of which remain at risk. In the meantime I thank everyone for your generous support — moral and financial — over the past months; I trust we can continue to count on it as we move forward into (hopefully) more certain times.

As always, please feed back reactions and suggestions to newsletter@bsa.ac.uk.

John Bennet

BSA PEOPLE

Michael Loy

(Assistant Director)

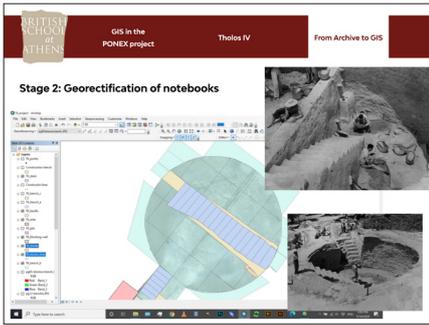
"These past six months have felt like something of a paradox. Although our premises were closed from November to mid-May, it feels as if this has been the busiest six months for connecting with students, colleagues and supporters ever since I arrived at the BSA nearly two years ago.

“These past six months have felt like something of a paradox”

"There has been no shortage of Zoom events this term. AthENIS, the seminar group that I co-organise with Eric Driscoll of the ASCSA, moved online this year, offering a rich and stimulating programme from speakers Matteo Randazzo, Tomáš Alušík, Christina Aamodt, Rossana Valente, Anna Judson, and Matt Evans. In February,



The remote-working volunteer team hangs out virtually on a Friday afternoon 'happy hour' call



Left: Michael presenting his work on 'rebuilding' the 1953 Pylos excavations

Right: Reunion event for 2019 Undergraduate course cohort / 'pre-union' event for 2020/2021 cohort



replacing our annual 'BSA-UCL teachers CPD day', UCL organised a 'Festival of the Odyssey', to which I contributed a talk illustrated from our Mycenae Archive. And the real crown jewel of our Zoom programme was our new collections livestream set-up. Beaming our audience directly into the BSA, I organised 'virtual handling sessions' for our undergraduate course alumni, and also for the MA

“I wish here to thank all those in our excellent team who have volunteered with the BSA”

students of Manchester University. While nothing can replace the experience of being in Athens and getting up-close-and-personal with these materials, we were glad that we could bring at least something of that experience to our students right in the heart of lockdown.

“Although things have been relatively quiet 'on-the-ground', we have had an

excellent team of volunteers working remotely on various BSA collections projects. We have both cleaned data already in the BSA systems, and also digitised new sets of BSA corporate information dating from our foundation in 1886 to the present. More information on our digital projects appears elsewhere in the newsletter, but I wish here to thank all those in our excellent team who have volunteered with the BSA over recent months — and for making what could easily have been a very quiet and lonely period very energetic and productive.

“My own programme of research continues. In February, with Jack Davis and Sharon Stocker, I presented at the Exeter Classical Association recent work on the 'rebuilding' of the 1953 excavation of Tholos IV at Pylos, combining new 3-D survey and archival notebook data. This work appeared in print shortly after in *Internet Archaeology* 56. Anja Slawisch and I finished an article on Ionian sanctuaries due out later this year

in the *Journal of Greek Archaeology*, and I made good progress on my book project, *Connecting Communities: Economic and Political Networks in Archaic Greece*. As always, we continued to contribute entries to *Archaeology in Greece Online*, and in fact this past half-year has seen the largest growth of the platform since it first launched.

“We are not out of the woods yet, but it does feel like there are rays of hope with exciting projects on the horizon. With Anastasia Christophilopoulou, Naoise Mac Sweeney and Jana Mokrišová, new work on the island of Samos; next February, a celebration of our Undergraduate Course's golden anniversary; and throughout the year the continuation of our 'greening' initiative to upgrade our Athens premises.

“Can we whisper a few words of very tentative optimism as we step blinking into the light of the summer sun? This certainly feels like a suitable point to take a screen break.”

BSA goes to the movies ...



In June, we invited Long Run Productions in to the BSA — Athens and Knossos — to make a series of promotional videos; these are views of the shooting. Watch out for the final product this Autumn.



(L) Noémi Müller prepares samples for the WD-XRF spectrometer in the Fitch Laboratory; a view of the Library in use; (R) a camera's eye view of filming in the Archive; (above) Assistant Director Dr Michael Loy in the BSA's Finlay Common Room

Sandra Pepelasis

(Assistant Librarian 1993–2021)

Reflects and reminisces on 28 years at the BSA ...

“Where to begin in describing my association with the BSA — it has not only been a professional journey in acquiring skills and knowledge but also has made an impact on my personal development influencing me in many ways. My first encounter with the BSA (in 1993) was filling in for the Library Assistant who was on sick leave, and my interview involved typing up reference cards and filing them ... then I had no idea that this place would be my home for the next 27 years *officially* as Assistant Librarian! A

“The most fulfilling aspect of the BSA world is to see an undergraduate attend the summer course, return as a postgraduate student or visiting fellow, and then as lecturer or professor”

typewriter was the means of performing tasks then, but was soon taken over by computers with amazing databases so sophisticated, which were inconceivable at that time! Exciting and challenging changes with the main goal of providing more and more access to information, not only to our scholars but also to a wider audience, which in these difficult times of the pandemic has at least assured that scholars have access to digitised material.



Left: Sandra with Vicki Tzavara (Athens Secretary) and Rebecca Sweetman (then BSA Student) meeting HRH The Prince of Wales in 1998 on his visit to the BSA in Athens

Below: Sandra and Vicki during the annual Library book check (December 2002)

“Library work is not of course, just buying and accessing books and helping the readers, there is a lot of physical work too. Packing/unpacking — on several occasions we had to perform the task of moving all the rare books and putting them into storage for refurbishment. Annual shifting of books to alleviate shelf space to accommodate new accessions (always the fear of running out of space!). Most recently in 2018 checking all journal titles available online for removal to the attic of the Upper House for storage, again to give space for the growing collection and the removing and packing of these in a time limit of three weeks! These are just a few examples. Other developments and achievements, I will not elaborate on as Penny (Wilson — former Librarian) addressed them in her farewell message here last June.

“I was fortunate to attend a book-binding course at the British Museum which was an unforgettable experience, adding to my previous conservation skills which then enabled me to care for our rare book collection responsibly and to deal with the daily calamities of heavy use!

“Another task was training our interns, be it the Library Research Assistant (formerly coined ‘library slave’) or Erasmus



students. Very satisfying and highly rewarding but not only were library skills used, also a lot of emotional support was put in, as for many it was their first time away from home. We try to give guidance where needed, and emotional support for those students who, nearing the deadline for completing their thesis, need a shoulder to lean on.

“[T]he Library retains its magic and tranquillity and I would want it to continue that way for generations to come. It certainly cast its spell on me!!”

“I am extremely fortunate to have been able to spend most of my working life at the BSA with its vibrant community of scholars, students and interns, many of whom have become life-long friends. The most fulfilling aspect of the BSA world is to see an undergraduate attend the summer course, return as a postgraduate student or visiting fellow, and then as lecturer or professor. It has been a privilege to be surrounded by such scholars — even those who have continued their careers in other disciplines.

“A heartfelt thank you to my colleagues, particularly to Penny (Wilson), my mentor and Amalia (Kakissis) — I believe we were a great team; and to all the BSA staff and to all those I have cooperated with over the years: exchange partners, foreign school libraries, book binders, technicians, etc.

“Although so many changes have taken place, the Library retains its magic and tranquillity and I would want it to continue that way for generations to come. It certainly cast its spell on me!!”



Left: The BSA Library Team in March 2011, back row (L to R): Duncan Howitt-Marshall (Library Research Assistant), Philippa Currie (Library Assistant), Gennaro di Schiano di Cola (Erasmus Intern); front row (L to R): Amalia Kakissis (Archivist), Sandra, Penny Wilson-Zarganis (former Senior Librarian)

Right: BSA staff at the Summer Garden Party, June 2019; (L to R): Vicki Tzavara, Maria Papaconstantinou (Accountant), Chryssanthi Papadopoulou (former Assistant Director), Sandra, Tania Gerousi (School Administrator), Vangelio Kiriatzis (Fitch Lab Director), Amalia Kakissis



Maria Pretzler

(Visiting Fellow 2020–21)

Maria Pretzler (Associate Professor in Ancient History, Swansea University), just arrived in Athens, gives us a preview of her plans as Visiting Fellow:

“I am currently staying at the BSA, working on my monograph *The Peloponnesians and Their Allies*, a study of the Peloponnesian league, widely conceived, but with a particular focus on the allies. I investigate regional interactions, particularly those that developed as a consequence of Sparta’s military alliance. The result will be a



Visiting Fellow Maria Pretzler finally arrives in Athens!

history of communities, networks and different modes of interaction in the Peloponnese from the Archaic period to the fourth century BC.

“I applied for the VF during the first UK lockdown in 2020, anticipating a visit during my spring sabbatical, expecting to carry out the usual mix of library work, networking and travel around Greece. As 2021 arrived, any kind of visit seemed in doubt. I was finally able to reach Athens

“After 15 months without proper library access, staying under one roof with a fantastic research library feels like nothing short of a miracle”

at the end of May, shortly after travel abroad from the UK was once again permitted. After 15 months without proper library access, staying under one roof with a fantastic research library feels like nothing short of a miracle. I expect my two months in Greece will be, as everything else this year, rather unusual: under normal circumstances, I’d expect to do quite a bit of travelling, especially in the Peloponnese. As it is, the Library is the place to be, to catch up on much that



The lure of the Library after months of restrictions!

simply couldn’t be done for over a year: so here I am, happy among the books — travel around Greece will mostly happen in the mind this time.

“Everybody at the BSA has been very welcoming indeed: thanks to the whole team for making my visit possible. When I arrived, I joined a small community who had been here all year, through months of lockdown. My particular thanks go to Rossana Valente, Emily Sherriff and Anna Judson for making me feel at home. I should also point out that I am the first female Visiting Fellow in a fairly long list — but I hope that there will soon be more!”

[Editorial note: next year’s VF will be Dr Jane Rempel (Sheffield).]

Bela Dimova

(A.G. Leventis Fellow in Hellenic Studies 2018–21)

“This year has been unusual. In some ways, we researchers in the humanities and social sciences are especially adapted to writing through lockdown — at least those of us in good health and without caring responsibilities. On the other hand, the pandemic has highlighted how much we need our community. I have missed the serendipitous chats after seminars and over tea in the BSA Finlay Library that challenge you to take research in new directions and spark new ideas.

“While we have missed in-person contact, through the past year Zoom conferences have allowed me to connect with new colleagues and present my research ‘in’ Budapest, Copenhagen, Kalamata, Kiel, Thessaloniki, and Warsaw. In September I co-organised a session at the online EAA conference *Weaving Mobility: Movement of people, tools, and techniques in the textile archaeology of the ancient Mediterranean*. This brought together many colleagues working on Greece and the wider Mediterranean.

“I have missed the serendipitous chats after seminars and over tea in the Finlay Library that challenge you to take research in new directions and spark new ideas”

“I also spent the winter catching up on writing and editing projects. The volume *Making Cities: Economies of production and urbanization in Mediterranean Europe, 1000–500 BC*, co-edited with Margarita Gleba and Beatriz Marin Aguilera, should come out in the summer, containing 30 chapters on cities and urban economies from the Aegean to Iberia.

“In between lockdowns I was able to continue fieldwork in museums in northern Greece — Kavala, Avdira, and Polygyros — and to collect some of the primary data that are the basis of my research. In these museums, I examine textile tools, which provide



The Stamps and Seals Workshop in Warsaw, March 2021

direct evidence for textile production, technological traditions and the ancient economy. The material from ancient Olynthos, kept in the Polygyros Museum on Chalkidiki is especially important as a case-study for my project.

“Olynthos plays a crucial role in our understanding of domestic economy and textile production in the Classical world. Because the city was destroyed in 348 BCE by Philip II of Macedon and not re-occupied substantially later, it left a rich record of domestic life at the time. In the 1920s and 1930s David Robinson excavated a substantial part of the site — over 100 houses — producing over



Left: The numerous loom weights from Olynthos, waiting to be studied

Above: A trip to the Peloponnese after months in Athens, the view from Mystras

4,000 textile tools, mainly loom weights. Nicholas Cahill has already used the archival data from Olynthos to study the spatial distribution of textile manufacture across households, among other things, but the artefacts themselves have not been studied first-hand since the 1930s. I

was excited to see the finds in the Autumn, and to begin the jigsaw puzzle of matching objects to contexts, as far as possible. It was especially rewarding to recognise a group of loom weights from House A viii 7, which contained the greatest number of weaving tools in the city and was probably

a household workshop, making fine cloth. Overall, the loom weights from Olynthos are also typologically diverse—a common feature of Macedonian and Thracian cities—which here resonates with historical accounts of the inhabitants of Olynthos coming to settle here from different places. Examining the material first-hand and in the light of data from other sites in the region allows a new insight into Olynthos' connections and economy.

"Another strand of my work is on ancient Corinth and for this project I collaborate with colleagues from the Fitch Laboratory, Dr Carlotta Gardner and Dr Evangelia Kiriati. While I examine the weaving tools from a textile perspective, they consider them from a ceramics perspective, and with joint efforts we hope to understand better cross-craft interaction and the organisation of production in this important city. This year we sampled a number of the loom weights, and the preliminary results of chemical and petrographic analysis show surprising groupings which we are in the process of interpreting."

Matteo Randazzo

(Macmillan-Rodewald Student 2020–21)

"When reading newsletters, 'stimulating', 'thrilling', and 'inspiring' are among the most frequent words excerpted in key quotations. And I am certain that if the pandemic hadn't happened, I would have picked these exact words to describe my tenure of a BSA Studentship. Thankfully, it seems that the pandemic will soon be over. However, over most of the last year we have all lived through the same period of restrictions and uncertainty, hence why those adjectives cannot really be used here. Athens has been a quiescent city, constricted by various lockdowns to roll down the curtains of her captivating and outstanding cultural stage. How then can this experience be described?

"In these unprecedented times tenure of my Studentship has represented a privilege for which I am deeply grateful, and the BSA has been a safe harbour in a rather tempestuous sea. Over the last months I have achieved a great deal in my academic growth. In November 2020 I had my PhD viva and I took full advantage of both the resources of the BSA Library and the support my studentship offered to work extensively on the examiners' corrections, restyling and enhancing my thesis in ways that I would have

“I took full advantage of the resources of the BSA Library ... restyling and enhancing my thesis in ways that I would have never imagined before”

never imagined before. Editing and restructuring represent a giant leap towards achieving my ambition to turn this thesis into the first monograph focussing on the archaeology of the Emirate of Crete. In parallel, I worked on



Matteo on a visit to the Medieval village of Aradena (Sfakia, Western Crete)

side projects, such as an extensive article on the Byzantine-Islamic transition on Sicily, which will be published in the next issue of *Archeologia Medievale*. I expanded my knowledge of the archaeology of beekeeping, a 'spin-off' research interest. I prepared presentations for upcoming workshops and international conferences. I also conducted very productive field trips on Crete. During these, I visited many archaeological sites related to my doctoral research, but which I had not visited before, acquiring first-hand insights into their physical remains and topographic settings. Moreover, I was lucky enough to explore one of the wildest and most beautiful treasures of Crete, the Sfakia region, walking its impervious coastal trails and mountain paths, surrounded by goats, pines, and bays with crystal-clear-water.

"Although partially secluded from the 'outside world', during my residency at the BSA I met a few dear people, such as Matt, Emily, and Lotte, who at different moments have been companions on this nine-month journey in Greece. A special thank-you goes to the Director and Assistant Director, who handled the burden of this pandemic exemplarily. Among the memories I will take home, there certainly are the tennis matches played on the shared BSA court and the Italian meals that I organised in the peaceful space of the BSA garden."

Rossana Valente

(Richard Bradford McConnell Student 2020–21)

“This year has been unconventional for us all, but being in Athens at the BSA has definitely made it exceptional for me. While the pandemic unfortunately constrained our movements and changed our habits, being a BSA Student gave me the opportunity to spend this Greek lockdown with BSA staff and a few scholars, who formed our ‘BSA bubble’, a second family. The quietness of the city matched that of the Library, to which we were very privileged to have access. While fieldwork was not possible for several months, library research proceeded with no limitations.

“My Studentship has allowed me to focus my post-doctoral research on the development of the post-Antique settlement in the area of the Roman Theatre in Sparta. One of the major aims is to analyse the ceramic evidence to investigate the process by which the theatre was abandoned and how it and surrounding areas were reused in the Late Antique and Byzantine periods. The Theatre of Sparta is one of the BSA’s main archaeological projects. Previous research was conducted in 1924–28 by A. M. Woodward, who excavated the *orchestra* area and sought to uncover the monumental structures of the Roman theatre. In the 1990s Profs. Wilkes and Waywell resumed excavations in the *orchestra* area and systematically

reconstructed the stratigraphy of two deep sections located at the edges of the 1920s excavation, further documenting the post-Antique phases of occupation. Finally, Prof. Catherine Morgan’s 2008 excavations investigated the later use of the upper *koilon* to define the extent of the settlement in the *orchestra* area and relate it to that on the hilltop in Late Antique and Byzantine times.

“One task of my project is to write up the ceramic catalogues and context descriptions for the publication of the 2008 excavations. This excavation season also shed light on a complex sequence of activity behind the theatre, including a Middle Byzantine multiple burial.

“*All this makes the BSA the ideal location to conduct archaeological research in a dynamic and thriving environment*”

Interestingly, the earlier excavation diaries of Woodward, Wilkes, and Waywell also mention multiple burials in the area of the *orchestra* and the *stoa*. Consulting these notebooks and diaries at the BSA has been essential to investigate comparative contexts, including the location, typology and chronology of these burials and any associated artefacts. Access to the excavation records in the Archive owes a great deal to the guidance of BSA Archivist, who not only led me through



Rossana at work in the BSA Archive with Sparta excavation records

the material but also introduced me to the vibrant world of the people and researchers in the BSA’s long history.

“Recently, with the support of the Assistant Director, I organised three classes for high school students with artefacts in the BSA Museum. This material made these classes on Greek and Late Roman archaeology more engaging and interesting for the students. The aim of the programme was to explain how studying the past can help us understand our present, and how the passion of archaeology can allow us to live formative experiences. Finally, it also made them curious about Greek life today, especially during a pandemic.

“This Studentship has not only given me access to the BSA’s substantial Library and Archive, but most of all the opportunity to interact with BSA staff and visiting scholars. All this makes the BSA the ideal location to conduct archaeological research in a dynamic and thriving environment.”

Elin Karlsson

(Arts Bursary Holder 2020–21)

“I will be in residence at the BSA this Autumn. In my practice-based PhD I work with themes of aggression, (DIY) bodge and sexuality through sculpture, photography and prose. These mediums offer tangential, yet parallel perspective of my research all aimed at addressing a fractured domestic ideal.



Elin Karlsson’s ‘X Marks the Spot’, installed at the British School at Rome (2019)

“During my residency I will work both with my sculpture and my writing and I have been inspired by the personal papers of two people who previously worked here: Emily Penrose and Sylvia Benton. I am interested in what is contained within the Archive, details about their research, writing and excavations. These two women led fascinating and unique lives that at the time challenged gender ideals. I am interested in what is not in the Archive, wondering if, how and why details have been omitted or lost. These stories become intertwined with other narratives in my doctoral thesis. One of these is that of Julia, emperor Augustus’ only daughter who was accused of promiscuity and exiled to the windy island of Ventotene (Pandataria) in 2 BC.

“I think of my residency at the BSA as a sort of wilful exile: there is a creative offering in distancing yourself from your *everyday*, finding yourself in an anticipative environment and context. Gilles Deleuze speaks about the creative potential of *deserted islands*; a chance to

“*I think of my residency at the BSA as a sort of wilful exile*”

escape the conventions and ideals of the *continent*. I see this as a part in a larger context of exiles, of looking for emerging possibilities: an expanded conversation on aggression, sexuality and domesticity.

“In the history of sexuality women’s stories and experiences have been left out of some of the key theory. My work addresses that lack through the language of sculpture and prose. Connections and dependencies, Judith Butler says, are essential to approach equality. We are all supported by one another, and I am taking this idea of a sort of scaffolding into my sculptural practice. I work with wobbly, spindly cobbled together structures and in Athens I will work with wood and frosted glass around the themes of concealment and privacy but also aggression and fragility, inspired by the two women from the Archive.”

Attic Inscriptions Online (AIO) at the BSA

Founder of AIO, Prof. Stephen Lambert, tells us about the initiative and how pleased he is that it is coming to the BSA:

“Inscriptions (mainly on stone, but also on other durable materials, such as ceramic, bronze and lead) are the major written source surviving directly from ancient Greece to the present, and since its early years the BSA has offered an ideal base for British epigraphists. Marcus Niebuhr Tod, for example, successively Senior Student in 1901 and Assistant Director and Librarian from 1902 to 1905, went on to become one of the leading British scholars of Greek epigraphy in the first half of the 20th century. Ancient Athens and its surrounding region, Attica, produced more inscriptions than any other Greek city – over 20,000 survive – and they are a uniquely rich source of information on topics as diverse as the decision making of the Athenian Assembly (some 2,000 inscribed Assembly decrees exist) and the names and relationships to each other (prosopography) of the resident Athenian population (even in Athens, with its prolific literary culture, well over 90% of the ancient Athenian men and women we know by name are attested in inscriptions). Attic inscriptions comprise detailed accounts and inventories, as well as thousands of dedications to the gods set up in Athenian sanctuaries and gravestones in Athenian cemeteries. There is scarcely an aspect of ancient Athenian politics, or economic, religious and social life not illuminated by inscriptions, and it is thanks largely to inscriptions that we can write the history of Athens in a depth and detail, and across a span of time, unique among ancient Greek cities. Unsurprisingly Attic inscriptions have exercised a particular fascination, and among others at the BSA they attracted the professional attention of Lilian (“Anne”) Jeffery (BSA Student, 1937) and David Lewis (BSA Student, 1952–1954). These scholars were both to

become leading lights in one of the major epigraphical enterprises of the second half of the 20th century, the production of the third edition of the corpus of Attic inscriptions from before 403 BC, published by the Berlin Academy (*IG I³*). At the beginning of the 21st century British and Commonwealth scholars working on the (much larger) successor volume of the Berlin corpus, encompassing Attic inscriptions of 403 BC to 267 AD (*IG II³*), also chose to base themselves at the BSA, attracted by its incomparable library, and its proximity to the inscriptions, most still to be found on sites and in museums in Athens and Attica.

“The volumes of *Inscriptiones Graecae* (*IG*) represent the gold standard of epigraphical publication, but they are a costly investment, even for a well-endowed library, and are aimed at specialist epigraphists with a command of ancient Greek and Latin (no translations into a modern European language are included in the hard copy volumes). Also, Attic epigraphy is a fast-moving field and

“Following in the footsteps of their predecessors, British epigraphists ... have been a regular presence in the BSA library”

conventional hard copy publications, revised about once a century, are not best suited to keeping up with the latest finds and discoveries. The result has tended to be that Attic inscriptions have been rather inaccessible to many of those with an interest in this rich historical source, including researchers who are not specialist epigraphists and teachers and students of Athenian history and archaeology at every academic level.

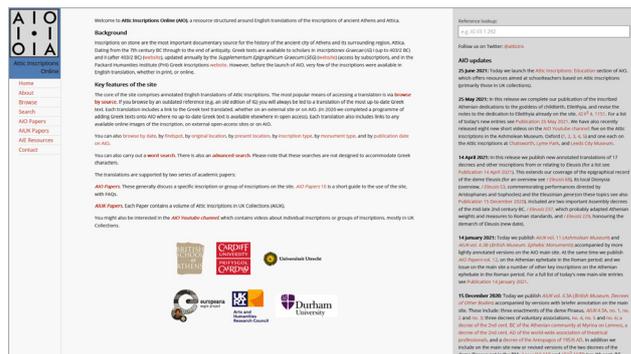
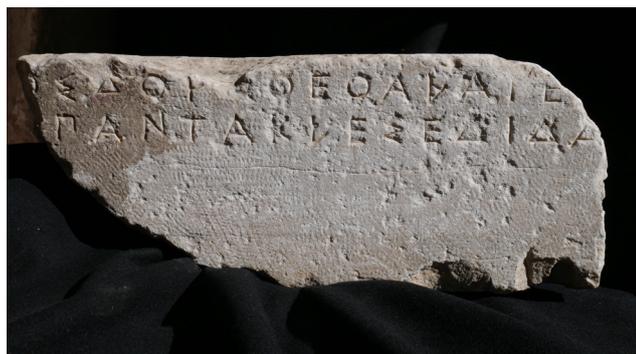
“Attic Inscriptions Online (AIO: www.atticinscriptions.com) attempts to address this situation. A searchable database of annotated English translations of Attic inscriptions, it makes them freely accessible to anyone with a knowledge of English

and an internet connection. AIO’s content is revised and expanded about four times a year, enabling it to keep up-to-date with major developments in epigraphical scholarship, and the site now includes links to both Greek texts and to images of the inscriptions, whether in open access on other websites or increasingly on AIO itself. AIO is underpinned by its own series of academic papers, *AIO Papers*, and an associated YouTube channel. In recent years it has also served as the platform for Attic Inscriptions in UK Collections (AIUK), an AHRC-funded project to publish the relatively small, but significant, number of Attic inscriptions (ca. 250) that found their way into UK Collections, mostly in the 17th–19th centuries, and to enhance their presentation to visitors, both real and virtual. Much the largest collection is at the British Museum, but there are also a number of Attic inscriptions in the Ashmolean Museum Oxford, the Fitzwilliam Museum Cambridge, and scattered around other museums and country houses across the UK, as well as in the BSA (see December 2019 Newsletter). Following in the footsteps of their predecessors, British epigraphists working on the project have been a regular presence in the BSA library.

“Based on an innovative, dynamic, design by Finlay McCourt, and launched in 2012 as an initiative of Stephen Lambert (Cardiff), responsibility for AIO has now been transferred to the BSA, thus securing its future and enabling it, we hope, to continue to expand and develop for the benefit of future generations of students of the history and archaeology of ancient Athens. A video lecture discussing AIO’s rationale, purpose and key features, is available on the BSA’s YouTube channel: <https://youtu.be/gfvdQjoqbwk>.”

Below left: Base of a monument in the BSA commemorating a victory in a choral competition at an Athenian festival, late-5th century BC (AIUK 2 (BSA) no. 3)

Below: AIO’s Homepage



THE LIBRARY

The Library introduced safety protocols and opened to members and readers throughout the summer of 2020 until November, when it closed in accordance with government measures to control the spread of Covid-19. Library users were extremely grateful to be able to use a well-resourced library during that period and expressed their gratitude orally and also in writing.

When Greece went into its second lockdown in November, BSA Members were provided VPN access to the BSA's network allowing them to access electronic resources available through the Library. Staff were able to help many Members and Readers by providing scans of limited amounts of material, in accordance with copyright rules. During lockdown the Library remained accessible to BSA staff and resident scholars.

The library collection continues to develop. In the year 2020–21 Athens



Sandra Pepelasis (L) and Evi Charitoudi during filming for a promotional video in the Library

and Knossos libraries were enriched with more than 700 new titles. In times of financial constraint contributions to develop the collections are particularly welcome and we therefore express our gratitude to our donors, in particular Mary Wallbank, Tyler Jo Smith, Stephen Lambert and the Director.

During this year of prolonged lockdown we were very fortunate to have Emily Sherriff (Oxford) as Library Research Assistant. She joined us in October 2020 and assists in the day-to-day running of the Library while undertaking various projects including development of a map-browsing tool in collaboration with the BSA's Officer.

Assistant librarian Sandra Pepelasis will retire in August 2021 after 28 years at the BSA. In July we will welcome Evgenia Villioti as Sandra's successor.

Last spring the Library joined the *Committee for the Support of Libraries* and co-organised a webcast 'Innovation, Tools and Services for Libraries: the covid-19 challenge' on April 9 2021. This online event included lectures by four International Federation of Library Associations (IFLA) Presidents and was moderated by IFLA treasurer Tonia Arahova.

ARCHIVE

We were delighted that the Mycenae Archive 2020 project, in collaboration with Cambridge, announced a year ago, was shortlisted for the *Apollo* art magazine Award for Digital Innovation of the Year. Since then staff have been busy in the Archive processing collections for upload to Digital Collections in the near future, assisting researchers from a distance, installing new environmental monitors in all storage areas with archive materials and preparing for both virtual and in-person exhibitions.

At the end of March 2021 we launched the virtual exhibition 'A Piece of Nature': *Arts & Crafts Perceptions of Nature and the Byzantine Monument* (<https://nature.bsa.ac.uk/>). It was created for *Nature and the Environment: the 53rd Spring Symposium of Byzantine Studies* and is dedicated to the late Dr Ruth Macrides (Birmingham; see June 2019 newsletter) who planned the Symposium. The site is based on the presentation Dr Dimitra Kotoula (Greek Ministry of Culture & Sports) gave at the Symposium and was curated by Dimitra and the Archivist. Photography and Digital Processing for the exhibition was done by Elias Eliadis (Athens) and the website designed by IT Officer Dr Hallvard Indgjerd. Many of the items are linked to our Digital Collections portal where you can learn more about them.

Nature was essential to the ideology and aesthetics of the Arts & Crafts

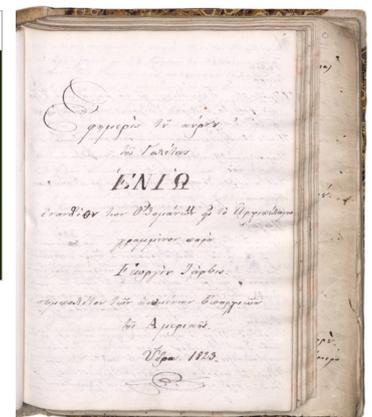
Right: Screenshot of the front page of 'A Piece of Nature' virtual exhibition

Below: Screenshot of the front page of the Pendlebury Archive Project

Below right: The George Jarvis journal



Movement, something developed by masters such as John Ruskin and William Morris. Following in their footsteps, trailblazing British architects Robert Weir Schultz and Sidney Barnsley, whose work laid the foundation for the Byzantine Research Fund (BRF) Archive, were among the first to study and document precisely surviving Byzantine monuments in the Eastern Mediterranean. Their attitude towards the remains of Byzantine heritage in the region, eloquently reflected in their records and publications,



demonstrates a pronounced concern for the multiple interconnections between a historic building and its natural surroundings. Byzantine architecture was considered an essential part of the landscape and, vice versa, nature, its forms and qualities, were reflected in the historic building both in how it developed

Emily Sherriff

(Library Research Assistant 2020–21)
Reflects on her year at the BSA ...

“As the library has been very quiet due to lockdown, I have spent the majority of my time tidying up the catalogue cards and digital records for the books shelved in the Byzantine Room. I have also been involved in several other projects across the BSA. Shortly after I arrived, I helped with the digitisation of the sculpture and stone collection housed in the BSA Museum. It was an interesting project and allowed me to use my knowledge of ancient sculpture alongside the previously researched information. Another Library project I am working on involves the World War Two aerial maps of Greece that were published and used by the British and Greek armies. My task is in-putting information that appears on the maps onto a spreadsheet for this information

to be made available online. I am also assisting the archivist, Amalia Kakissis, with the Pendlebury Archive Project. This has involved checking the digital records for incorrect sites or descriptions. We are moving onto the physical archival material in the coming weeks which will undoubtedly be an engaging experience. The skills I have gained from working as the library research assistant have already been beneficial in my professional and academic life, and I look forward to spending another few months in the role.

“Although the BSA has not been as busy as normal, I have been grateful for the friendship of the two BSA Students (Matteo and Rossana) as well as others who stayed in the Hostel. It would be amiss not to also mention Bouboulina who has been very welcome company. With Athens in lockdown for the majority of my time here, it has been wonderful to see the city and the school slowly coming to life again. However, I have also been able to see a different side to Athens and even got to



A portrait of Bouboulina by former BSA Arts Bursary Holder Annabel Dover

experience the ancient sites covered in snow back in February! I first visited the BSA back in August 2017 when I was an archive intern, and it has been lovely to come back and fully experience life at the BSA.”

and in impressive or even minute details of its architecture and decoration. The exhibition highlights these interactions using material from the BRF Archive Drawing and Photographic Collections, as well as the BRF Archive Corporate Records, in particular the Notebook Series.

The Archive is also contributing to the celebration of key anniversaries: to celebrate the 80th anniversary of the Battle of Crete, the John Pendlebury Family Papers will be launched in Digital Collections in the coming months. Emily Sherriff (Library Research Assistant) has been overseeing the last tasks of the digital curation to bring that to fruition.

The big anniversary in 2021 is the bicentennial of the Greek War of Independence and there has been a



Certificate of Finlay's election as Provincial Councillor

rich programme of events: lectures, conferences, exhibitions, publications. As noted elsewhere, the BSA is very pleased to participate in these celebrations in various ways. For the exhibition *The Free and the Brave: American Philhellenes and the 'Glorious Struggle of the Greeks' (1776–1866)*, curated by Dr Maria Georgopoulou (Gennadius Library Director ASCSA) and on display in the Library's Makriyannis Wing from 25 May to 12 December 2021, the Archive has loaned materials from the George Finlay Personal Papers. These include the journals of Greek-American Philhellene George Jarvis, who died fighting in the War and letters from Samuel Howe, an American surgeon who came to help the Greek Army as a medic.

The BSA will loan further materials from the Finlay Papers to *Edina/Athens: The Greek Revolution and the Athens of the North, 1821–2021*, an exhibition funded by the A.G. Leventis Foundation on display in the Main Library of the University of Edinburgh (29 October 2021–29 January 2022). In this instance, loans include Finlay's passport for Greece, his Election as Provincial Councillor, as well as one of his manuscripts and a photograph.

Watch this space next year for information on several archive projects, as well as the Archive component of the new 1821 Fellow's research project on 'Unpublished Archives of British Philhellenism During the Greek Revolution of 1821', carried out in collaboration with the National Library of Greece and funded by the Stavros Niarchos Foundation.

Bader Archive Lecture

We were also thrilled when the postdoctoral Curatorial Fellow overseeing the *Edina/Athens* exhibition, Dr Alasdair Grant (Edinburgh), was able to deliver this year's Bader Archive Lecture on 'George Finlay amongst the Scottish Philhellenes'.



Screenshot of this year's Archive Lecture pre-viewing the upcoming exhibition

FITCH LABORATORY

2020 was definitely a very unusual year, in all respects, but neither quiet nor less productive for the Fitch team! A year of lonely work at the laboratory wearing masks and keeping social distance, but also of lively online discussions, meetings, lectures, seminars, with an emphasis on preparation of publications, and launching new collaborative projects.

In keeping with anti-Covid measures only limited numbers could access the Laboratory at any time. Although microscope or experimental work by fellows and visiting researchers was mostly postponed or rescheduled, preparation of thin sections, and processing and elemental analysis of samples continued, almost without interruption, thanks to a few long-term Fitch staff. In this way, an unprecedented number of archaeological and geological samples were processed and analysed for more than 30 research programmes, in-house and in many other institutions across Europe, saving valuable time.

This was possible due to the dedication and hard work of Zoe Zgouleta (Fitch Administrator / Analytical Assistant) who worked throughout preparing glass beads for elemental analysis and Michalis Sakalis, our highly experienced technician for thin section preparation. Zoe regularly loaded batches of samples and standards into the WD-XRF spectrometer while countless measurements were monitored remotely seven days a week by Noémi Müller (Fitch Scientific Research Officer) who had to work from home. Carlotta Gardner (Williams Fellow) was the only researcher allowed to continue experimental work in the Laboratory, mostly last summer and autumn, prior to November's stricter lockdown, preparing and firing hundreds of ceramic briquettes to meet the time limitations of her research schedule.

Coordination of these activities and communication with collaborators, by Evangelia Kiriati (Fitch Laboratory Director) and Zoe Zgouleta, was also carried out mostly remotely, using all

Right: Zoe Zgouleta (Fitch Laboratory Administrator / Analytical Assistant) loading samples into the WD-XRF spectrometer

Below: Working from home: Noémi Müller (Fitch Laboratory SRO) monitoring the WD-XRF instrument remotely

Below right: And in the Laboratory: Michalis Sakalis in action, preparing thin sections



manner of online means (from VPN, Viber and WhatsApp to Zoom and Teams).

Despite the strict measures that prohibited travelling and access significant progress was achieved on two new projects. The first, *Revisiting Ceramic Provenance in Northern Peloponnese*, led by Carlotta Gardner in close collaboration with Noémi Müller and Evangelia

“[P]reparation of thin sections, and processing and elemental analysis of samples continued, almost without interruption, thanks to a small number of long-term Fitch staff”

Kiriati, marks the Fitch's return to the area after a long break. It aims to revisit the question of securely distinguishing ceramics from a number of production centres in the area, a highly contested issue due to the region's homogeneous geology. The current project advocates a

fresh and more holistic methodological approach than previous work in the area, exploring the ceramic landscapes, potting traditions, production organisation and trade patterns in the neighbouring cities of Corinth and Sikyon in the first millennium BC. The research is funded by the *Finding Old Sikyon Project* and the Fitch Laboratory's Williams Fellowship Fund.

Building on previous Fitch work by Ian Whitbread, Richard Jones and Louise Joyner on Corinthian clays and ceramics, research is underway in close collaboration with Guy Sanders (former Director of the ASCSA Corinth excavations), who has a deep knowledge of local ceramic products and experience of local potting resources. The project involves collaboration with a team of early-career researchers working on publication of different categories of ceramic finds from the two sites: namely Bela Dimova (A.G. Leventis Fellow) who works on loom weights in Corinth, Giorgos Giannakopoulos, Kyriaki Tsirtsi and Zoe Spiranti, as well as Yannis Lolos (U Thessaly), Sarah James (Colorado) and Scott Gallimore (Wilfrid Laurier), working respectively on the Old Sikyon material and that from the Hellenistic-Roman city. As most collaborators were in Greece, some geological sampling was possible as well as significant progress with study and sampling of the archaeological ceramics.

The second project — *Assessing Paleomobility in the Peloponnese through a Prototypical Interregional Communal Cult Site at Mt. Lykaion, Arcadia, Greece* — led by Professors Mary Voyatzis and David



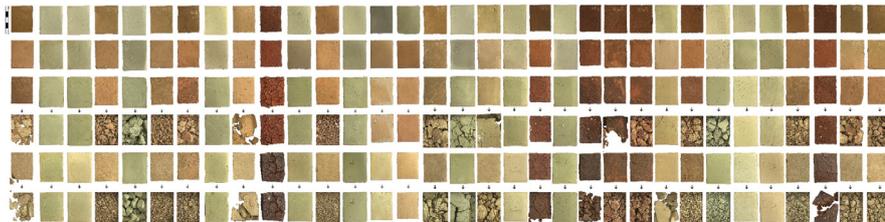
One of the many online meetings between Fitch staff and research associates



Left: Guy Sanders and Evangelia Kiriati carrying out clay sampling (June 2020)

Right: Carlotta Gardner (Williams Fellow) selecting samples from Sikyon (May 2021)

Below: Hundreds of briquettes prepared with clays collected from the wider Corinth and Sikyon area to assess their raw material physical properties



Gilman Romano (Arizona), comprises a collaboration between experts in Classics, soil micromorphology, biomolecular archaeology, osteoarchaeology and materials analysis, from Arizona, Germany and Greece.

In both cases, the shared use of the projects' extensive databases, containing data from previous years' studies, allowed online sessions between Fitch researchers and partners either in Tucson (Arizona) or Vasiliko (Corinthia) to discuss sample selection strategies and prepare sample lists for applications required for sampling permits. So valuable time was saved expediting work this summer when travel and also field- and lab work seem — we hope! — to be feasible, provided all anti-Covid measures are maintained and most colleagues will have been vaccinated.

The need to work mainly from home shifted the emphasis to certain aspects of research, chiefly the preparation of publications. A number of manuscripts have been prepared for publication; some have already appeared in the *Annual of the BSA*, the *Journal of Archaeological*

“Two key aspects of the Fitch’s achievements to date are collaboration and the training of young scholars”

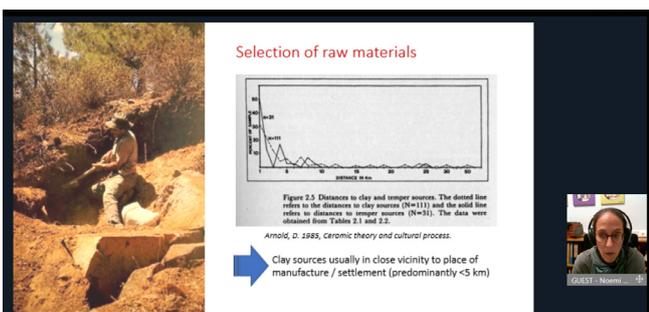
Science-Reports, *Archaeological and Anthropological Sciences*, and a number of books and edited volumes. Moreover Fitch staff and associates delivered a number of papers at online conferences, workshops or as invited lectures.

Two key aspects of the Fitch’s achievements to date are collaboration and the training of young scholars. We continue to invest to ensure the future both of the Laboratory and of our field in Europe and beyond. The Fitch is a partner in two new collaboration networks, one already launched; the other will follow in the next few months. In the first, the Fitch Laboratory is one of eight partners — including UCL, Cambridge and NSCR “Demokritos” — in the PlaCe Network — a high-profile partnership, led by the Cyprus Institute, running to 2025. Dedicated to the interdisciplinary study of pre-modern

ceramics and plasters, this Innovative Training Network will train Early-Stage Researchers in state-of-the-art, science-based research on the technology, use, and provenance of the most abundant materials on archaeological sites. The €3.9m research project is funded by the EU Horizon2020 as a Marie Skłodowska-Curie Action.

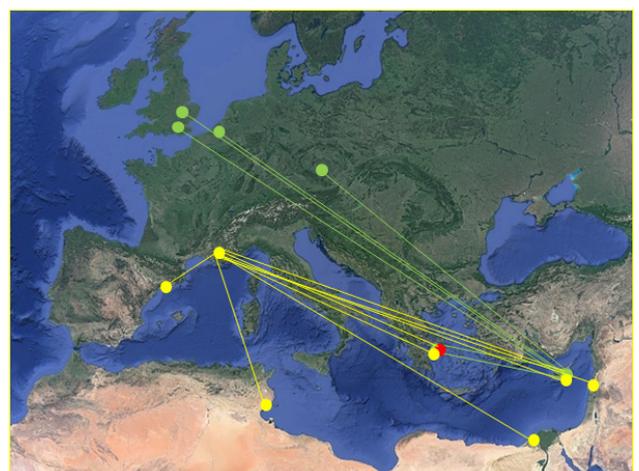
In the second, the Fitch will join nine other institutions with long traditions in ceramic analysis across the Mediterranean in an International Research Network funded by CNRS-France. The focus will be on designing and producing kits of reference materials for portable XRF users around the Mediterranean ensuring inter-laboratory comparability and collaboration.

We all look forward to this summer and the next academic year and hope again to be able to welcome a number of early-career Bursary holders and Fellows, and to run the two courses (on Ceramic Petrology and Mediterranean Glass) that have now twice been postponed due to the pandemic.



Above: Screenshot of Noëmi Müller (Fitch Laboratory SRO) delivering a seminar for Leiden postgraduate students

Right: Map showing Fitch Laboratory partners in PlaCe ITN (green) and pXRF network (yellow)



KNOSSOS RESEARCH CENTRE

The Covid-19 pandemic seriously affected the activities of the Knossos Research Centre: most research projects were postponed, while the outreach cultural events organised in previous years could not be held due to restrictions on gatherings. The Knossos Curator has continued to work on resolving the complex issues concerning the rebuilding of the Knossos Stratigraphic Museum (KSM), as well as taking delivery of an architect's model at the KRC; two other models exist – one in Athens, the other in London.

He has also continued the only two research projects still being carried out: study of the pottery from the palatial centre of Galatas and from the



Above: Looking in to the new Knossos Stratigraphical Museum: the architect's model on display in the KRC Library

Right: Curatorial Project Manager Geneviève Lascombes processing obsidian from the Royal Road Excavations



Curatorial Project Volunteers Kathryn Robb, Evi Kourti and Thomas Dunn

Proto-Palatial settlement at Agriana near the coast in north-central Crete. In collaboration with the Heraklion Ephorate of Antiquities, the Curator is planning an excavation project to include a series of trenches in the area of the West Magazines, in order better to understand the complex architectural history of this part of the Knossos palace and how it affected storage practices; the project will also involve Prof. Amy Bogaard (Oxford) who will study archaeobotanical remains recovered. He has also published an article in the latest

issue of *Archaeological Reports* on new excavation data for the Palatial period that have come to light across Crete. The Curatorial Project Manager Geneviève Lascombes and three volunteers from the Universities of Sheffield, Cambridge and Thessaloniki worked hard on the curation of the holdings of the KSM including the important assemblage of small finds from Sinclair Hood's excavation of the Royal Road. At the same time, Geneviève, together with other BSA staff, is undertaking a reorganisation of the Curatorial Project database.

IT

The past year has also brought changes in the IT department, where the digital side of things has seen a sharp increase in activity: from accommodating home offices and remote access to BSA resources for staff and members, to planning and hosting events virtually and stepping up our efforts to deliver content online through our Digital Collections and Video Archive.

With consulting help from Nathan Meyer, we have identified and prioritised digitisation and automation projects across departments. The BSA / ARIADNE+ data manager Anastasia Vassiliou has helped coordinate the execution of several of these smaller projects in parallel, and with hard work from staff and interns, a large amount of BSA material has been recorded digitally over the past year.

Newly digitised archive and museum data feed directly into digital.bsa.ac.uk, the BSA's Digital Collections portal developed and implemented last year by Chavdar Tzochev. An extended version



IT Officer Hallvard Indgjerd with the SCIP team somewhere in the Cyclades

including Digital Exhibitions and a portal for past and present BSA projects are now on the near horizon. In the meantime, as noted in the **ARCHIVE** section, a separate digital exhibition based on the Byzantine

Research Fund Archive was created for this year's Spring Symposium of Byzantine Studies in a joint effort between the Archive, IT and Dr Dimitra Kotoula. This can be found at nature.bsa.ac.uk.

As part of the 1821 bicentennial celebrations, two series of 21 short videos have been produced for our YouTube channel and Video Archive – #21poemsinto21 released over 21 weeks in the Autumn of 2020 and the recently launched #21objectsinto21 that will continue this Summer and Autumn.

At the moment, the IT Officer is enjoying a short break from servers and databases and is back in the field surveying islets and small islands in the Cyclades with the Small Cycladic Islands Project (SCIP). This collaborative project between the Ephorate of Antiquities of the Cyclades and the Norwegian Institute aligns closely with his research interests in the Later Roman/Early Medieval Cyclades and rural landscape survey.

Anastasia Vassiliou (ARIADNE+ Data Manager)

“Following last summer’s digitisation ‘marathon’ on the Museum collection, I have been given the opportunity to work at the BSA. For the past five months I have held the post of Data Manager, funded by the ARIADNE+ programme. Dividing my days between working from home and in the office, I always appreciate returning to the BSA because it gives me the opportunity to enjoy a safe normalcy in the pandemic mayhem.

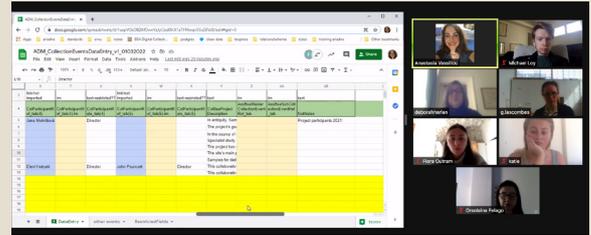
“As Data Manager my main aims are to ‘upgrade’ the BSA’s use of Axiell’s EMU — a linked database system installed over ten years ago and designed to hold all of the corporate and collections data of the BSA in one place — in order to establish good practice ensuring data quality, cleaning and structuring existing datasets, and creating better linking within the database. As a partner in the Horizon Europe funded project ARIADNE+, the major deliverable by the end of my term will be one dataset — ‘Collection Events’ — that will become publicly available on the BSA website and be shared in the ARIADNE+ portal.

“My first task was to tackle basic processes and to get a better grasp of the current structure (and potential) provided by the existing database. Based on previous experience with the Museum project and further discoveries about EMu, a comprehensive ‘Digitisation Manual’ was co-written with the Assistant Director. This sets standards for data entry and import that will support digitisation work in the long term to provide sustainable, uniform and cleaner data.

“In order to test standardised data entry and the protocols developed in the

Right: One of many Zoom meetings

Below: Trying to figure out EMu in the Map Room



manual, we reached out to digital interns during the pandemic. Working with some familiar (Katy Robb, Flora Outram) and some new faces (Orsolaina Felago, Katie Harman), all comprising an amazing team, we first tackled ‘Events’: i.e. conferences, lectures, seminar series, etc. organised by the BSA since 1886. The finalised clean records will soon be publicly available.

“Having the chance to collaborate with open minded, warm, highly educated peers is something that makes the BSA unique”

“The next dataset to be shared with ARIADNE+ is ‘Collection Events’: records of BSA-sponsored fieldwork starting in 1887. For this aspect of the project, Geneviève Lascombes (KRC Curatorial Manager) joined the team so that records

from both Athens and Knossos could be integrated consistently. We are now refining the data and creating space on the website. At the next stage of database development, it will form a building block linking archaeological, archival and Fitch Laboratory material, as well as administrative files, requests and bibliographical references.

“For ARIADNE+ ‘Collection Events’ will be an important dataset for the history of archaeological fieldwork in Greece that can later be enriched. Aligning the data to universal standards and linking to the ARIADNE+ portal will provide a new window for accessibility and open research. Also, following ARIADNE+ standards, we created a BSA Greek archaeological period thesaurus, soon to be available on *PeriodO*, a public domain gazetteer.

“I’m grateful to be working for the BSA and ARIADNE+, institutions that are both concentrating on making archaeological data available to researchers and the public. The Assistant Director, IT Officer and Debi Harlan have played a great role in navigating me through the current status of the database. Having the chance to collaborate with open minded, warm, highly educated peers is something that makes the BSA unique. Masks, Zooms and lockdowns were obstacles that only intensified our work ethic towards ensuring clean and sustainable data.”

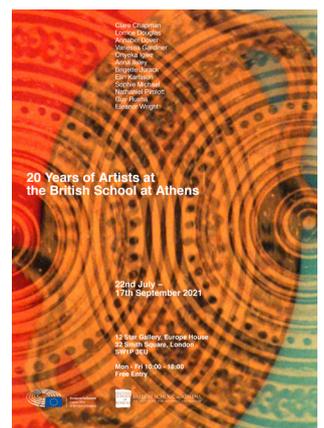
THE BSA’S DEVELOPMENT PROGRAMME

The BSA’s network has continued to expand in recent months thanks to a programme of activities that simply would not be possible without your generous support. As ever, we are deeply grateful to our whole community in the UK, Greece, and beyond for helping us to weather recent challenges. We have thus emerged strengthened, especially in our digital outreach, which has seen the BSA’s mailing list grow to over 5,000.

In the continuing absence of in-person events, we hope our Virtual Event series has been keeping you engaged and feeling involved with our activities. We



Above: Screenshot of the introduction to the second Panel on 1821: the Migration of Revolutionary Ideas; Right: Poster for the exhibition 20 Years of Artists at the BSA



were thrilled to host a Virtual Summer Event with author Natalie Haynes, whose engaging ‘conversation’ with John Bennet was enjoyed by a large audience. As was Ian Collin’s presentation on ‘John Craxton: A Life in Greece’ following publication of his new book on the painter’s colourful life, and Sir Michael Llewellyn-Smith’s discussion with Roderick Beaton about his recently published volume *Venizelos: The Making of a Greek Statesman, 1864–1914*. In January, we were delighted to host a diptych of panel discussions with King’s College London’s Centre for Hellenic Studies and the SPHS on ‘1821: the Migration of Revolutionary Ideas’, involving participants from Greece and the UK. In keeping with the theme of the bicentenary, we recently invited 21 curators, authors, and academics to explore Greece through a chosen object in our podcast series *21 Objects for ‘21*. A new episode is published weekly on Twitter and Facebook, while the whole series is available to enjoy in our [Video Archive](#) and through [Digital Collections](#). We are very pleased to announce that Roderick Beaton’s BSA Virtual Lecture ‘From the Europe of empires to the Europe of nation-states: The Greek Revolution of 1821 in international



Filming at the BSA’s Knossos Research Centre with Victoria Hislop

context’ (November 2020) will soon be published by Aiora Press in Greek and English editions.

While 2021 is the year of the Greek bicentenary, it also marks two decades of the BSA’s Arts Bursary award, established in 2001, giving UK-based artists the opportunity to develop their practice by spending time in Greece. To mark the occasion, we have organised a retrospective exhibition entitled *20 Years of Artists at the BSA* at the 12 Star Gallery, Europe House in London. The exhibition includes the work of twelve previous award holders: Clare Chapman, Lorraine Douglas, Annabel Dover, Vanessa Gardiner, Onyeka Igwe, Anna Ilsey, Brigitte Jurack, Elin Karlsson, Nathaniel Pimlott, Sophie Michael, Guy Rusha and Eleanor Wright. Ranging across painting, film, sound and sculpture, the artworks showcase the diverse ways these artists have engaged with and responded to the BSA, contemporary Athens, and the wider Greek landscape, often drawing on Greece’s deep past and the BSA’s archaeological activities. The exhibition will be open to visit 10–6pm Monday to Friday from 22 July until 17 September, with an opening view scheduled for 21 July. Our thanks go to the European Parliament Liaison Office for kindly inviting the BSA to organise the exhibition.

Our dedicated supporter programme saw higher-tier members enjoy ‘5,000 years of wine-making on Crete’ on 17 February, including a tasting of wine from the Lyrakrakis vineyard on the island. We plan a virtual BSA Museum object-handling session for the autumn, as well as physical tours of the *Ancient Greek Science* exhibition at the Science Museum London in early 2022. The Friends’ Committee continues to organise virtual events, including a well-attended lecture by Judith Herrin

ΒΡΕΤΑΝΙΚΗ ΣΧΟΛΗ ΑΘΗΝΩΝ



ΠΡΟΓΡΑΜΜΑ ΚΝΩΣΣΟΣ 2025

The Greek-language version of the Knossos 2025 Project booklet

(KCL) on ‘Elements of Greek in Ravenna’s culture: sixth to eighth centuries’.

Our plans to redevelop the Knossos Research Centre (Knossos 2025 Project) have continued over recent months with shooting a promotional film at Knossos and translation of our project brochure into Greek. We remain grateful to our dedicated partners in the project, including its Patron the best-selling author Victoria Hislop, as we continue our quest to make our plans a reality. We will keep you updated as the project progresses.

We are immensely grateful to all those who support the BSA at this important time in our 135-year history. Your contributions maintain the margin of excellence of all our activities. We are grateful to several generous donors in recent months, including Philippe and Stephanie Camu for the Knossos 2025 Project, and others who wish to remain anonymous. Once again, we send our warmest thanks to all those who have contributed to the BSA in the face of the recent challenges we all face.

Nicholas Salmon

EVENTS PAST (JANUARY–JUNE 2021)

PUBLIC LECTURES

Prof. John Bennet (BSA Director): ‘Work of the BSA 2019–2020’; Prof. Robin Osborne (Cambridge / BSA Vice-Chair): ‘Archaeology and the rewriting of early Athenian history’ (AGM; 25 February)
 Ian Collins: ‘John Craxton: a life in Greece’ (27 April)
 Alasdair Grant (Edinburgh): ‘George Finlay among the Scottish Philhellenes’ (Bader Archive Lecture; 27 May)
 Professor Charles Brittain (Cornell): ‘Protagorean hermeneutics’ (Michael Frede Memorial Lecture; 31 May)

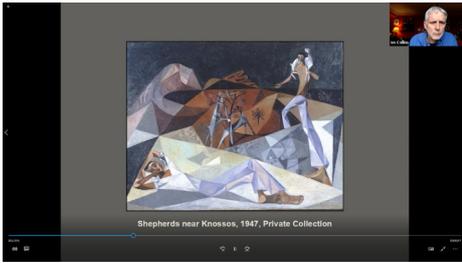
PANEL DISCUSSIONS

Prof. Roderick Beaton (KCL), Ada Dialla (Athens School Fine Arts), Efi Gazi (U Peloponnese) and Kostas Tampakis (NHRF): ‘1821: The migration of revolutionary ideas, Pt 1’ (co-organised with CHS-KCL; 15 February)
 Prof. Roderick Beaton (KCL), Giorgos Varouxakis (QMUL), Athina Leoussi (Reading) and Sanja Perovic (KCL): ‘1821: The migration of revolutionary ideas, Pt 2’ (co-organised with CHS-KCL / SPHS; 22 February)
 Sir Michael Llewellyn-Smith and Prof. Roderick Beaton (KCL): ‘In Conversation

about *Eleftherios Venizelos: The Making of a Greek Statesman, 1864–1914*’ (19 May)
 Natalie Haynes In Conversation with Prof. John Bennet (BSA Summer Event; 24 June)

UPPER HOUSE SEMINARS

Dr Foteini Dimirouli (Oxford): ‘C.P Cavafy as world literature: origins, trajectories and the diasporic writer’ (1 February)
 Profs Yannis Hamilakis (Brown) and Rafael Greenberg (Tel Aviv): ‘Modernity’s sacred ruins: colonialism, archaeology, and the national imagination in Greece and Israel’ (8 March)



Left: Ian Collins delivering 'John Craxton: A Life in Greece'

Right: The Lego Classicist, Liam Jensen, shows the Director and Zoom viewers around his workshop on International Lego Classicism Day 2021



Prof. Maria Mina (U of the Aegean): 'Manifestation or mirage? The cultural construction of insularity in the southeast Aegean' (10 May)

Profs John Bintliff and Anthony Snodgrass: 'The city of Thespiai, central Greece: its precursors, florescence and successors, a narrative of 7000 years of community life' (7 June)

AMBASSADOR SERIES

Dr Charlotte Van Regenmortel (Liverpool): 'Fighting for a great transformation? Paid military service and the Hellenistic economies'; Dr Michael Loy (BSA Assistant Director): 'Innovation and tradition: digital resources of the British School at Athens' (BSA North Sheffield; 24 March)

Dr David Lewis (Edinburgh): 'A lost cargo of slaves from the fourth century BC'; Prof. John Bennet (BSA Director): 'Work of the BSA – highlights & upcoming activities' (BSA Scotland Event; 5 May)

FRIENDS' LECTURE

Prof. Judith Herrin (KCL): 'Elements of Greek in Ravenna's culture: sixth to eighth centuries' (4 May)

BSA / GREEK POLITICS SPECIALIST GROUP SEMINARS

Dr Foteini Kalatzi (SEESOX Oxford): 'A 'bare life' in the borderlines of the Mediterranean'; discussant Dimitris Skleparis (Newcastle) (1 March)

Prof. Antonis Ellinas (Cyprus): 'Antifascism in Greece: actors, resources, and tactics'; discussant Vasiliki Georgiadou (Panteion U) (19 April)

Prof. Susannah Verney (University of Athens): 'Researching Greek attitudes towards European integration through Eurobarometer surveys'; discussant Dr Eirini Karamouzi (Sheffield) (14 June)

Prof. Iosif Kovras (Cyprus): 'Who's sorry now? Explaining (non) apologies in post-crisis

Europe'; discussant Prof. Stathis Kalyvas (Oxford) (21 June)

BSA/RESEARCH CENTRE FOR GREEK PHILOSOPHY, ACADEMY OF ATHENS SEMINARS

Prof. Voula Tsouna (UC-Santa Barbara): 'Issues in Epicurean philosophy of mind and science: The Epicurean notion of επιβολή' (31 March)

Prof. Voula Tsouna (UC-Santa Barbara): 'Issues in Epicurean philosophy of mind and science: The method of multiple explanations in Epicureanism' (1 April)

OTHER EVENTS

Liam Jensen: 'Behind the Scenes with the Lego Classicist' (International Lego Classicism Day; 19 February)

Most of these events are available in our Video Archive: <https://www.bsa.ac.uk/video-archive/>. Please feel free to explore it!

Snow day (16 February)



Athens was hit with a very heavy and persistent snow storm on 16 February; the BSA was lucky that the heavy, wet snow only caused damage to some trees; there was more serious damage elsewhere in the region



FUTURE EVENTS (JULY–DECEMBER 2021)

CONFERENCES

'Travel and Archaeology in Ottoman Greece in the Age of Revolution c.1800–1833', convened by Dr Alexia Petsalis-Diomidis (St Andrews) (16–17 September)

'The Greek Language After Antiquity', convened by Prof. David Holton (Cambridge) (5–6 November)

EXHIBITION

Nick Salmon and Kate Smith (BSA; organisers): '20 Years of Artists at the BSA', including works by: Clare Chapman, Lorrice Douglas, Annabel Dover, Vanessa Gardiner, Onyeka Igwe, Anna Ilsley, Brigitte Jurack, Elin Karlsson, Nathaniel Pimlott, Sophie

Michael, Guy Rusha and Eleanor Wright (12 Star Gallery, Europe House London; 22 July–17 September 2021)

PANEL DISCUSSIONS (CO-ORGANISED WITH KCL-CENTRE FOR HELLENIC STUDIES / AIORA PRESS)

Prof. David Holton (Cambridge; Chair), Prof. Karen Van Dyck (Columbia) and Mika Provata-Carlone (Author / Translator): 'Translation and inclusion versus exclusion' (24 January 2022)

Prof. Gonda Van Steen (KCL; Chair), Antonis Nikolopoulos (Solop) (Illustrator), Ruth Padel (KCL) and Therese Sellers (Author): 'Translation and inclusion versus exclusion' (31 January 2022)

MUSEUM TOURS (SUPPORTER EVENTS)

Private tour of the Science Museum's exhibition 'Ancient Greek Science' (Science Museum London; 12/19 January 2022)

Dr Michael Loy (BSA Assistant Director): 'BSA Museum Virtual Tour and Object-Handling Session' (date t.b.c.)

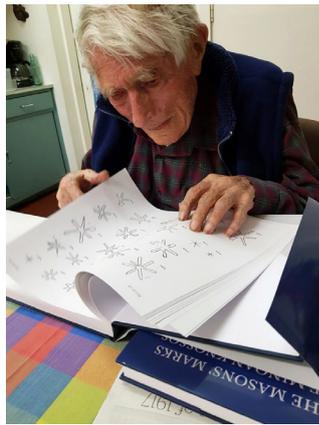
The exact format of our forward events remains unclear, so please keep in touch for up-to-date information, either through our website (www.bsa.ac.uk) or by joining our mailing list, which you can do here: <https://www.bsa.ac.uk/maillinglist/>.

FAREWELLS & WARM WELCOMES

Since the last edition, the BSA has lost two major figures from its long history: Sinclair Hood, who passed away on 18 January, a few days before his 104th birthday, and Dr Lisa French, who left us on 10 June, in her 90th year. Sinclair was Director in 1954–62, his reputation as an archaeologist almost synonymous with the site of Knossos, while Lisa, the BSA's first female Director (1989–94), enjoyed almost as long an association with Mycenae. Short notices appeared on our website in January and June. A number of longer obituaries for Sinclair Hood have already appeared, while fuller obituaries for both will appear in next year's *Annual of the BSA*. Our deep and sincere condolences go to their families.

As noted elsewhere, we say farewell after 28 years to Sandra Pepelasis, Assistant Librarian at the BSA, and wish her a long and well-earned retirement. By the time of our next edition, Dr Bela Dimova, current A.G. Leventis Fellow in Hellenic Studies, will have reached the end of her tenure; we wish her the very best for her future career. It was only in the December newsletter that we welcomed Dr Hallvard Indgjerd as our new IT Officer; unfortunately Hallvard will shortly leave us to take up a three-year research post at UCL. We thank him warmly for his Heracleian efforts during an intensely busy phase of our IT operations, and wish him all the very best for his research. We are in the process of arranging his replacement.

On the credit side, we warmly welcome Evgenia Villioti as our new Assistant Librarian from July. Evgenia is currently a Library Intern at the Stavros Niarchos



Left: Martin Sinclair
Francis Hood
(1917–2021) in 2020

Right: Elizabeth (Lisa)
Bayard French
(1931–2021) in 1995



Foundation Cultural Centre (SNFCC)-National Library of Greece, having previously held fixed-term posts at the BSA (Clogg collection) and the ASCSA (assisting with their modernisation programme), as well as working with the National Library of Greece on the transition to its new location at the SNFCC. She has a BSc in Librarianship and Information Systems from the TEI Athens, an MA in Cultural and Cinema Studies (Athens University) and is

completing a BSc in Sociology (Panteion University Athens).

Looking a little further into the future, we will be joined by two new three-year postdoctoral fellows in October: Dr Tulsi Parikh (Cambridge) will be the A.G. Leventis Fellow in Hellenic Studies, working on 'Mobilising Greek Religion: the Dynamics of Sacred Space in Ancient Greece from the Archaic to Hellenistic Period'; Dr Michalis Sotiropoulos (QMUL) will take up the post of 1821 Fellow in Modern Greek Studies also in October. For the first six months of his tenure, he will work closely with a new Archive Project Assistant, Felicity Crowe, who holds an MA in Archives and Records Management from UCL. Finally, the Macmillan-Rodewald Student for 2021–22 will be Marcella Giobbe (Oxford); the Richard Bradford McConnell Studentship will be shared between Drs Dòmhnall Crystal (Cardiff) and Rossana Valente (Edinburgh/Newcastle). More on all these new faces in future editions!



Evgenia Villioti,
Assistant
Librarian



'Then and Now!'

Then: John Pendlebury on the
front steps of the BSA, ca. late
1920s–1930s (John Pendlebury
Family Papers, PEN 7/1/1/248)

Now: Matthew Evans (Warwick)
on the front steps of the BSA,
December 2020

