

International Hybrid Conference

State, Culture, Identities Views from the Archaeological Archives

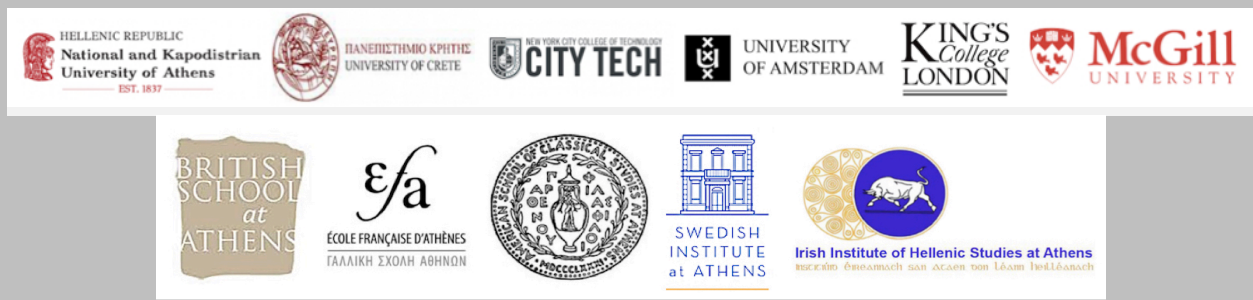
Thursday, March 31 – Saturday, April 2, 2022

Thursday, March 31st

The American School of Classical Studies at Athens, Souidias 54, Athens 106-76, Greece

Friday, April 1st and Saturday, April 2nd

The British School at Athens, Souidias 52, Athens 106-76, Greece



THURSDAY, March 31st – American School of Classical Studies at Athens

9:30 – 10:00 Welcome Speeches

10:00 – 12:30

Transnational Heritage-Making

Chair:

Ingrid Berg. *Materializations of the history of archaeology: Swedish-Greek entanglements and the creation of a professional heritage*

Alexandra Kankeleit. *Ancient Olympia and the 1936 summer Olympics in Berlin*

Frederick Whiting. *Founding a foreign school in wartime Athens*

Constanze Güthenke. *American Classical Scholarship and the Archaeological Archive*

Eleni Anna Chlepa. *The perception of Byzantine architectural heritage in Modern Greece under European influences: Evidence from archival collections of the state and archaeological institutions.*

13:00 – 15:30

Civilization, Empire and Competing Identities

Chair:

Angelos Dalachanis, Mercedes Volait. *The materiality of Hellenism: Diaspora elites and art collecting in early 20th-century Alexandria*

Stelios Lekakis. *Archaeology on the front line. Cultural politics and archaeological projects in the land of Ionia (1919-1922)*

Louis A. Ruprecht Jr. *“Greece” in Hegel’s Philosophy of History and in the Greek War for Independence*

Stephan G. Schmid. *Social Networks of (late) 19th-century archaeologists – the case of Charles Waldstein*

George Topalidis. *“There is no such thing as Ottoman Greeks!”: Mapping the Social Construction of Ottoman Greek Identity through Space and Time*

Alexander Nagel. *Engaging with ‘Western Civilization: Origins and traditions’ and the making of Greece at the Smithsonian Institution in Washington, D.C. in the U.S. through the archives*

16:00 – 17:00

Chair:

Brian Boyd, Vassilis Lambropoulos. *Book presentation*

Raphael Greenberg, Yannis Hamilakis. *Archaeology, Nation, and Race: Confronting the Past, Decolonizing the Future in Greece and Israel.* Cambridge University Press, 2022.

FRIDAY, April 1st – British School at Athens

9:00 – 11:30

Civilizing and De-Civilizing Processes

Chair:

George Souvlis. *The Authoritarian Modernity of the 4th of August regime: Genuine Fascism or a Pre-fascist dictatorship?*

Eleftheria Akrivopoulou. *Archives and the city: Thessaloniki during the Metaxas dictatorship and the German occupation, through the archives of the Archaeological Service*

Tassos Kostopoulos. *Ruins of national discomfort. The Prespa monuments in the 20th century Greek archaeological narrative*

Carl Mauzy. *'Unsterbliches Hellas' – culture, photography and a desirable past*

Marilena Pateraki. *Monumentalizing Ottoman structures in interwar Greece: Cultural policies and state consolidation in the aftermath of the Lausanne Treaty*

Emilia Salvanou. *Making an archive for national inclusion: Interwar refugees in Greece*

12:00 – 14:30

Cultures of consumption, heritage markets and archaeologies of tourism

Chair:

Iris Lykourioti. *The long summer, the house on the Cape and the 'Skeyros Circle': Postwar insularities, welfare and minor histories.*

Christina Mitsopoulou, Marie Stahl. *Archaeological aesthetics for pre-World-War II tourism strategies in Greece: Gilliéron, once more*

Despina Nazou. *Tourists Border Zones and Heritage-scapes. The Island of Delos intersecting with the locality, the state and the market in a globalized world*

Giorgos Vavouranakis. *Greek archaeological heritage in dire straits: The 1954-1958 years*

Konstantina Kalfa, Christos-Georgios Kritikos. *Between a holy rock and a hard place; on the debate about Anafiotika across the 1970s and 1980s*

Despoina Koutsoumba, Panagiotis Sotiris. *Fighting for the past – struggling for the future: contemporary movements against the destruction of archaeological heritage in Greece*

15:00 – 17:00

Gender, agency and nation-state building

Chair:

Susan Heuck Allen. *Harriet Boyd, engagement, and the Greek state*

Amanda Kubic. *Koula Pratsika and The National Dance School: Choreographing the national body in 20th-century Greece*

Alexia Toutountzi. *Women at the service of national ideology: Folk art connecting Greek modern era with classical antiquity in the work of the folklorist Ageliki Hatzimichali*

Despina Lalaki. *Soft power, cultural diplomacy and the new women of power*

Maria Spiliotopoulou. *Cultural agents in the field: the archaeologists J.D.S. Pendlebury and T.J. Dunbabin in WWII Crete*

17:00 – 18:00

Chair:

Kostis Karpozilos. *Book presentation*

Paraskevas Matalas. *Cosmopolitan Nationalists: Maurice Barrès and his "Disciples" around the World.* University of Crete Press, 2021.

SATURDAY, April 2nd – British School at Athens

9:00 – 11:30

Cold war narratives of modernization, development and democracy

Chair:

Zinovia Lialiouti. *Archaeology and Nation Building in the eve of the 'American Century': Greece and 'the Inquiry' 1917-1919*

Areti Adamopoulou. *International, European and Greek: Art Exhibitions and national identity in cold war Greece*

Christos Mais. *Perspective in Greece. A Ford Foundation project "in the footsteps of the Marshall Plan"*

Pavlos Moulis. *"Will we all become Americans?": material life and identity in the thought of the Greek intellectuals, during the 1950s*

Dionysis Mourelatos. *The collection of the icons of Sinai in the cold war*

12:00 – 14:30

Education, museums, national imagination-building

Chair:

Ioanna Galanaki, Elias Messinas. *Emerging narratives-changing meanings: Greek Synagogues, Greek Jewish memory and Modern Greek identity - A view from the archaeological archives*

Ioulia Bouza. *Archaeological Studies and National identity in 19th century Greece. The role of the National and Kapodistrian University of Athens*

Campus Novel, artist collective - Ino Varvariti, Giannis Delagrammatikas, Yiannis Siniroglou

Katerina Konstantinou. *AD INTERIM tracing relativities from monument to territory: Notes on a project investigating the monumental landscape of the Corinth Canal*

Ioanna Antoniadou. *Ignore the modern Greeks while you record their ancient past*

Katerina Mavromichali. *Museums and the shifting landscape*

15:00 – 17:30

Hellenism and intra-civilizational processes in the age of nationalism

Chair:

Alex R. Tipei *Greece Viewed from Paris: Korais, the Egyptian Campaign, and the scientification of difference*

Ilias Papagiannopoulos. *On a stasis of memory. Fallmerayer revisited*

Leonidas Moiras. *The Archaeological Excavations in Samothrace (1873 & 1875) between Greek Romanticism and Ottoman Classicism*

Chryssanthi Avlami. *Considering ancient Greece in the light of the young Kingdom of Greece: historical temporalities and national imaginary*

Myrto Lamprou. *An ancient (re)birth among glorious ruins: intellectuals and antiquity during Otto's autocracy*

Panayotis Tournikiotis. *Lucien Magne, antiquity, Byzantium and modernity: Interlaced discontinuities*

Organizers and Collaborators:

National and Kapodistrian University of Athens, Section of Social Theory and Sociology, Department of Political Science and Public Administration.

University of Crete, Department of Sociology, School of Social Sciences

City University of New York – CUNY, Department of Social Science, City Tech

University of Amsterdam, Department of Modern Greek Studies

King's College London, Center for Hellenic Studies
McGill University, Department of History and Classical Studies, Hellenic Studies Program
The American School of Classical Studies at Athens
The British School at Athens
The French School at Athens
The Irish Institute of Hellenic Studies at Athens
The Swedish Institute at Athens

Organizing Committee

Despina Lalaki, City University of New York – CUNY
Zinovia Lialiouti, National and Kapodistrian University of Athens
Nikos Vafeas, University of Crete
Ioannis Koubourlis, University of Crete

Scientific Committee

Chryssanthi Avlami, Panteion University of Social and Political Sciences
Tassos Anastasiadis, McGill University
Maria Boletsi, University of Amsterdam
Natalia Vogeikof-Brogan, American School of Classical Studies at Athens
Sakis Gekas, York University
Yannis Hamilakis, Brown University
Alexandra Kankeleit, Freie Universität Berlin
Ioannis Koubourlis, University of Crete
Despina Lalaki, City University of New York – CUNY
Zinovia Lialiouti, National and Kapodistrian University of Athens
Suzanne Marchand, Louisiana State University
Gilles de Rapper, The French School at Athens
Despina Papadimitriou, Panteion University of Social and Political Sciences
Giorgos Tsimouris, Panteion University of Social and Political Sciences
Nikos Vafeas, University of Crete
Gonda Van Steen, King's College London