

FROM THE DIRECTOR

It is unseasonably warm in Athens as I write, with blue skies, smells of jasmine and a garden full of butterflies. It feels like spring but in the Upper house, there is no mistaking that Christmas is still to come and our boys have started the countdown!

It's been a busy first few months as Director. In many respects coming back to the BSA feels perfectly natural and although it's been 20 years, it doesn't seem like much time at all since I was here as AD. However, so many things have changed now in this post-Covid, post-Brexit world. Our Upper House Seminars are now in dual delivery, so we are reaching audiences of up to 250 people online. We have had some wonderful events starting with classicist, author and comedian, Natalie Haynes, who introduced her new book, *Stone Blind*, which was both thought provoking and hilarious! We have heard about the impact of climate change from archaeologist Sophia Zoumbaki (National Hellenic Research Foundation) and Professor of Environment, Energy and Climate Issues, Costas Kartalis (University of Athens) (see [here](#)) and from colleagues led by Michael Boyd (University of Cyprus) about their work on the Keros-Naxos project, and



Christmas tree in the Upper House

we have a round table event on political violence in Greece by the Greek Politics Specialist Group of the Political Studies Association (UK).



Clockwise from top left:

Natalie Haynes

In the BSA Garden (Michael Loy, AD; Tulsi Parikh, A.G. Leventis Fellow; Liz Foley, Macmillan-Rodewald Student)

On couch below Finlay: Vangelio (FL Director), Tulsi (A.G. Leventis Fellow), Maria (Accountant)

Rachel and Liz, our School students, preparing for Gin Night

Lyndsay, our VF, presenting at the Finlay Forum

Our Early Career Fellow, Antonis Kalogeropoulos (University of Liverpool), presented preliminary results on one of his current studies about 'Digital new consumption in Greece' and our Visiting Fellow, Lyndsay Coe (University of Bristol), gave a gripping and thought provoking lecture on 'New approaches to sisterhood in Greek tragedy'. We will miss Lyndsay and her partner, William Kynan-Wilson, who have been wonderful for the life of the School, broadening our horizons with discussions of sisterhood and Ottoman costume books respectively, not to mention what we have learned from Lyndsay's Philomena Cunk interview (which has catapulted Lyndsay to the top of our boys' *who to chat to at the BSA list*).

It has been really lively in the Finlay and around the School, in large part thanks to the School students, Liz Foley and Rachel Philips, the A.G. Leventis Fellow, Tulsi Parikh, and the Visiting Fellow. We have restarted the Finlay Forums, which Lyndsay kicked off with 'Sisterhoods', Archive intern Sam Newmarch continued with a presentation on his work with the Sylvia Benton Papers and William Kynan-Wilson spoke about the bigger than life size Persians in Ottoman albums; Alice Clinch will





speak on 'Materials and technology in painted plaster from Naxos in Sicily'. These work in progress gatherings feature the all-important cake, lovingly made by Soula. Gin Nights have been a welcome post work gathering on a Friday and all these events have allowed us to hear more about what colleagues, interns, members and friends are working on.

We have already said a sad goodbye to the Assistant Director, Michael Loy, who is leaving to take up a Leverhulme Postdoc at Cambridge (you can read his goodbye post later) and we look forward to welcoming the new Assistant Director, Giorgos Mouratidis, and his young family, to the BSA in late December. Nathan Meyer departs as our generous and ever patient temporary IT officer. He stepped into the breach to help us out last year and he has been a huge support in keeping our IT systems going, working closely with Eleni Gkadolou (our Digital



Above left: Sam's Finlay Forum on Sylvia Benton

Left: Saying goodbye to Violetta (in pink with flowers), and a smiling Soula who keeps us all well looked after at the Upper House Seminars

Above: BSA Council and BSA staff members

Assets Manager), and in finding our new IT Systems Administrator, Ioannis Dalezios. We welcomed Ioannis to the team in November and his biggest challenge is yet to come as he and his wife are expecting twins any day now.

Violetta, who worked in the library for 15 years, retired and we said goodbye to her with a gathering in the Finlay.

There have been some fantastic events in Athens and Crete: a *Climate Change and Archaeology* conference at the Megaron, the presentation of the Greek translation of T.S. Eliot's *Wasteland* at the British Ambassador's residence, the Cretological Congress, and the launch of the Greek translation of our Chairman Roderick Beaton's book *The Greeks* in the Megaron. But one of the highlights this autumn was hosting the BSA Council Meeting and Away Day in Athens!

We were excited to welcome colleagues to the BSA for the Council meeting and to spend a day brainstorming the role of the BSA and future plans. It was a great opportunity for colleagues from the UK to get to know the BSA staff and to be treated to tours of the Library, Archive, Museum and Fitch.

I would like to say thanks to everyone who has helped make our first few months in Athens so welcoming and particularly our BSA colleagues in Athens, Knossos and London who are such a joy to work with! Thanks too to all the contributors to this newsletter: BSA project directors, BSA colleagues and students and the publications team, Rayna and Olga.

Have a safe and happy festive period and we look forward to welcoming you all to the BSA in Athens and Crete soon!

Rebecca Sweetman



Chewie with archaeology in the gardens

BSA FIELDWORK 2022

The BSA Fieldwork programme has been returning to its pre-pandemic vigour and we are delighted to share the directors' project reports from Toumba Serron in the Strymon Valley, Kato Choria on Naxos, Samos Survey and Palaikastro on Crete.

Additionally, study for publication was carried out by the following projects: Emborio Hinterland Project, Kenchreai, Keros, Lefkandi, Mycenae, Olynthos, Palaikastro (old excavations), and Prosilio.

The BSA once again expresses its gratitude to colleagues in the Ministry of

Culture and Sport for their support and collaboration: Mr Georgios Didaskalou (Secretary General of the Ministry of Culture & Sports), Dr Polyxeni Adam-Veleni (Director General of Antiquities), and Dr Elena Kountouri (Director of Prehistoric & Classical Antiquities), as well

as numerous others in the Ministry who make our archaeological work possible, and those in charge of the Ephorates of Antiquities in which fieldwork and study took place: Dr Dimitris Athanasoulis (Cyclades), Dr Alexandra Charami (Boeotia), Dr Pavlos Triantafyllidis (Samos – Ikaria), Dr Yiota Kassimi (Corinthia), Dr Efthymia Karantzali (Fthiotis & Evrytania), Dr Dimitra Malamidou (Serres), Dr Alkistis Papadimitriou (Argolid), Dr Angeliki Simosi (Euboea), Dr Giorgos Skiadaresis (Chalkidike & Mount Athos), Mrs Chryssa Sofianou (Lasithi), Dr Vassiliki Sythiakaki (Heraklion), and Dr Olga Vassi (Chios).

Map showing BSA study and fieldwork in 2022



Toumba Serron 2022

This year was the first full field season at the site of Toumba Serron under the direction of Dimitra Malamidou (Ephorate of Antiquities of Serres), Nicolas Zorzin (National Cheng Kung University, Taiwan) and James Taylor (University of York). The research project is a five-year collaboration between the Ephorate of Antiquities of Serres and the BSA centred upon the investigation of the Late Neolithic site of Toumba within its context of the Strymon valley of Northern Greece.

The excavation conducted in summer 2022 provided the first reliable archaeological results for the settlement of Toumba, with a focus upon ground truthing magnetometry operations completed between 2019 and 2021. Through the excavation of four trenches, which targeted interesting magnetometry anomalies, we have been able to firmly establish the limits of the site. Indications from preliminary field walking, drilling and finds gathered during the excavation suggest that the site is indeed likely to be Late Neolithic.

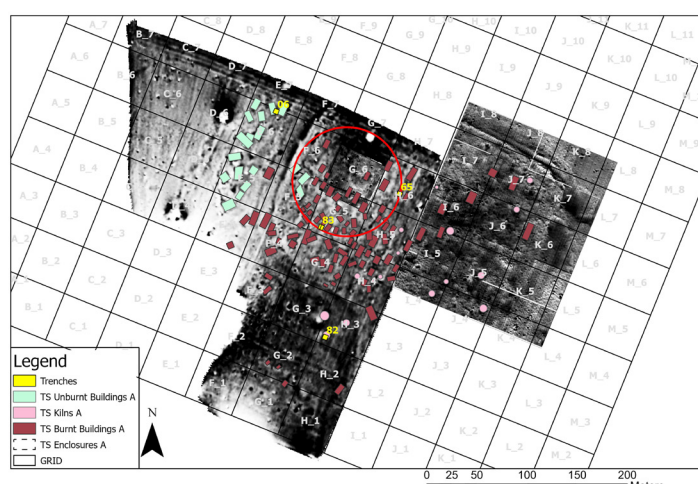
Preliminary work this year began in May with a 5-day drilling operation conducted by Laurent Lespez (Université Paris Est Créteil & Laboratoire Géographie Physique, UMR 8591 CNRS, France) and Zoi Tsirtsoni (UMR 7041 ArScAn CNRS, Protohistoire égéenne Maison de l'Archéologie et de l'Éthnologie, France), in which 15 auger samples were obtained across the site. The aim of the drilling was to build upon previous non-intrusive evaluation data obtained in the 2021



short field season conducted by Christian Tzankov (University of Mining & Geology, Bulgaria), Petar Zidarov (New Bulgarian University), Elena Bozhinova (Plovdiv Museum) and Nicolas Zorzin (which included magnetometry, drone (UAV) and preliminary survey work), to begin modelling the deposits across the site and inform the project's research agenda.

Preliminary analysis of the auger cores confirmed the presence of Late Neolithic activity on the site at a depth of between 1.60–2.00m below ground surface and indicated that there are probably two main phases of archaeological activity in the area sampled.

The main fieldwork project was conducted over a period of a month in

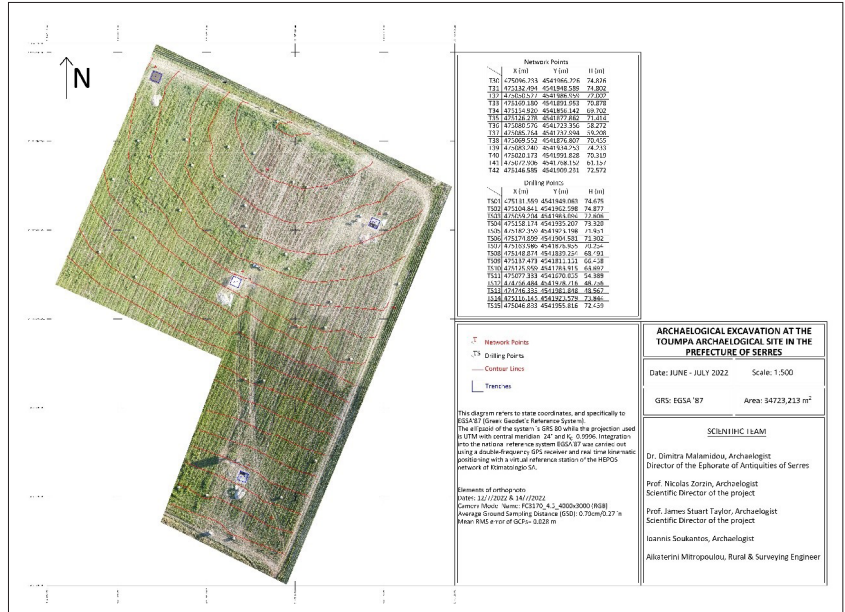


Above: South facing view of the site under excavation (L); small, beaked, figurine head found during the excavation (R)

Left: Plan showing the magnetometry (geophysics data) with trench locations overlain in yellow



Above: Lunch at the lab; Right: Plan showing location of the 2022 trenches in blue (orthophoto provided by Katerina Mitropoulou – Rural and Surveying Engineer, October 2022)



June and July by a team of 23 people. The four 5m x 5m areas (noted above) were opened with the aim to understand potential areas of interest flagged in advance by the geophysical team. All trenches were excavated using only hand tools, using an 'analogue' single context recording methodology, augmented with various digital approaches led by Nicolò Dell'Unto (University of Lund) to enhance the recording of the site, including the application of 3D data acquisition techniques and drones. Survey control was supported by a geomatics officer, Katerina Mitropoulou (Geomatics

specialist; National Technical University of Athens), who also coordinated the continuing drone survey of the site. Ultimately one of the project goals is to build a comprehensive and openly available 3D GIS of the site data.

In the end, the archaeological results have been positive this season, confirming the presence of potential structures at the site across two probable phases of LN I and LN II activity (to be confirmed). The site itself is perhaps chronologically simpler than anticipated, lacking any clear depth of occupation, and might tentatively be characterised as a Neolithic

village situated on high ground within the lacustrine environment which would have characterised this portion of the Strymon Valley.

Additionally, the season saw the organisation of infrastructure to support the project with the establishment of a laboratory in the nearby village of Toumba in the former but recently renovated primary school. Throughout the field season, Ioanna Antoniadou initiated a complementary archaeological ethnography research in the village of Toumba, near the site.



Left: The excavation process (Trench H6_65), picture taken by drone (drone pilot: Katerina Mitropoulou, 14 July, 2022)

Right: Zooarchaeologist George Kazantzis, University of Ioannina, gives an overview of the animal bone to the team in the new lab facilities

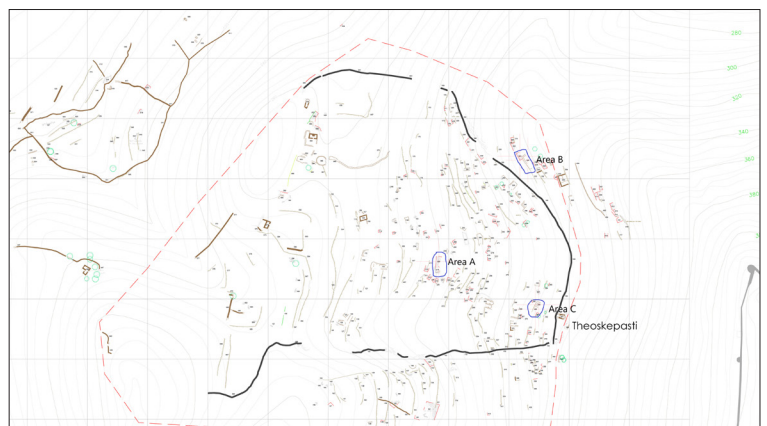


Kato Choria 2022

The excavation project at Kato Choria is a synergasia between the Ephorate of Antiquities of the Cyclades and the BSA, carried out by staff and students from the Universities of Edinburgh and Newcastle.

Following several seasons of regional field survey and documentation of field structures in the vicinity of Apalirou Kastro in south Naxos the aim of the 2022 season was to initiate excavation of selected structures in the lower settlement of Kato Choria. A team of ten, under the direction

Map of the site (after J. Crow and C. Veloudaki)





Left: The northeastern area of Kato Choria within the boundary wall, with Theoskepasti Church just outside the wall and Kastro Apalirou above (photo: Richard Carlton, 22 June 2002. DJI_042)



Below left: Area F. Image from 3-D Scan point-cloud data showing view of the site from NW (data collection and image processing: G. Foschi June 2022; Area F_006)

Right: Area F looking N, showing the well preserved S wall and angle. Student surveying with Mark Jackson



of Prof. Jim Crow (Edinburgh University) and Dr Mark Jackson (Newcastle University), worked between 7–30 June 2022 on site at Kato Choria. The core team was made up of the Assistant Director, Dr Rossana Valente (Assistant Director of the project, BSA and Newcastle University) and colleagues from Newcastle University Dr Maria Duggan (ceramics, also BSA), Dr Gianluca Foschi (laser scanner), and Richard Carlton (unmanned aerial vehicle) and students from Edinburgh and Newcastle Universities: Hannah Boyd, Maddy Broad, Sam Knight, Edward Smith, and Representative Archaeologist Elena Ainelis Sophia Karavias, and Dimitris Sergis.

The team undertook limited cleaning and detailed recording of five areas for potential excavation in 2023. Recording was by terrestrial photography and sketch plan and notes, a drone (UAV), GPS and a laser scanner. This recording is able to complement the previous survey undertaken by Prof. Crow and Dr Veloudaki of the Kato Choria settlement.

Although fieldwork was limited in 2022, they had the opportunity to complete a detailed record of the surface layers and structural features and assess the areas for future excavation. Cleaning of all four of the preferred areas A, D, E, F shows the enormous potential for excavation on the site in future seasons as well as the

effective application of state-of-the-art recording methods.

Work in one of the areas (Area F (225)), revealed a well-defined structure, part of a group of buildings just below the boundary wall, set above the lower terraces and structures of the settlement. It is set to the northwest of the site where a dispersed hoard of 14th century Venetian coins was found in 2017 in the debris above the demolition of structure 229. Cleaning of weeds and dry grasses revealed a very well-constructed northeast corner with four visible courses of masonry. Overall, other than the Olive church, this is one of the best built and preserved structures within the site. As with other areas, it was recorded with drone photographs, GPS, laser scanning, sketch drawings and features described on context sheets.



Above: Find KC-F001. Body sherd of amphora with sgraffito EPI (photo: M. Jackson, June 2022). Agios Emolaos near to Apeiranthos

Left: Gianluca Foschi and Faro 3-D laser scanner on the roof of Agios Emolaos near to Apeiranthos (photo: J. Crow, June 2022. DSCF6965)

Right: Area A team cleaning surface of weeds and grass so that features could be recorded (photo: M. Jackson, June 2022. Img_2858)



All finds were collected following recording with the GPS to locate their findspot and attributing each find an individual identification code. Finds were deposited in the Ephoreia's new apotheka.

At the request of the Ephoreia we also recorded with the laser scanner the recently restored church of Agios Emolaos near to Apeiranthos. The scanning of this small but intricate structure took over three days, carried out by Gianluca Foschi assisted by Jim Crow. The processed scans and data have now been sent to the Ephoreia. Maria Duggan, assisted by Hannah Boyd, also spent a day in the apotheka selecting material from the previous survey on and around Kastro Apalirou for display at the *Rei Cretariae Romanae Fautores* conference in September 2022. Rossana Valente and Maria Duggan both presented at the above conference.

The Kato Choria Project is most grateful to the Leventis Foundation for financial support, and Mrs Tania Gerousi and Prof. John Bennet at the BSA. Their thanks are due to colleagues at the Ephorate of Antiquities of the Cyclades: Dr Dimitris Athanasoulis, Dr Maria Sigala, Dr Dimitris Hatzilazarou and the representative archaeologists. Their thanks to Mr Manolis Detis, Newcastle and Edinburgh Universities, for loan of equipment.



West Area of Samos Archaeological Project 2022

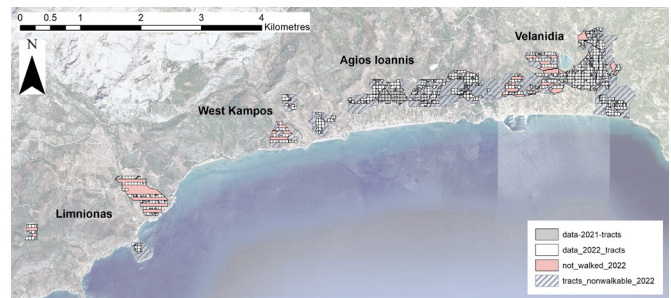
The second season of the West Area of Samos Archaeological Project (WASAP)'s five-year research programme focused on intensively exploring the Marathokampos basin in the island's southwest, under the direction of Anastasia Christophilopoulou (Fitzwilliam Museum Cambridge), Michael Loy (BSA), Naoíse Mac Sweeney (Vienna) and Jana Mokrišová (Cambridge). Four and a half weeks were devoted to fieldwalking, with a further two weeks given to study of the ceramics collected. The team covered a substantial area, finding more than double the amount of surface pottery that had been estimated at the start of the season.

Intensive field walking of 50 x 50m grids took place between 1st and 30th June, covering 3.04km² spread across 760 individual walker tracts. A substantial transect was walked between the Agios Ioannis church above Kampos and the area beyond Ormos known as 'Velanidia'. Additional analysis around the modern settlement of Limnionas and immediately to the west of Kampos was conducted as 'test sampling', following the identification off-season of potentially interesting features in archival aerial photography.

In total 26,306 sherds of pottery were counted, with 2106 collected as diagnostic feature sherds: 1036 sherds so far have been

Right: Overview of tracts walked and registered as unwalkable in the 2021 & 2022 field seasons, Marathokampos basin

Below: Looking W from Velanidia across the main transect walked in the 2022 field season

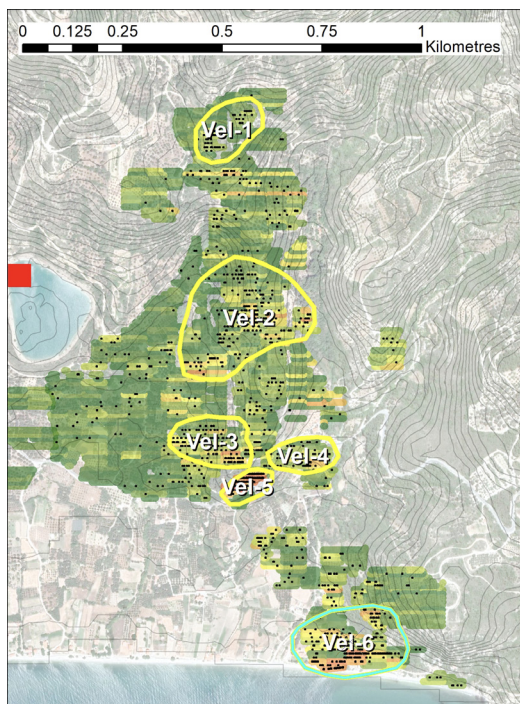


studied by the ceramicists. The density of pottery scatters was used to identify up to 14 possible Areas of Interest (AOIs): many of these areas yielded predominantly Early Byzantine pottery (particularly in the case of AOIs located nearest to the coast) and transport amphoras. Of particular interest for the first millennium BC are AOIs Vel-1 (a hilltop AOI yielding large quantities of fine Archaic local Ionian and Attic pottery), Vel-2 (an AOI yielding many large and well preserved Archaic, Classical and Hellenistic transport amphora sherds), WK-1 (a hilltop AOI with a few pieces of possible Bronze Age pottery, and the greatest proportion

of cooking wares found across the entire landscape), Lim-2 (a coastal promontory with positive indicators of activity from the Bronze Age, Archaic, Classical and Roman periods) and EK-1 (mixed-period transport amphoras, with evidence of river erosion and significant landscape transformation). 113 Points of Interest (POIs) were registered as part of the extensive survey, and drone imaging was used to create orthophotos and 3D models for all AOIs intensively walked.

The project would like to thank in particular Pavlos Triantafyllidis as Acting Ephor of the Ephorate of Samos and Ikaria for permission to work and for facilitating practical arrangements. Thanks are also extended to Brigadier General Anastasios Pappas and Vice Mayor Dimitrios Volakakis, and to Maria Skapeti for facilitating the project's work at Pythagoreio Museum. Their field exploration was assisted on the ground by Alexandros Xanthos and supervised by Antonis Malamitsis.

Funding was received for the project this year from the British School at Athens, the British Academy [BA/Leverhulme SRG (211192)], and the University of Vienna.



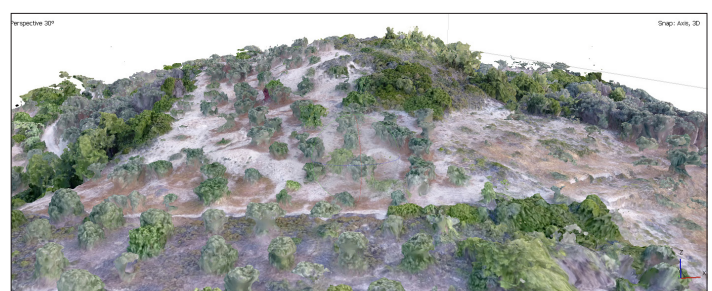
Possible AOIs from the area of Velanidia. Heatmap indicates finds density in walker lines, with the approximate location from which diagnostic feature sherds were collected marked by black dots



Above: Transport amphora sherds found in the East Kampos locality. From top left clockwise: 2319-2-1 (Classical), 2364-2-2 (Early Byzantine), 2382-5-1 (Archaic)

Above right: 2022 team members from the two walker teams, and from the ceramics study season

Below: 3D model of AOI Vel-1, acquired through drone photography



Palaikastro: Chiona-East Beach 2022

The second year of the three-year *synergasia*, under the direction of C. Knappett (University of Toronto), A. Shapland (Ashmolean Museum, Oxford), C. Sofianou (Ephorate of Antiquities of Lasithi) and T. Theodoulou (Ephorate of Underwater Antiquities), was chiefly dedicated to excavations on the shoreline. They investigated both the Chiona promontory, which forms the southern breakwater of Chiona beach, and the coastline just to its southeast, East Beach (Bodalaki). Trenches were dug in two adjacent zones on the promontory (Zones 1 & 2), and two on East Beach (Zones 3 & 4). Trench location was guided by visible wall remains — some of which are subject to coastal erosion.

The promontory remains were noted by Bosanquet in 1902, describing a large house 'built of huge undressed limestone blocks'. Zone 1 trenches were placed in the centre of the promontory adjacent to one of the walls of huge limestone blocks. This wall, and another that was uncovered running perpendicular to it, proved to be the remains of a Hellenistic building. Beneath this, remains were found of an earlier building datable to LM III, with a set of large steps likely indicating an entrance. A deposit of LM IB ogival and conical cups was also uncovered, indicating Neopalatial occupation in this area too. However, bedrock was

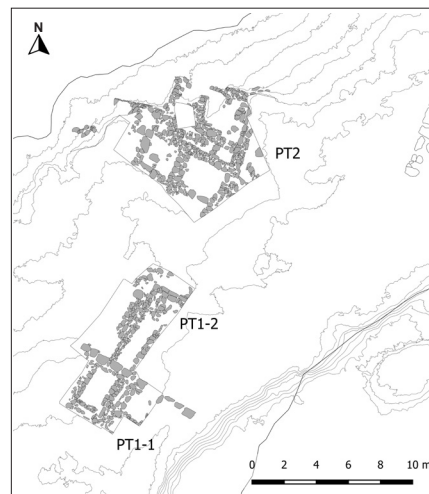


Left: Aerial view of promontory with Zones 1 and 2

Below: East Beach, with Zone 3 in foreground and Zone 4 beyond



soon reached. Zone 2 was located at the north edge of the promontory to investigate the walls visible in the scarp cut by the sea. Here, too, the uppermost levels were Hellenistic, soon giving way to LM III walls with substantial collapsed levels belonging to two storerooms, a basement with an intact floor deposit and an upper storey. Both the basement and upper storey had numerous large storage jars and other finds. The lower floor deposit, comprising 30–50cm of silted soil, included a large lead vessel and a stone lamp. As well as the many pithoi and jars, some smaller jugs, a basket-handled pyxis, a champagne cup, and other cups and bowls point

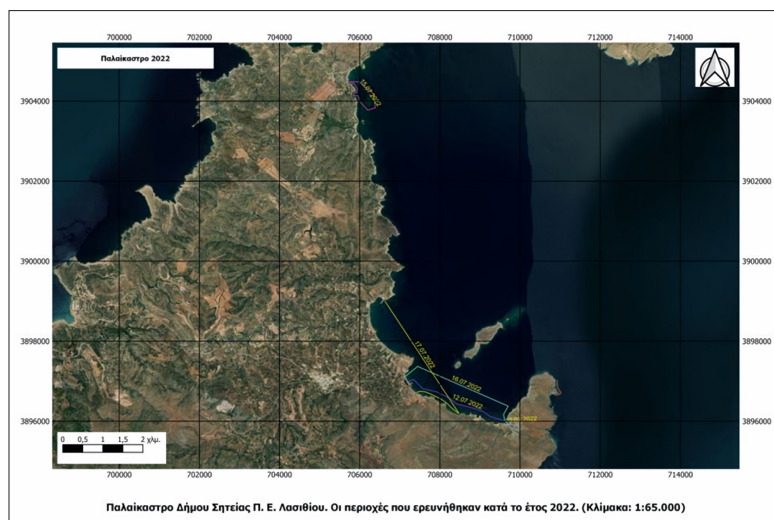


Right: Architectural plans of the excavated areas of East Beach, showing Zone 3 (BD1) and Zone 4 (BD2)

Below: General map (excerpt from GIS) showing the routes of the dives carried out in the survey

Below right: Photogrammetric plans of Zones 1–4

to collapsed shelving. There were also a remarkable number of large lumps of pumice — several in the fill and at least two inside storage vessels. To the east was another space with intact doorway consisting of an ashlar jamb with a peg mortise at an appropriate height for a door peg. Within the room was a deposit of LM IB cups along the wall. Stratigraphic tests were conducted too, revealing successive layers of material dating to LM IB, LM IA, MM III and MM II. This showed that some walls date to MM III and all of the deposits continued up to the walls demonstrating that they were exposed during these periods. Further study and micromorphology reports on





Left: Beach excavation. Deposit of intact storage jars in Zone 2

Right: Zone 4, Building 1, with 'baetyl' in situ on right, and shown in separate photo (c. 50cm high)



these tests will provide useful evidence contributing to the debate concerning a possible tsunami associated with the Thera eruption.

Turning to East Beach, trenches were opened in two zones. Zone 3 was placed between the beach road and the cliff to investigate the 'rectangular building' identified in the 1980s survey. It became possible to define the substantial outer walls of this building, and some interior walls; the very sparse finds within did not provide a clear sense of function. In terms of dating, the last phases of occupation were during LM III, while there is clear evidence too of Protopalatial use. Zone 4, located on Lower East Beach, targeted the remains of walls which were visible along the beach and extended into the road. Two buildings were identified, with a street between. Building 1 revealed evidence of occupation in LM III, with a substantial fill deposit, as well as both the Neopalatial and Protopalatial

periods. A foundation deposit in a wall here consisted of a miniature pyxis with tortoiseshell ripple decoration, providing dating evidence for construction in MM III. An interesting feature in the LM I occupation was a seemingly *in situ* stela or baetyl, perhaps associated with a square block which was lying against it. The Protopalatial levels were below the building's walls, and so may belong to an earlier structure. Cleaning along the beach revealed the heavily eroded deposits of Building 2. Underneath the sand there were clayey deposits which were apparently from the interior of the building. It was only possible to excavate a small area because of the rapid inundation of the excavated areas closest to the sea. Excavation focused on the wall nearest the road to find phasing. There is limited evidence that the building was remodelled in LM III, having been constructed in the Neopalatial period.

Some underwater survey was also conducted, carrying on from that carried out last year. The strong winds limited what was possible. However, the team was able to study areas at depths between 6–15m in the bays of Chiona and Kouremenos; there were few archaeological finds, other than a clay basin, found close to Bodalaki. The area between Itanos and Maridati was also investigated; in this wider area, there were finds of pottery, a possible anchor (perforated round stone) and building material. Dives in the area south of Cavo Plako were successful in observing fragments of Classical and Roman amphorae, Byzantine anchors, and a more recent anchor type (probably British admiralty) – pointing to the use of the location as an anchorage. This last discovery is of particular interest, showing the use of the area for safe anchorage in the difficult waters of east Crete, even in periods when there was minimal nearby habitation.

Knossos

Kostis Christakis, the Knossos Curator reports: "After a two-year hiatus due to the pandemic, summer cultural events returned to the Knossos Research Centre (KRC) this year. These events enable a broad sharing of academic knowledge to the wider public, in line with the educational character of the BSA. The events included lectures, concerts and a photography exhibition. Distinguished speakers from the UK and Greece gave presentations on the Roman and Venetian aqueducts in the region of Knossos, Knossian history through coins, the (pre) history of animal exploitation at Knossos, and the restorations of the palace at Knossos. Two concerts were held, the first with the Heraklion Municipality Philharmonic Orchestra and the second with the Heraklion Municipal Youth Symphony Orchestra playing Vivaldi's *Four Seasons*. These events were organised in collaboration with the Cultural Association of Knossos. A one-



Left: The Heraklion Municipality Philharmonic Orchestra in the garden of the KRC

Below: The Heraklion Municipal Youth Symphony Orchestra playing Vivaldi's *Four Seasons*



day training seminar for primary school teachers was also held, on research approaches to material culture and their connection to education.

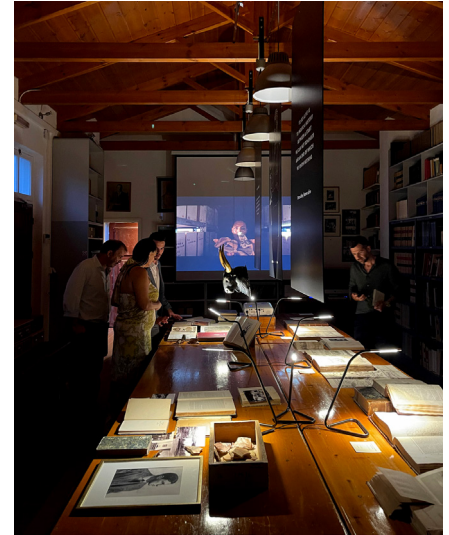
"The photography exhibition by the *PhotoSapiens* art group was inspired by Knossos and the work of the BSA. The main theme of the photographs is the human connection to and interaction with the archaeological site and the finds. The exhibition included a tribute to Arthur Evans. The main theme was the copy of the bull's-head rhyton from the Little Palace, one of the copies of this famous cult vessel created on the occasion of the exhibition at Burlington House, London

in 1936 to commemorate the fiftieth anniversary of the BSA. The exhibition was combined with a display of books by 18th-century travellers held in the KRC Library and archival material.

"Experimental work was also undertaken in collaboration with the University of the Mountains. This year, the team sowed cottonseed in the garden of the KRC, in order to produce handmade



Above, left & right: PhotoSapiens exhibition: a tribute to A. Evans



yarn which will be woven using Cretan traditional weaving techniques. The project is intended to document, use, preserve and highlight the ethical values

and the centuries-old wealth of Cretan weaving, encouraging local people to take up the thread of the ancient art of weaving.

"Besides their academic aspect, all these well-attended events strengthen

the relations of the BSA with the local and international community and highlight the role of the KRC as place of extensive and interdisciplinary engagement."

THE BSA'S DEVELOPMENT PROGRAMME

The BSA Development Executive, Miles Stevenson writes: "The Knossos 2025 Project continues to move steadily forward both with fundraising and also the legal agreement with the Hellenic Ministry of Culture and Sports. In addition to using the professional services of lawyers and architects, we are also employing a civil engineer to ensure that the BSA has the best possible technical support for this very significant project.

"We launched our public fundraising campaign to BSA supporters on 28 June at our annual London Garden Party. This was then followed up with a mailshot and then an email campaign. Our website www.bsa.ac.uk/join-us-2/knossos-2025-project/ features a virtual fly-through

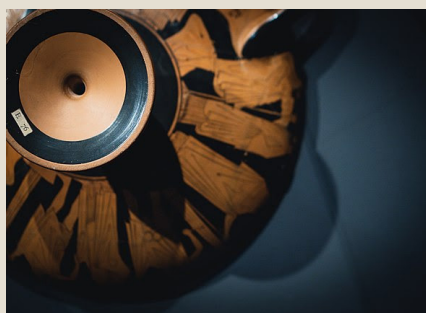
of the new building, enabling donors to see what the new Strat will look like. Our supporters have been extremely generous and a flurry of donations have been received from individuals and charitable trusts. More than £85,000 has already been received moving us closer to our target. Please do make a donation, of whatever size, via our website to help us bring this exciting project to fruition.

"The Knossos 2025 campaign has also led to several supporters confirming that their will includes a legacy to the BSA. We are extremely grateful to everyone who remembers us in this way. A special Honour Board is being created in Athens to acknowledge publicly all legacy gifts received since 1886.

"Future fundraising projects will include: ensuring that the BSA is environmentally friendly (a case of 'Greening the BSA'); using the Fitch Laboratory's 50th anniversary to ensure that its internationally renowned excellence in scientific research continues to flourish; outreach programmes to bring new generations into the BSA; and striving to raise more flexible funds to maintain the fabric of the BSA's historic buildings. If you would like to help specific areas of the BSA — such as the Library and Archives, or to help fund our fellowship programme, please contact the Director or our Development Team."

BSA Supporters go behind-the-scenes at the British Museum

The BSA Development and Administrative officer, Kate Smith, was at the British Museum with the BSA supporters and she reports: "Our Director's and Pendlebury Circle Members enjoyed privileged access to the fascinating reserve collections and study room of the British Museum's Department of Greece and Rome on 22 September. Dr Peter John Higgs (Acting Keeper) and Dr Thomas Kiely (A.G. Leventis Curator for Ancient Cyprus) expertly led the group, calling attention to key artefacts and archival material relating to the work of the BSA



Red-figure cup from the British Museum's collection, featured in the 2019 exhibition 'Troy: myth and reality'

and beyond. Highlights included rarely seen objects from Cyprus discovered by the Cyprus Exploration Fund, and a beautifully illustrated manuscript listing early donors to the BSA including William E. Gladstone, Jane Harrison, Gertrude Jekyll and D. G. Hogarth. We would like to extend our thanks to the British Museum.

"If you would like to receive invitations to similar experiences, and become an important part of our community, you can join the Director's or Pendlebury Circle here: www.bsa.ac.uk/join-us-2/become-a-supporter/."

BSA COURSES 2022

During the last two years the BSA ran its training course programme on a reduced scale and mostly on-line due to the pandemic. Following the relaxation of anti-Covid 19 measures, a full programme of in person training courses has been carried out since spring 2022.

Virtual Short Course for Teachers

After the overwhelming success of our previous two short courses for teachers, we chose to run the course in a virtual format once again for March 2022. Our theme this year was 'Myth and Religion', tied closely with the OCR GCSE syllabus for Classical Civilisation.

“Although I was only able to join one live session, I will certainly be watching the recordings and I am hugely appreciative of the support”

Between 22 and 31 March, virtual lectures were delivered via Zoom by Robin Osborne (BSA Vice Chair / University of Cambridge), Tulsi Parikh (A.G. Leventis Fellow, BSA) and the Assistant Director, both covering case study material from the GCSE syllabus and offering additional thoughts and perspectives on fifth century religion. Zofia Guertin (St Andrews / BSA Artist Award Holder 2020–21) offered an additional presentation on using digital teaching tools in public engagement.

With over 80 teachers tuning in to watch the lectures over the course of the week – and more watching after the event on 'The Classics Library', where lecture recordings now reside as a permanent CPD resource – the Virtual Short Course proves once again to be a fantastic new venture for the BSA.

The next Virtual Short Course for Teachers is scheduled for March 2023 on the theme 'The Ancient Festival: Religion, Society, and Sport'.



Tulsi teaching online

Introduction to Ceramic Petrology

After last year's postponement due to the pandemic, the Fitch Laboratory finally managed to run its tenth training course on ceramic petrology in June 2022. We welcomed twelve successful candidates (out of more than 35 applications received) including postgraduate students and early career researchers from institutions in the UK, Europe and North America working in areas across the Mediterranean as well as Nigeria and China. The course offers training in a unique combination of skills involving all aspects of ceramic petrology in combination with other scientific techniques and archaeological study of ceramics. It does so through 20 hours of lectures, 28 hours of laboratory practicals, and a fieldtrip to Aegina. At the end, the participants have the opportunity to undertake specially-designed projects involving the comparative study of archaeological and geological samples to address specific research questions and present the results to their peers.



Athena Konstandara (analytical assistant) demonstrates processing of raw materials

The course was taught by Drs Evangelia Kiriati (Fitch Laboratory Director) and Ruth Siddall (UCL) with great help from Drs Carlotta Gardner (Fitch Laboratory Williams Fellow) and Georgia Kordatzaki (Fitch Laboratory Research Associate). The participants were also introduced to the principles of chemical analysis of ceramics by Dr Noémi S. Müller (Fitch Laboratory Scientific Research Officer). The logistics of the course were again capably managed by the Lab Administrator Zoe Zgouleta.

Student feedback was unanimously extremely positive, praising the unique combination of skills one acquires on the interdisciplinary study of ceramics, the enthusiasm of the course tutors and the excellent facilities and warm atmosphere of the BSA.



Course attendees and instructors in the traditional photo on the last day of the course

Knossos Pottery

The Prehistoric, Greek and Roman Pottery Course 2022 (8–20 August) was a great success. Twenty-two applicants from UK, US, Italy, Poland, Spain, Greece and Belgium participated in the course. They had a unique opportunity to gain hands-on experience, guided by leading specialists in the field using one of the major pottery sequences in Greece which is kept in the Stratigraphical Museum. They also attended lectures and practical sessions on raw materials, forming and finishing techniques and firing, ethnoarchaeological pottery studies, quantification and statistical analyses, as well as survey and pottery, but also tutorials on the scientific analysis of pottery assemblages.

Moreover, they visited archaeological sites and traditional potting villages. The next Pottery Course will take place in three years' time, as the renovation of the Stratigraphical Museum will prevent access to our collections, which form the core of the teaching process.



Field class in the workshop of Giorgos Dalamvelas at Margarites

Annual Course for Undergraduates: the Archaeology and Topography of Greece

We are absolutely thrilled to report that the annual summer course for undergraduate students, now in its fiftieth year, took place between 21 August and 10 September 2022. This was the first time the course has taken place in its 'full and traditional' form since the Covid-19 pandemic.

A record number of 146 applications was received and we were delighted to welcome 29 students from 19 institutions — but we really regret that we did not have room for more!

The three-week course began with synoptic lectures, offering students a basic understanding of the chronology and geography of Greek history, and introducing the key themes and skills of the course. Students were also offered a tour of the Fitch Laboratory and handling sessions in the BSA Museum and Archive. The course this year

“I can't recommend this enough! It was appropriately challenging for all of us, with lectures bringing sites to life & giving a vastly different perspective than text alone. Plus a constant focus on critical thinking. Best thing I've ever done, truly”

aimed to be truly diachronic, covering as evenly as possible sites and museums from the Bronze Age right through to Modern Greece.

After site- and museum-based lectures in Athens and Attica, the course departed for a six-day journey around the Peloponnese. This section of the course covered sites from prehistory (Mycenae, Tiryns, Pylos), through the Classical and Hellenistic periods (Eleusis, Messene, Nemea), all the way through to the Late Byzantine (Mystas) and Venetian (Methone) periods. Additional highlights of this course included visits to the interiors of the Parthenon, the temple of Apollo Epikourios at Bassai, and the temple of Zeus at Olympia; and a tour at

the BSA's own site of Lefkandi, led by its field team. Tutors offered optional evening workshops on 'additional' course content, including sessions on 3D modelling, digital humanities, and curatorial practice.

The course was directed and taught by Michael Loy, with additional teaching from Bela Dimova (BSA), Matthew Evans (Warwick University), Laura Magno (Louvain University) and Rossana Valente (Postdoctoral Fellow, BSA). Anastasia Vassiliou (Harakopio) was Deputy Director, taking on a range of roles for the management, pastoral support, and teaching of this year's course. Guest lectures and seminars were offered by John Bennet (BSA), Anastasia Christophilopoulou (Cambridge), Marcella Giobbe (BSA), Deborah Harlan (BSA), Irene Lemos (Oxford) and Tamara Saggini (ESAG).



Left: Course participants at Pylos



Right: The Undergraduate Course team

Linear B and Mycenaean Greek

The Postgraduate Training Course in Linear B and Mycenaean Greek ran for the third time in 2022, providing for students who had attended a virtual 'taster session' in 2021, and was directed by former BSA Director John Bennet and Anna Judson, Durham University. This intensive two-week course included lectures, seminars, practical classes, and site visits and introduced students to the Linear B script used in the Late Bronze Age and to its value in enriching our interpretation of this period largely known through archaeology. It focused on developing basic skills in reading Linear B documents and writing, as well as exploring the workings of the administrative system that the script supported, and gaining on the insights into economy, society and material production that data on the documents

“The only consistent suggestion for improvement was that they could have all stayed with us a bit longer!”



Tuition in the National Museum

can offer in combination with archaeological data. Highlights of the course included visits to the Mycenaean palaces of Mycenae and Tiryns, a class in the National Museum's Mycenaean collection, and, most importantly, the making and subsequent firing of Linear B tablets created by the participants.

Those admitted were studying for an MA or PhD in universities in the UK, USA, Italy, Australia, Mexico, Denmark and Austria; one tenured faculty member attended as CPD.

Student feedback was unanimously positive, and the course was received enthusiastically. Many students noted the enthusiasm of the course tutors and the variety of activities in the course programme. They also applauded the opportunity for debate and discussion both in and out of the classroom. The only consistent suggestion for improvement was that they could have all stayed with us a bit longer!

GOODBYE TO THE AD

Along with colleagues in Knossos and the Fitch, Michael Loy as AD has been a huge energy behind the BSA's provision of taught courses along with countless other wonderful contributions to life at the BSA. In our short period of overlap I only gained a glimpse into his dynamism but the work that he undertook as AD even during Covid has had an incredible impact and will be enduring. We wished Michael a fond farewell but we are pleased that he will return soon to Athens... to ensure some groovy returns. Michael wrote this in early November, just before he left:

"As I write this, it is raining. More than that — there's an extreme storm blowing across Attika. Per the original plan, I had invited friends to come and spend one last 'sunny afternoon' all together on my balcony before I leave Athens. Time to rethink...

"This has been much the vibe of my past three and a half years as AD. Given that almost my entire term at the BSA has been eaten up by the Covid-19 pandemic, it's constantly been a case of expecting one thing and having to radically rethink, reimagine and reinvent on-the-fly. 'Survival mode' doesn't even begin to cover it. Indeed, so many of the things that I had expected of my time here just weren't. But it's not all storm clouds and thunder — it's also amazing just how much we *did* do and how much we all achieved.

"The Museum inventory fully complete, and a history of the collection published; a celebration of fifty years of the Undergraduate Course, and a commemorative book of memories; the first virtual short courses for the BSA and a suite of resources for schools, accessed live by over 100 UK teachers, many in the state-sector. And there's more. New scholarships created to throw the BSA doors even wider open; new ECR study networks hosted in-person and on-line; new collaborations, notably with Ariadne+ and Cambridge Digital Humanities,

to enrich our new Digital Collections platform. Some personal milestones, too: my monograph complete, and a season as field director on Samos.

"Thank you most sincerely to everyone who made this happen: colleagues, volunteers, friends and supporters — and thank you for being you. It's no secret that the pandemic has washed the past three years with some very painful episodes, but my overriding memory will be that, together, we made sure the ship did not just stay afloat but it kept charting onwards full-speed. We untangled some knots too, and I hope that this will ensure plain-sailing for the years ahead. I owe a great deal to the colleagues who made me feel welcome, and valued, and included; and to the friends who kept me sane (or, at least they tried!). Thank you for the memories: from every hilltop, or gorge or mountain hiked (let's not mention the snakes), to the 'stranded internationals' Christmas at the AD flat.

"But the biggest joy of my tenure has undoubtedly been working with students — 'the youth', as Rebecca calls them. Every minute of every course teaching you has filled me with absolute sheer delight: I know that the BSA has given each of you something very special, and it has been an honour to be part of that. To over fifty students who have completed in-person or virtual volunteer placements with me, you guys inspire me. And to the returnees,



Michael and John

Welcome to Giorgos

We would like to say a warm welcome to Giorgos Mouratidis, our new Assistant Director. Giorgos will be moving to Athens in late December with his wife Makrina and their daughter Athena. We are really looking forward to their arrival and we will hear from Giorgos in the next newsletter!



Giorgos and Makrina

you don't know how much it means when students want to keep coming back to the BSA, again and again — to put on exhibitions or to count sherds or to study for an MA... Each and every one of the students who has been here over the past three years, it was all of you who made my time in Athens what it was.

"As I move on to a Leverhulme ECF at Cambridge, I am looking forward to a chance to breathe, the opportunity to work on new projects... and a commute! I'll still be in Athens now and again, and I look forward to staying in touch — and to meeting for the first time some who I have only had a chance to see on Zoom so far! I am truly excited for my successor, Dr Giorgos Mouratidis, if not also a little bit envious of everything that lies ahead for him. Enjoy the adventure, do everything and more, be happy, and I wish you every success. I hope your term will be without its storms and that the skies ahead are bright and sunny.

"...or, as Morecambe and Wise would put it, and I'll give them the final word here as I take my curtain call as AD — 'Bring Me Sunshine.'"

DIGITAL ASSETS MANAGER AND DIGITAL COLLECTIONS

Digital Assets Manager

Eleni Gkadolou, our BSA Digital Assets manager, has been working tirelessly since May to assess the BSA's digital data and to try to shape it to make it more accessible than ever. She has worked brilliantly and with admirable serenity given the mix of data in all our departments and here is what she reports:



Eleni with her ever present smile!!

"I am really happy to have joined the BSA team last May as the Digital Assets Manager. Since then, I have collaborated with all departments to identify digital needs and to create a workplan for applying standards and organising the digital assets with respect to acquisition, storage, retention, preservation and dissemination. The ultimate goal is to establish an infrastructure to integrate the BSA's digital data and to make them

Current Interns

In summer 2022, Thomas Bull (Oxford) finished his stint as Library/Archive Intern, and Kira Hollebon (Reading) has now taken up the position. As much as we try, we cannot make her frown. It's been a treat to have Sam Newmarch (Manchester/Hackney Libraries) working on the Sylvia Benton Personal Papers in the Archive on which he presented a fabulous Finlay Forum. Sam Matthews (UCL) has also been working on story mapping the coin and geological collections. Sam and Sam will leave us at Christmas but we hope very much to see them back at the BSA again soon. Eloise Meyer (University of Tulane) and Dake (Shanghai Lin, Byron College) have just started as Volunteer Archive Interns and will continue their work with us during the Spring.

We would like to say a huge thanks to all our interns, who bring enthusiasm to the work and give us their valuable time, we are deeply grateful to our 2022 cohort including:

Zion Lashua and Tom Hilless (Exeter), our first interns from the new Turing scheme, as well as Geneviève Lascombes (Padova) — who split their time between the Fitch and Archive contributing to the organisation and digitisation of the Fitch's administrative and research records, arranging the Peter Ucko Collection and inventorying the Sinclair Hood papers in the Archive. Katerina Argyraki (University of the Peloponnese) and Henry Bishop-Wright (Exeter) were also participants. Regular Library volunteers are Ian Knight and this summer, Juliette Quatre.

At Knossos: Michael O'Ryan (University of Newcastle), Lorna Cummings (University of Glasgow), Lilou Rogers (Panthéon Sorbonne) and Lou Tranchant (Panthéon Sorbonne), Demetres Karatzanis (University of Athens), Arthur Coppee (University of Oxford).

Theoman Klič, on an Erasmus plus project has been a huge help in the preparation of the material in the Strat for its temporary storage.

Museum archives and paper documentation: Conor Walker (Lancaster),

Michael O'Ryan (Newcastle), Phoebe Brereton (UCL), Jess Scott (Newcastle), Camilla Lindegaard (Lund).

Finlay papers transcription: Leonie Defonteyne (Oxford), Kalliopi Hadkipateras (Durham), Maia Hutton Mackay (Leeds), Christina Koureta (Durham), Evi Kourti (AUTH), Esther Laver (Cambridge), Camilla Lindegaard (Lund), Jess Scott (Newcastle), Xander Scott (Edinburgh), Angela Sokoloska (EKPA), Eleni Tzoka (Durham), Conor Walker (Lancaster).

AGOnline translation: Evi Kourti (AUTH), Manuel Androulakis (EKPA), Sophia, Ilkleta Iraklidi, Maria Michelli, Stella.

AGOnline, conference volume editorial: Salvatore D'Errico (Durham).

London Archive material: Olivia Phillips and Kitty Cooke helped Kate to catalogue the minute books going back to 1886 and clean some glass negatives and lantern slides that once belonged to Humphry Payne.

Digital Thessaly

'Phase Two' of our Digital Thessaly project is now underway, graciously funded by the Friends of the BSA. Initially funded by the Cambridge Digital Humanities, this project reunites, on BSA Digital Collections, Alan Wace's research notebooks that formed the basis of his and Maurice Thompson's 1912 publication, *Prehistoric Thessaly*.

Over the next few months, we will add to our Digital Collections repository on 'Early Civilisation in Northern Greece':

two more excavation notebooks from the BSA, seven more excavation notebooks from the archives of Pembroke College, Cambridge; and three notebooks and four albums from the archives of the Faculty of Classics, Cambridge. Stay tuned!

Michael Loy (BSA)

Lizzy Ennion-Smith (Pembroke College, Cambridge), Amalia Kakissis (BSA), Rebecca Naylor (Faculty of Classics, Cambridge)

Eleni Gkadolou, Deborah Harlan, Nathan Meyer (BSA)

Finlay Antiquities Catalogue Transcription Project

Thanks to a generous donation from an anonymous donor, we have recently scanned four more bound volumes from the George Finlay Personal Papers. These volumes relate to the antiquities in Finlay's original collection, some of which are now in our very own BSA Museum.

AND THE FINAL WORD FROM: OUR CHAIRMAN, RODERICK BEATON

"A little over a year has passed since the BSA Council (formally its Board of Trustees) elected me as its Chair, to serve for a four-year term from 2022 to 2026. I took up my duties at the AGM back in February, but even before that had embarked on a steep learning curve. What *does* the Chair of Council do? Is he (*he?*) known as 'chair' or 'chairman'? From my predecessor, Dr Carol Bell, I inherited the latter as an email address, which is why you can find me at chairman@bsa.ac.uk — and do feel free to get in touch. But 'chair' is good enough for me!

"I had a lot to learn; and I'm still learning. But here are some of the things I've found out so far. The BSA is a registered charity; we have to give an annual account of ourselves to the UK Charity Commission; we're governed by a set of rules (our Statutes); Council and the Director are advised by a series of committees and



Roderick Beaton (on right) playing the fiddle

sub-committees, which deal with matters ranging from Finance to the Fitch Lab, from courses, teaching and the award of studentships to devising and overseeing a strategy for Development — by which of course we mean raising the funds that we need to supplement the lifeline of support we get from the British Academy. And the philanthropy shown by our Supporters,

over the best part of 140 years, has set the bar impressively high!

"One of the first things I had to learn, that I had never needed to know before, was how the institution works. Even a small institution such as ours relies on an intricate organisation and the contribution of very many people, whether it's the dedicated staff and interns in Athens, Knossos and London, or the friends and colleagues from many different walks of life who offer their ideas, organisational skills and expertise, serving in a voluntary capacity on our committees.

"The upshot is that the Chair of Council is expected to do a lot of other things besides... chairing meetings of Council. And while my responsibilities are absolutely distinct from the Director's — it's the Director who makes the day-to-day decisions and has executive responsibility — there's also an understanding that if

there were ever a situation where the proverbial buck had to be passed, the Chair's desk is where it would stop!

"In the meantime, one of the most rewarding aspects of my new role is that I have even more reason than before to visit Athens often, and where else but the BSA? I've also (for the first time in exactly half a century!) renewed acquaintance with our Research Centre at Knossos and have been guided through the intricacies of the project to rebuild the Stratigraphical Museum by the expert on the spot, our Knossos Curator, Kostis Christakis.

"As Chair I have the opportunity to meet members of BSA staff regularly; some I've got to know well over the years, others I've met for the first time. I like to think I can be a point of contact for anyone who works for the BSA, who studies there as a

Member, or has joined us as a Supporter; and to offer my support in turn. We are a fantastically friendly, mutually supportive community — see *Newsletters passim* — and I'm proud to serve the BSA to the best of my abilities for the next four years.

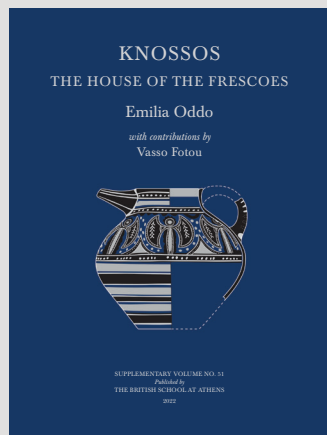
"And finally a word about myself. I first came to the BSA in 1972, as an unskilled undergraduate assistant on the excavation of the Unexplored Mansion at Knossos, directed by Mervyn Popham. I soon discovered that I wasn't cut out for archaeology, but I had the perfect opportunity, that same summer, to complete the research for my undergraduate dissertation on the poet George Seferis, in the BSA Library in Athens. I returned to Athens as a full-time student of the BSA in the autumn of 1973, in time to witness the tumultuous

events of the last months of the infamous dictatorship of the 'Colonels' and the restoration of democracy a year later.

"My 1977 Cambridge PhD on the 'Folk Poetry of Modern Greece' was based on the work I did while a BSA student. After a postdoc at the University of Birmingham in the late 1970s, I joined King's College London in 1981 as lecturer in Modern Greek, and went on to become Koraes Professor of Modern Greek and Byzantine History, Language and Literature from 1988 until I retired in 2018. Throughout that time, I've been a regular visitor to the Hostel in Athens, the Library and Archives, and for ten years served on our Committee for Society, Arts and Letters (latterly as its chair). And now, in a new role, at a time when the BSA faces new challenges, it's great to be back!"

Publications

In addition to the latest issues of the *Annual* and *Archaeological Reports*, we are delighted to announce the publication of a new Supplementary Volume, *Knossos: The House of the Frescoes* by E. Oddo and V. Fotou. The proceedings of the conference published as *The Macedonian Front: Politics, Society and Culture in the Time of War 1915–1918*, edited by M. Llewellyn-Smith, V. Gounaris and Y. Stefanidis, has also been published in the British School at Athens Modern Greek and Byzantine Studies by Routledge. We look forward to



forthcoming publications by our Archivist, Amalia Kakissis, on *Byzantium and British Heritage* in the British School at Athens Modern Greek and Byzantine Studies by Routledge as well as our former Assistant Director, Michael Loy, on *Connecting Communities: Economic and Political Networks in Archaic Greece through Data Modelling* as part of the British School at Athens Studies in Greek Antiquity series by Cambridge University Press. We are hugely grateful to our editorial team of Olga Krzyszkowska and Rayna Andrew for their excellent and patient work on BSA publications!

EVENTS

Past

UPPER HOUSE SEMINARS

- Dr Mairi Gkikaki (University of Warwick), 'Tokens in Late Classical and Hellenistic Athens' (10 October)
- Dr Michael J. Boyd with Prof. Colin Renfrew and members of the Keros team, 'The creative cultural nexus of Keros' (17 October)
- Dr Sophia Zoumbaki (The National Hellenic Research Foundation) and Prof. Constantine Cartalis (National and Kapodistrian University of Athens), 'Monuments of cultural heritage threatened by climate change: A suggestion of how to read the past and protect the future' (31 October)
- Dr Antti Lampinen (Finnish Institute at Athens), 'Nativism in Herodes' Sophistic Attica: Rural heroes, Hellenic purity and the Bust of "Sauromates"' (14 November)
- Prof. Vasif Şahoğlu (Ankara University), 'New evidence for Thera eruption tsunamis at Çeşme — Bağlararası in western Anatolia' (28 November)
- Sir Michael Llewellyn Smith, 'A.A. Pallis, from Greek abroad to Greek in Greece' (13 December)

PUBLIC LECTURES

- Dr Mary Ikoniadou (BSA Early Career Fellow/ University of Central Lancashire), 'Periodical publishing: images, texts and materiality in processes of constructing, performing and (re)claiming the nation in Cold War Greece' (3 June)
- Dr Antonis Kalogeropoulos (BSA ECF / University of Liverpool), 'Digital news consumption in Greece' (5 December)
- Dr Lyndsay Coe (University of Bristol / BSA Visiting Fellow), 'New approaches to sisterhood in Greek tragedy' (12 December)

BSA / GREEK POLITICS SPECIALIST GROUP SEMINARS

- Round table: 'The anatomy of the Greek middle class' with Dr Valia Aranitou (University of Crete), Aristos Doxiadis (Big Pi Ventures) and Dr Panagis Panagiotopoulos (National and Kapodistrian University of Athens). The event was moderated by Lamprini Rori (National and Kapodistrian University of Athens)
- 'Political violence in Greece: continuities and new directions' with Dr Vassiliki Georgiadou (Panteion University, Athens), Prof. Stathis Kalyvas (All Souls College,

Oxford), Dr Lamprini Rori (National and Kapodistrian University of Athens), Prof. Nicolas Sevastakis (Aristotle University of Thessaloniki), Dr Roman Gerodimos (Bournemouth University). The event was moderated by Dr Eirini Karamouzi (University of Sheffield)

FRIENDS' LECTURE SERIES

- Prof. Robert Parker (University of Oxford), 'Helen of Sparta (*sic*)' (11 October)
- Prof. Paul Cartledge (University of Cambridge), 'Sparta: how odd?' (25 October)
- Dr Chrysanthi Gallou, Dr. Jon Henderson & Prof. Bill Cavanagh, 'Pavlopetri – the sunken city explored' (8 November)
- Prof. Thomas Gallant, 'Historical and contemporary archaeology in Greece' (13 July)
- Prof. Bill Cavanagh, 'Kouphovouno and the story of Lakonia 6000–1600 BC' (20 September)
- Dr Pamela Armstrong (University of Oxford), 'Lost in translation: Byzantine Lakonia & the Amyklaion' (22 November)
- Prof. Rebecca Sweetman (BSA, Director), 'The Sparta Acropolis Basilica in the Late Antique Peloponnese' (6 December). Supporters only

FITCH WIENER LABORATORIES SEMINAR SERIES

Prof. Zenobia Jacobs (Centre for Archaeological Science, University of Wollongong, Australia), 'Single-grain optical dating: continuous progress and lingering pitfalls' (12 October)

Dr Carlotta Gardner (Fitch Laboratory, British School at Athens), 'Recognising wood ash tempered ceramics. The impact of wood ash temper on textural, chemical and mineralogical compositions of ceramic bodies' (7 December)

KNOSSOS RESEARCH CENTRE SUMMER LECTURES (IN GREEK)

Dr Amanda Kelly (UCD), 'Aqueducts in the wider area of Heraklion from antiquity to the 19th century' (20 June 2022)

Recordings of most of these events (and many more) are available in our Video Archive: <https://www.bsa.ac.uk/video-archive/>. Please feel free to explore it!

Kleanthis Sidiropoulos, 'From Minos to Evans: The history of Knossos through coins' (5 July)

Dr Valasia Isaakidou, 'The (pre)history of animal exploitation at Knossos – the zooarchaeological and ethnographic evidence' (28 September)

BSA COURSES

'Ceramic Petrology' (20 June–1 July)

'Linear B & Mycenaean Greek' (10–24 July)

'Prehistoric, Greek & Roman Pottery' (Knossos; 8–20 August)

'The Archaeology and Topography of Greece' (21 August–10 September)

SUPPORTER EVENTS

Private tour of the British Museum's Dept of Greece and Rome study room and reserve collections (22 September)

OTHER EVENTS

British Academy's Summer Showcase Private View (17 June)

London Garden Party (28 June)

'Interdisciplinary Approaches to Mortuary Data', LBA/EIA/Archaic Aegean ECR group mini conference co-organised by Hannah Jingwen Lee (Sheffield) and Michael Loy (BSA) (23 November)

'Stone Blind: Medusa's Story' by Natalie Haynes (Book Presentation; 5 October)

Upcoming

UPPER HOUSE SEMINARS

Dr Nefeli Pirée Iliou, 'In search of the Greek and Roman agricultural economies in Epirus during the early Imperial period' (6 February 2023)

Dr Carlotta Gardner (Former Williams Fellow in Ceramic Petrology), Title TBC (6 March 2023)

Dr Elizabeth Foley (Trinity College London), Title TBC (13 March 2023)

Dr Tulsi Parikh (A.G. Leventis Fellow in Hellenic Studies), Title TBC (20 March 2023)

Dr Michael Loy (University of Cambridge), 'Roads and resources on Archaic/Classical Samos' (27 March 2023)

Prof. Douglas Forsyth (St Andrews), 'Social strategies for dealing with scarce precipitation; examples from the Iron Age Cyclades' (8 May 2023)

PUBLIC LECTURES

Dr Michalis Sotiropoulos (BSA 1821 Fellow), TBC (Bader Archive Lecture) (22 May 2023)

Prof. Ursula Coope (University of Oxford), TBC (The Michael Frede Lecture) (29 May 2023)

FRIENDS' LECTURE SERIES

Prof. John Bennet (University of Sheffield), 'Documentary archaeology in Messenia, or what does an 18th c. AD defer have to do with 13th c. BC clay tablets?' (10 January 2023). Supporters only



Not quite the Oscars...

Prof. Michael Cosmopoulos, 'Homer and the Mycenaeans: The Mycenaean city of Iklaina and the Iliad' (24 January 2023)

Prof. Roderick Beaton (KCL), 'British and other Philhellenes in the Greek Revolution during the 1820s' (31 January 2023)

Prof. Graham Shipley (University of Leicester), 'Space and place in classical Messenia' (7 February 2023)

Prof. Elena Konstantinidou, 'Architectural heritage management issues: The case of Monemvasia' (7 March 2023)

Prof. John Wilkes & Dr Susan Walker, 'Sparta: a suitable place for the British archaeologist' (21 March 2023)

Prof. Antony Spawforth, 'Laconian self-control and discipline': Roman fantasies, Spartan realities, 30 BC–AD 268' (4 April 2023)

Please keep in touch for up-to-date information, either through our website (www.bsa.ac.uk) or by joining our mailing list: <https://www.bsa.ac.uk/maillinglist/>.

OTHER EVENTS

Alicia Stallings (American Academy of Arts & Sciences), 'This Afterlife: Selected Poems' (Book Presentation; 23 January 2023)

Prof. Rebecca Sweetman (BSA, Director), 'The work of the BSA in 2022' and Dr Andrew Shapland (Ashmolean), 'Knossos: Looking for the Labyrinth' (Thessaloniki, 14 February; Athens 16 February 2023)

Prof. Rebecca Sweetman (BSA, Director), 'The work of the BSA in 2022' and Prof. Katherine Harloe (ICS, Director), 'The Beyond Notability Project: Re-evaluating women's work in archaeology, history and heritage in the late 19th and early 20th centuries' (21 February 2023)

SUPPORTER EVENTS

Private tour of the exhibition 'Being an Islander' at the Fitzwilliam Museum (9 March 2023)

Private tour of the exhibition 'Labyrinth' at the Ashmolean Museum (April/May 2023)

PANEL DISCUSSIONS

Prof. David Ricks (KCL; Chair), 'Literature in the aftermath of the 1922 Asia Minor Crisis: Translation' (Panel discussion in collaboration with KCL and Aiora Press; 18 January 2023)

Prof. Gonda Van Steen (KCL; Chair), 'Literature in the aftermath of the 1922 Asia Minor Crisis: Reception' (Panel discussion in collaboration with KCL and Aiora Press; 25 January 2023)



'Then and Now!'

Then: (L to R) Betty Dunkley, Lillian (Anne) Jeffrey, Betty Bailey sitting on the Finlay balcony during the 1937–38 session, BSAA6–25, BSA Albums

Now: (L to R) Tulsi Parikh, Liz Foley and Rachel Phillips

