

Festival of writing and ideas: the Journey 11th -12th March

British School at Athens

British Embassy

British Council



On the 11th & 12th March, the British Council, British Embassy and British School at Athens (BSA) will welcome novelists, poets, academics and archivists to the BSA for a festival of writing in the ancient and modern worlds with theme of the Journey.

Our vision is to provide an inspiring space in the grounds of the BSA to consider, challenge and renew ideas about the Journey in writing, by bringing together scholars and writers from a range of disciplines in Literature, Poetry, Drama, Ancient History, Classics, Archaeology, to name but a few. We will offer different means of ideas-sharing on writing the journey in ancient and modern contexts through panel discussions, workshops and hands on activities.

At the same time, we will open the BSA archives to give participants the opportunity to see first-hand some of the 18th and 19th century travellers accounts of their journeys to Greece. We will offer workshops on recording the journey through inscriptions.

Venue: Library, British School at Athens
(entrance through 53 I. Diamanti Patera)

Registration: (you must be registered to attend)
Saturday: <https://www.eventbrite.com/e/567603516397>
Sunday: <https://www.eventbrite.com/e/567614128137>

For more information please contact: admin@bsa.ac.uk

Draft Programme

Saturday 11th March:

2.00 -2.45 Panel 1: Journeys and Placemaking? Ancient and modern perspectives

Speakers:

Rebecca Sweetman

Julian Hoffman

The two speakers will discuss how journeys are defined through literary and archaeological evidence.

2.45-3.15 Coffee & talk

Sofka Zinovief *'Approaches to analysing travelling in Athens.'*

3.15-4.00: Panel 2: Alternative Journeys

Speakers:

Rebecca Hall *'Travel writings and personal journeys'*

Robert Pitt *'Writing the journey: early modern travellers to Greece'*

4.00-5.30: Workshop: Archives & Travellers accounts (exploring the BSA Archives)

Amalia Kakissis

Sunday 12th March:

10.30-11.15: Panel 3: Journey as a metaphor

Speakers:

Alicia Stallings *'Writing about the journey for (self) understanding.'*

Tulsi Parikh *'The material journey/votive journeys'*

Sandy Blakey *'Imaginary journey in real spaces'*

11.15-11.45: Coffee & talk

Ginger Zaimis *'Keats and me: Dialogues with a Grecian Urn and other poems'*

11.45-12.30 Panel 4: Journey, emotion and homecoming

Panayotis Ioannidis *'From dark to light (and back again): Poem journeys'*

Erica Angliker *'Voyages and Utopias: Homer in the Imagination of the 17th and 18th Centuries Navigators'*

Lena Kallergi *"Feeling at home when writing away from home"*

12.30- 1.15: Workshop: Inscribing the Journey Liz Foley (working with inscriptions)