

FROM THE DIRECTOR

Every now and then I think I have figured out a rhythm to the job of being Director... there is certainly a tempo all around us here at the BSA; the morning church bells, the nightly call of the scops owl and weekend singing from the monastery. In the Upper House, this is punctuated by occasional sounds of the drums/homework-anguish and certainly peals of laughter. There is a kind of reassurance in continuity and rhythm of life in the BSA that we can now more than ever appreciate post-covid.

While researching for a paper on BSA women at Knossos, it became clear that BSA students in the 1920s were as concerned with the seasonal peculiarities, such as the cocoons of processional caterpillars, as we are today. Just as these caterpillars are heralds of spring, we have the arrival of the hoopoe and reawakening of the tortoises to look forward to as well.

While the BSA garden follows its rhythm, for which we are grateful, inside the BSA each day whizzes by in a flash and there is always something new or unexpected to tackle. Our colleagues have become adept at switching tasks, dropping what they are doing to turn their attention to the most urgent and sometimes unexpected demands. All of this is done with a certain mirth and always efficiently!



BSA garden at the start of Spring, with a hoopoe and baby tortoise



There is a certain reliability with the academic calendar that we follow in Athens and we have returned to our pre-covid academic sociability with a bang. Upper House seminars happening almost every Monday, the newly revived Greek Friends hold monthly events, the Finlay Forum gathers regularly thanks to the School Students and Williams Fellow. Additionally, we have been hosting conferences, workshops,

round tables, on a variety of topics from translation to the journey in contemporary and ancient literature to philosophy to politics.

All of these events have included plenty of time for relaxed conversation over a glass of wine and this is one of the things that we have missed most during covid; you will see in the Students' reports how valuable the School is at providing a hub to meet scholars, colleagues and other students to share views, new and alternative ideas.

Our School Students have managed to squeeze in time for gin evenings and of course the annual carnival party. We are hugely grateful to them for keeping the hostel as lively and as welcoming as it is!



Above left: Vicki Tzavara (Assistant Administrator) and Maria Papaconstantinou (Accountant) greet arrivals to the 'Festival of Writing: the Journey'

Above: BSA staff and colleagues having lunch on the Finlay Balcony

Right: Josh Barley and colleague during a BSA Friends (Greece) Presentation

Left: BSA Students and Fellows at the Carnival party





Left: The snow was unexpected and a welcome but short-lived visitor especially to Chewie and my boys (as their school closed down!)

Above and right: Speakers and participants at the celebration of Roderick Beaton's work; Roderick Beaton and Gonda Van Steen at Roddy's surprise event



The School's Annual Meetings in February were a great opportunity to see old friends and meet new ones. We are very grateful to the Aristotle University of Thessaloniki and the Archaeological Society of Athens for hosting us. We were very fortunate to have Dr Andrew Shapland (Sir Arthur Evans Curator at the Ashmolean Museum, Oxford) give us an insight into the captivating exhibition, *Labyrinth: Knossos, Myth and Reality*. In London, later in the month, Professor Katherine Harloe presented the transformational work on her *Beyond Notability Project: Re-evaluating Women's Work in Archaeology, History and Heritage in the late 19th and early 20th Centuries*.

We hugely enjoyed the 'Festival of Writing' held on 11 and 12 March, organised in collaboration with the British Embassy and British Council. The theme of the event was writing the journey in contemporary and ancient

worlds and we welcomed academics, authors, poets and travel writers to the event. Our keynote speaker, Victoria Hislop, has been a terrific supporter of the Knossos 2025 appeal, as Project Patron, and it was a particular pleasure to welcome her back to the BSA. We were very grateful for the support of the Embassy, in particular the Ambassador Matthew Lodge and Jaime Turner, Political Counsellor, Global Issues and Public Affairs.

Every part of the School has been buzzing with postgraduate courses, including Numismatics, PlaCe (Archaeological Science Collaborative Training Course), Glass run by the BSA and Fitch Laboratory and we also

welcomed a Philosophy reading group from Toronto and Turin.

We were delighted to be able to host Gonda Van Steen's 'surprise' conference in honour of Roderick Beaton (our chairman) on 18 May, in collaboration with the Centre for Hellenic Studies at King's College London.

Earlier in the year Roddy was awarded honorary Greek citizenship in a splendid ceremony and he used his new Greek passport to travel to Athens to attend his surprise conference. Gonda had brought together many of Roddy's former students and colleagues to help celebrate him and it was a wonderful celebration of Roddy's exceptional research and teaching.

Rossana Valente (BSA School Student 2020–22) organised a hybrid Symposium entitled *From Sparta to Lacedaemon: daily lifeways of a Byzantine city* which was held in the Upper House on 3 May. The event was a huge success with many thought provoking papers!



Left: Amalia Kakissis (L; Archivist) presents some of the BSA Archives to 'Festival of Writing' guests and Jaime Turner (British Embassy) is shown here

Above: (L to R) Evi Charitoudi (Librarian), Giorgos Mouratidis (Assistant Director), Vangelio Kiriati (Fitch Laboratory Director), Victoria Hislop (writer and BSA Patron) and Rebecca Sweetman (Director) at the 'Festival of Writing' Dinner

Right: Tulsi Parikh presenting at the 'Festival of Writing and Ideas: the Journey'





BSA Garden Party

Left: British Ambassador Matthew Lodge and Fleur Potamianos (BSA Greek Friends)

Below: Barbara Kowalzig, Penny Wilson-Zarganis, Evgenia Villioti, Eleni Gkadolou, Calie Kelder, Sandra Pepelasis

Right: Carlotta Gardner and Rebecca Sweetman



We finished our public events on 9 June with a wonderful garden party and we are grateful to all those who helped to organise it and everyone who came and danced too!

Next year we look forward to celebrating the 50th Anniversary of



(Front Row) Guy Sanders, Rossana Valente, Evi Katsara, Stavros Vlisos. (Back Row) Julian Baker, Rebecca Sweetman, Nikos Tsvikis at the Byzantine Sparta Symposium



the Fitch Laboratory and you can see from this edition of the Newsletter how exciting and busy the lab is!

We have welcomed many new members of staff since January: Giorgos Mouratidis (Assistant Director), Charlotte Townsend (Library/Archive Research Assistant), Niki Papaconstantinou (Assistant School Administrator), Flora Michelaki (London Administrator) and Catriona Gallagher (Public Engagement & Development Officer). We are grateful to them for all their work.

We will say a sad goodbye to our current School Students, Rachel Phillips, Liz Foley and Flavia Vanni; they have worked incredibly hard this year and we will miss them... but we are happy to say that Rachel will be returning to the BSA as Macmillan-Rodewald Student. While the community in Athens is a naturally transient one, it doesn't make it any easier saying goodbye to valued colleagues. We already said a sad goodbye to Kate Smith, London Administrator and Development Assistant since 2017. Our wonderful Eleni Patoula who has worked in the hostel for 23 years will also retire in July. We thank them very much for all their work and dedication. However, as sure as we know that the tortoises and the hoopoe will return every year to the BSA garden we also know that these colleagues who become friends will stay in touch. And we hope you do too...!

Happy Summer.

Rebecca Sweetman

BSA STAFF AND FELLOWS

Giorgos Mouratidis

Assistant Director 2023–

"Born and raised in Thessaloniki, I spent most of my life either reading or studying history, or doing sports. Sports and academia always felt worlds apart to me and I thought that there was no way for me to combine them. That was not true. In 2016 I got a three-year scholarship to study ancient athletics at the University of St Andrews, under the supervision of Jason König. I took my partner (now wife and best friend) Makrina and left for Scotland.

"I quickly fell in love with Scotland and its people — both of which, until then, I admit, I only knew from watching *Braveheart* with my father. Quite quickly though, I was faced with a challenge. Whenever I met locals and told them where I come from and what I do in

Scotland, in true Scottish fashion (and accent!) the response was always the same: 'why would someone from Greece come all the way to Scotland to study ancient Greece?' I won't lie, I didn't know how to reply.

"The answer became very clear early on in my doctorate years. I found myself



Giorgos Kasapis and Vangelio Kiriatzis, Giorgos Mouratidis and Makrina Dimou, Lambros Topaltzikis and Tania Gerousi

surrounded with very knowledgeable people who were passionate about the study of the ancient world. Not least of all, my supervisor, Jason, whose academic approach and shared interest in ancient athletics challenged me in the best possible way and helped me set strong foundations for a career in academia. I started writing more, publishing, and widening my network. By the time I submitted my thesis on *The relationship between athletes and cities in the epigraphic record of the Late Hellenistic and Imperial periods* at the end of 2020, I had a few published articles, I was being invited to international conferences, and I had many agreements for very exciting collaborations.

"Since I left Greece, however, I never stopped thinking about it. A native Greek, Greece was my 'Ithaca'. This feeling multiplied after a fieldtrip to central Greece and the Peloponnese last

February with (the now BSA director) Rebecca Sweetman and undergraduate students of St Andrews. It gave me the opportunity to not only visit ancient sites, but to actually study them (that's not always a given!). I got lots of new ideas for fascinating research and I made a promise to myself to return and work hard to make things work. As my good friend and mentor Heather Reid would say, I needed to roll up my sleeves and get back in the cave (a Plato metaphor!). So, when the opportunity to work as Assistant Director at the BSA presented itself, I grabbed it immediately.

"As I am writing this, I am already six months into the post, and I have been

“I am really looking forward to a very stimulating and fulfilling time at the BSA”

enjoying every single second. To say that the role of BSA Assistant Director is very busy is an understatement, but the remarkable team that was waiting for me in Athens made my transition very smooth. Everyone was very welcoming, and I truly feel blessed to be able to work in such a place and with people who love their work and the BSA as much as I do. In addition, the diverse faculty, committed to community engagement and cross-disciplinary exchange, has provided me with an

exceptional network and an opportunity for active dialogue surrounding humanity's complex relationship with the past. This atmosphere is inspiring.

"My vision as Assistant Director is to help further expand this community by reaching a wide range of audiences, and to open up opportunities for collaborations between students, staff, and other organisations in UK, Greece and abroad.

"Seven years after I left, I have returned to Greece with my beautiful wife and my amazing (and tireless) little Athina, ready and excited for this new beginning. I am really looking forward to a very stimulating and fulfilling time at the BSA!"

Lyndsay Coo

(University of Bristol)

Visiting Fellow 2022–23

"The BSA has been a special place for me ever since my first visit as a PhD student in 2009, when my friend Johanna Hanink and I used it as a base for a rather madcap expedition to find the Cave of Euripides on Salamis. It was a huge pleasure and privilege to return to the BSA as the Visiting Fellow for 2022–23. My partner William Kynan-Wilson, also a former BSA member, was able to accompany me for the whole stay, and for both of us it felt like we'd never been away. We quickly fell into a happy routine of Upper House seminars on Mondays, visiting the Benaki Museum on Thursday evenings, stocking up at the Kolonaki farmers market on Friday mornings, and enjoying Gin Night later in the day. After several years of limited travel and online-only networking during the pandemic, the opportunity to spend October to December as part of such a vibrant academic community, reconnecting with our favourite places in Athens and discovering new ones, was simply wonderful.

"While at the BSA I worked on two research projects and divided my time between the superb facilities of the BSA Library and, just a few steps away, the Blegen Library in the American School of Classical Studies. The first project is an introduction to Sophocles' *Oedipus Tyrannus* for the Bloomsbury Companions to Greek and Roman Tragedy series. The second, and currently my main research focus, is a monograph project entitled *Classical Sisterhood*, which develops a new framework for studying sisterhood in Greek tragedy by combining literary analysis with approaches from political theory and sociology. While other tragic family relationships (such as that

between parents and children, or sisters and brothers) have received ample critical attention, sisterhood remains neglected within Classics. However, scholars in other disciplines, particularly political theory, often use tragedy in order to explore models of sisterhood within the context of contemporary feminist thought. My work draws on these insights in order to

“It was a huge pleasure and privilege to return to the BSA”

develop more complex ways of thinking about how classical tragedy represents the relationships between women.

"My goal while at the BSA was to complete the research for the chapter on Aeschylus' *Suppliant Women*, a tragedy that features a huge group of sisters: its chorus represents the fifty daughters of Danaus who would rather hang themselves than be coerced into



Lyndsay at the Erechtheion

marriage. It was invaluable to be able to test out this work on new audiences: first, in the informal setting of the newly reinstated Finlay Forum, and then at the end of my stay by delivering an Upper House seminar, which I was delighted that so many Athens-based friends and colleagues were able to attend. I'm grateful to the audiences at both talks for their generous and stimulating discussion that helped me to work through my ideas for the chapter; Chewie the dog even came to my Finlay Forum, although I must admit that he seemed more interested in Soula's excellent cake than in the intricacies of the Danaids' sisterly politics...

"I'm grateful to everyone at the BSA for giving William and I the opportunity to spend such an idyllic, productive, and re-energising few months in Athens, and particular thanks are owed to the School students, Liz Foley and Rachel Phillips, and to Rebecca and her family for making us feel so welcome. I'm happy to have made my own mark on the BSA in at least one way: at the end of my stay, I was able to present the School with a Vanity Fair portrait of the great Sophoclean scholar — and key player in the establishment of the BSA — Sir Richard Claverhouse Jebb, which is now hanging proudly in the entrance to the BSA!"



Lyndsay presenting the print of Jebb to Rebecca Sweetman for the BSA!

Sergios Menelou

Williams Fellow 2022–

"I arrived at the BSA and the Fitch Laboratory more specifically, as the new Williams Fellow in Ceramic Petrology in December 2022, having previously been a Fitch Bursary Award holder between October 2019 and March 2020. My excellent impression of the BSA, both because of research-related reasons and the friendly connections I had made, led me to apply for the Ceramic Petrology fellowship with great enthusiasm — and I am extremely glad to have been successful and having three plus years ahead!

"The research project that I have started working on, and will be further extended in the coming years, builds upon my previous postdoctoral fellowship carried out at the University of Cyprus. It focuses on the geo-cultural area of the northeast Aegean during the Bronze Age that includes the off-shore Greek islands and the western Anatolian coastline. As an area with socio-politically and geographically complex historical trajectories, this cultural interface is of crucial importance for not only understanding past maritime connectivity and mobility, but also how technological change and complexity is reflected in craft choices of pottery-making. More to that, my project aims to establish an understanding of the shifting mechanisms of interaction networks between the islands of Lemnos, Lesbos, Chios, and Samos and their Anatolian peraii and test how connectivity has impacted upon the creation of a culturally discrete region. Advocating

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a diachronic approach to pottery, this project examines aspects of ceramic production and specialisation, but also of importation, exchange and transfer of ideas, and consumption of ceramic vessels from further afield, opening up new horizons in our previous knowledge of communication networks during the 3rd millennium BC.

"The region I am working on has been generally overlooked compared to the rest of the prehistoric Greek world, but ongoing work by the Fitch Director Evangelia Kiriati on ceramic material from western Turkey, as well as collaborative survey projects run under the auspices of the BSA on Chios and Samos, are timely



Sergios preparing samples from Poliochni, Lemnos, for WD-XRF analysis

and relevant to my interests and expertise. The collection of pottery samples from Poliochni-Lemnos and Theri-Lesbos was completed in 2021 and analysis with thin-section petrography and WD-XRF is currently ongoing. In addition to work on these two islands, I am continuing with the publication of previous research on pottery from two sites on Samos: the prehistoric Heraion, in collaboration with the University of Cyprus, Archaeological Research Unit (Dr Ourania Kouka); and the analysis of pottery recovered at Agriomernos cave, located in the northwest part of the island, in collaboration with the Ephorate of Palaeoanthropology and Speleology (Dr Andreas Darlas and Dr Stella Katsarou). I am currently also working towards the analysis and publication of pottery from three sites in southwest Cyprus, namely Kissonerga-Mosphilia, Kissonerga-Skalia, and Erimi-Laonin tou Porakou, in collaboration with the excavators Dr Diane Bolger (University of Edinburgh), Dr Lindy Crewe (Cyprus American Archaeological Research Institute), and Prof. Luca Bombardieri (University of Siena) respectively. I would hereby like to thank all collaborators and Ephorates of Antiquities that provided the necessary permits to study and analyse pottery from all aforementioned sites in Greece and Cyprus.

"I feel privileged to be part of the lively, international community of scholars here at the BSA and I am looking forward to developing new research activities, exciting collaborations, and new creative skills on archaeology, public outreach, and teaching in the years to come!"

Tulsi Parikh

A.G. Leventis Fellow in Hellenic Studies 2021–24

"I am now half-way through my Leventis Fellowship at the BSA and it's been a wonderful experience so far, both professionally and personally. In terms of research, this year I have focused on developing a theoretical and methodological framework for my postdoctoral project on *The Dynamics of Sacred Space in Ancient Greece* and applying this framework to a number of sanctuary sites primarily located on the Cyclades. Though my intention at the start of this project had not been to focus on the Cyclades, visiting these islands and their sanctuaries over the past year has led me in new, fascinating directions.

“The academic resources, lively Finlay common room, peaceful garden and, most of all, welcoming community provide the ideal environment for fostering both important research and lasting friendships”

These sanctuaries, for which we often have limited to no literary evidence and therefore little information about the types of rituals which took place there, have proven to be fruitful in terms of spatial archaeological evidence.

"Using this evidence — which includes the landscape, built sanctuary structures, statues and votives, and inscriptions



Tulsi at the Temple of Apollo, Karthaia

(where available) — my work aims to repopulate and remobilise the sacred space to determine the nature of lived religious experience. My research questions are twofold: addressing the nature of sacred space at Greek

sanctuaries; and exploring how humans both act upon and are acted upon by this space to create religious experience. Through interdisciplinary approaches concerning spatiality, mobility and materiality, I explore the relationships between different types of space, not just spatially and therefore materially, but also conceptually and mentally.

"So far, I have taken both an experiential and empirical methodological approach. Fieldwork has taken me to Andros, Tinos and Kea, and the site of ancient Karthaia on Kea, where two Archaic-Hellenistic sanctuaries are located, has formed the focus of my work over the past few months. I have used observations from site visits as my basis and am now in the process of collecting appropriate data to understand better how people experienced the space. Later this year, I plan to return to Karthaia to collect LiDAR and elevation data, carry out viewshed analysis, assess sound across the landscape, and study the solar and lunar skies at different times of year with scientific means. Meanwhile, I am applying my theoretical and methodological models to other sanctuaries on the Cyclades to gain a more



Tulsi teaching primary school children about religion

comparative understanding of religious experience on these islands across time and space. I am currently focusing on the Archaic sanctuary of Athena at Zagora on Andros and the Hellenistic sanctuary of Poseidon on Tinos.

"I have also used this year to present my work in different formats, including as an Upper House Seminar to a diverse audience and as a lecture to undergraduate students, through both of which I gained new and interesting perspectives.

"In addition to my work on space and movement at ancient Greek sanctuaries, I am also interested in outreach and community building. I have co-organised (with Dr Alexia Petsalis-Diomidis, University of St Andrews) a conference on working towards a more inclusive Classics with a focus on material culture studies. This will culminate in a three-day hybrid workshop on 28–30 June 2023, hosted by the Institute of Classical Studies. It will forefront issues faced by marginalised groups in the field of Classical art and archaeology, with the aim of bringing people together and advancing important dialogues. I have also continued my work with displaced people and local schools.

"The BSA is a great place to carry out research. I have had so many spontaneous and interesting discussions here which have helped with my work, and I have had the opportunity to visit new exhibitions and sites which would not have otherwise been possible. The academic resources, lively Finlay common room, peaceful garden and, most of all, welcoming community provide the ideal environment for fostering both important research and lasting friendships."

Michalis Sotiropoulos

1821 Fellow in Modern Greek Studies
2021–24

"In the framework of the research project 'Unpublished Archives of British Philhellenism during the Greek Revolution of 1821', we organised in March 2023, the international conference *Philhellenism and the Greek Revolution of 1821: Towards a Global History* (15–17 March), in collaboration with the National Library of Greece, and with generous support of the Stavros Niarchos Foundation. During the conference, we also launched the George Finlay Digital Collection (<https://digital.bsa.ac.uk/index.php>). As the P.I. of the project, since March 2023, I have also: presented research on Finlay in two conferences; delivered the BSA Bader

"We cannot thank all participants and attendees enough for making the conference such a success"

Lecture, and submitted an essay that will be published in an edited volume by Edinburgh University Press.

"When, in 2021, we made the first plans to organise a conference to commemorate the foundation in 1823 of the London Greek Committee in support of the insurgent Greeks, we could not have imagined the outcome: the initially modest plan turned into a three-day international conference. Hosted at the National Library's premises in the Stavros Niarchos Cultural Center in Athens during 15–17 March 2023, the conference brought together 36

speakers from 27 institutions (plus two independent researchers), eleven countries and three continents. During these three fascinating days, participants and attendees exchanged ideas about Philhellenism and race and whiteness/blackness, gender and women's rights, constitutional politics and revolutionary connections, as well as about the role of Philhellenism in the emergence of ideas about humanitarianism, Europe, Christianity and the 'West'. The conference had a wide participation (approximately 210 registered attendees, on-line and in-person) and a significant media presence (including an article by Roderick Beaton in the edition of *To Vima* for Greece's national day, 25/03, and radio interviews by Professor Beaton and Dr Michalis Sotiropoulos). We cannot thank all participants and attendees enough for making the conference such a success."



Left: Fenia Biniari, Michalis Sotiropoulos, Flora Michelaki, Ioannis Dalezios & Dimitris Fountas at the BSA Garden Party, Athens

Right: Speakers at the 1821 conference



Elizabeth FoleyMacmillan-Rodewald Student
2022–23

"I arrived to the BSA to take up the Macmillan-Rodewald studentship having just submitted my doctoral dissertation to begin work on a new postdoctoral project on dating formulae and begin the process of revising my dissertation for publication as a monograph. I couldn't imagine a more suitable environment for this work than the BSA. My research is on the Cycladic islands in the Hellenistic period and while my doctoral research focused on the epigraphic evidence, this year I began to consider the numismatic evidence, particularly from the island of Kea and from Tenos. My research this year also included preparing a dossier including texts, English translations,



“I have benefitted hugely from the input and advice of many scholars, met heroes and made new ones as well as making friends for life”

lemmata, photos and drawings where possible, and short commentaries of honorific decrees from the Cyclades to include as part of the monograph. I hope that this will further increase interest and work in the epigraphy of these fascinating islands and be helpful to students and scholars! To have the time, space and resources to do research I was not able to do due to the time constraints of my PhD has been immensely helpful for the development of my monograph project as well as for finding new directions in my research. It was a privilege to present a part of my research on the Hellenistic Cyclades at the famous Upper House Seminar. Being based in Athens has enabled me to visit sites and museums in the Cyclades and on the mainland and

Left: Elizabeth on Delos

Right: Elizabeth teaching the art of squeezing to primary school children

these visits have enriched my current research and helped inform the directions of my future research and teaching. Being part of the community of the BSA has been an incredible experience; I have benefitted hugely from the input and advice of many scholars, met heroes and made new ones as well as making friends for life. Throughout the year we convened the Finlay Forum seminars as well as maintaining the tradition of Gin Nights and a highlight of the year was the Carnival Party in February where costumes based on 'the Cyclades' took home two prizes!"

**Rachel Phillips**Richard Bradford McConnell Student
2022–23

"As a final-year PhD student at the University of Cambridge, I came to the BSA in October 2022 to complete my doctoral thesis, *Curating the Dead: Body and Matter in Early Mycenaean Burials*. My thesis examines the relations between bodies and objects within specific early Mycenaean burial contexts. It aims to offer new perspectives on Late Bronze Age visual and material culture, thinking about how objects and images were seen and understood by people in the past.

"The early Mycenaean period, between 1700 and 1400 BCE on mainland Greece, is characterised by changing mortuary practices. From the start of the Late Bronze Age, people were buried with hundreds or even thousands of objects and images, made from exotic materials and embellished with figurative and abstract motifs. My research focuses on the aesthetics of these assemblages, asking why certain objects and images were selected for deposition above others. It argues that early Mycenaean

“The academic community at the BSA has expanded the scope of my research”

burial contexts were designed to transform bodies into images, mediated through the material properties of the assemblage. Within this framework, processes of selection and deposition come to represent creative actions.

"My time at the BSA has hugely enriched my doctoral research. The



Rachel (L), Liz Foley and Flavia Vanni: BSA School Students 2022–23

studentship allowed me to gain first-hand experience with the early Mycenaean objects held in Greek museums, adding to my case studies and enhancing my understanding of the material properties of these assemblages. I was able to visit the National Archaeological Museum in Athens and examine some of the objects in the storerooms. The studentship also provided me with the opportunity to explore Mycenaean sites in the Peloponnese, and to visit museums in the Argolid and Messenia.

"The library and archive resources at the BSA have proved especially useful for my research, with their extensive collections of site reports, excavation records, and publications on the Late Bronze Age mainland. I have enjoyed, most of all, the opportunity to connect and collaborate with other scholars during my time in Athens. The academic community at the BSA has expanded the scope of my research, through Upper House seminars and Finlay Forums and through conversations in the Finlay Common Room. I am grateful to everyone at the BSA for welcoming me to Athens so warmly and for their continued assistance with my research."

Flavia Vanni

Richard Bradford McConnell Student
2022–23

“The support and camaraderie I have experienced here have made my time at the BSA all the more enriching and memorable”

“My time at the BSA has proven to be incredibly valuable and inspiring in numerous ways. The Studentship has afforded me the opportunity to dedicate myself to my research while also engaging in stimulating discussions with colleagues and fellow BSA members. Since my arrival in February, I have already completed and submitted a chapter as well as an article.

“Moving forward, my research will involve in-depth consultation of the Byzantine Research Fund Archive, specifically focusing on the notebooks of Robert Weir Schultz and Sidney Barnsley. These resources will aid me in identifying window transennae in Byzantine churches that have unfortunately been lost to time. In June and July, I am eagerly looking forward to conducting my on-site research, which will take me to Cyprus, Epiros, Mani, and Euboea. The primary objective of these visits is to study the window frames in their original settings and analyse those that are now housed in storage. This investigation will involve careful visual examination as well as the

use of ultraviolet (UV) light to identify any remaining traces of pigments. Additionally, during my time in Cyprus, I will have the privilege of visiting workshops where skilled artisans create *souvantza* (stucco-based cornices). This hands-on experience will provide valuable insights into the process of stucco production, which will greatly inform my research on window transennae and contribute to my forthcoming monograph on Byzantine stucco.

“One aspect of my time at the BSA that I particularly enjoyed was my involvement in the ‘Home Project,’ an outreach initiative that opens the BSA to unaccompanied minors. As part of this project, I actively participated in conducting engaging sessions at the museum, where I facilitated activities focused on pottery making and provided an introduction to archaeology. These practical exercises, such as reassembling broken pottery, proved to be both challenging and rewarding. They not only allowed me to develop effective communication strategies to interact with individuals from diverse cultural and educational backgrounds but also encouraged me to contemplate how the perception of ancient objects can vary depending on the age and life experiences of the visitors.

“Lastly, I must express my profound gratitude for the strong and welcoming BSA community. Throughout my studentship, I have truly felt a sense of belonging. The support and camaraderie I have experienced here have made my time at the BSA all the more enriching and memorable.

“Regarding my research, I gave an Upper House seminar on 3rd April titled ‘Looking at Byzantium through materials: the case of stucco (ca 850–1453).’ The paper seemed to generate interest among the audience, and I was invited by Professor Georgios Pallis to give a lecture on this topic to the Archaeology and Art History Students at the National and Kapodistrian University on 1st June 2023.

“I am also contributing two lectures to the BSA Postgraduate Byzantine course.

“In conclusion, my time at the BSA has been invaluable for my research progress and personal development. The supportive and inspiring environment, along with the opportunities for collaboration and engagement with the BSA community, have enriched my experience and expanded my knowledge in various ways. I am grateful for the guidance and assistance I have received during my stay, and I am excited to continue my research and contribute to the academic community.”



Flavia (centre L) and Rachel Phillips (School Students) in between numismatics course students Figen Geerts and James Hua

Joshua Whitaker

BSA Arts Bursary holder 2022–23

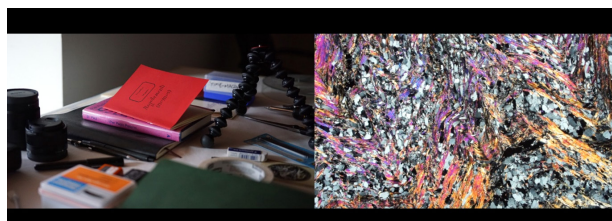
“The BSA Arts Bursary award has been a privilege and a unique opportunity to live and work in Athens for three months. I have never spent such an extended period outside of the UK, and to do so in a city that appeals to a ‘sensitivity of place’, a central theme of my work, has been personally exciting, and professionally productive.

“I would like to thank Rebecca and all the staff at the school for such a warm welcome and stay. My requests to film in the archive, bring dancers into the library, and record the psychedelic rock samples in the lab have been met with humour and openness.

“I came to the British School at Athens thinking I would write and make a short film on the Delphic Oracle, Pier Paolo

Pasolini’s concept of sacredness, and St Paul’s travels around the Mediterranean. Like much research, these first thoughts have been expanded upon, changed, but not totally forgotten. The force of the school’s history, the conversations I’ve had with staff and students, and the energy of Athens itself have morphed these initial concerns, concentrating the importance of place to the research. The ideation of place as capable of holding memory is key to my work. It is a concept that conceives of history as an indelible and sometimes barely visible print on a

location. Events leave trace impressions, the DNA of a place is re-coded, and the land becomes a palimpsest of incidents. Athens is (unsurprisingly) prone to be read through this notion of the city as a record. As I write this I am just over halfway through my stay in the city. St Paul’s sermon at the Areopagus, the stationed riot police in Exarcheia, tracing the underground rivers of Kifissos, Eridanos, and Ilissos the Lyceum of Aristotle, and the history of the BSA buildings and library have all fed into my research and expanded the scope for



Production still from Joshua’s ‘Acid History’, video and sound, 2023

the film I will finally make and the Upper House Lecture.

"I usually live and work in London completing my PhD research and lecturing at Central St Martins, located on the Regents Canal in an old Granary warehouse behind Kings Cross station. From the researcher's office, construction on Google's gigantic new 'landscaper' building can be seen, a literal Behemoth slowly rearing up. Beside it, the old coal sheds that once fed the station have been converted by Heatherwick Studio into a shopping centre crowned with a Samsung store. Between Kings Cross station and St Martins college stands St Pancras Old Church, a site of Christian ritual since the 4th century. My walk from the college to

home tracks the river Fleet, an ancient tributary of the Thames, now covered and plumbed into the city's subterranean level. Following it would take you to Blackfriars, past the site of Boudica's final battle. Ludgate Hill forms the Fleet's east bank, on which St Paul's Cathedral sits. Fleet Street rises up the west bank, the river giving name to the old heart of British journalism. The point at which the Fleet meets the Thames matches the termination of the Roman Wall, the oldest demarcation of London as a city.

"My time in Athens has been spent walking and recording the city, as well as using it as a base from which to explore Delphi, Samos, Ephesus, Hydra and Meteora. The residency has allowed

me to test a methodology of reading location in a new city. A mode of research I have used in London which draws on psychogeography and Pasolini's ideas of place as character. I include the above paragraph as an instance of how I see the historical layers of London peeling back, an atemporal relation to the city, as an example of what I hope to achieve with my work in Athens. That the school building, Athens's history, St Paul, and the Delphic oracle will be drawn together in the research and final film. A test, outcome, and experience which would not have been possible without the generous support of The British School at Athens and the University of the Arts London."

Ewan Forsyth

Vronwy Hankey Memorial Travel Award for Pre-Doctoral Students

"As the recipient of the Vronwy Hankey Memorial Travel Award for Pre-Doctoral Students, I spent just under three weeks in Greece, ten days of which were at the British School at Athens (BSA), four days in Sparta, and the remaining four in Athens independently.

"During my ten days at the BSA, I spent the majority of my time in the library, consulting the Catling pamphlets on the findings from the Menelaion which had not been available to me previously. Of course, the long-awaited publication of Menelaion II will (hopefully) shine further light on many of the artefacts which

“The opportunity to research at the British School has been invaluable to my research and myself”

have very little written on them to date. I visited the National Archaeological Museum to search for any artefacts on display that depicted Helen — which I have since looked into as so to inform my thesis.

"Following this, I made my way to Sparta to attend the Centre for Spartan and Peloponnesian Studies symposium set up by my Supervisor, Chrysanthi Gallou. This was also a valuable networking opportunity as I met several individuals

involved in Spartan research. The next day, I visited the Archaeological Museum of Sparta to see for myself some of the artefacts I had been reading about from the Menelaion and Artemis Orthia. Examining the relief stele depicting Helen (and Menelaus, the Dioscuri and Paris), has reshaped my thesis. I visited the Menelaion and the Sparta Acropolis.

"Back in Athens I returned to the Acropolis Museum to see more Helen-related material as well as the Acropolis and National Museum.

"The opportunity to research at the British School has been invaluable to my research and myself. It has offered access to literature that I would not have had access to, the opportunity to visit the sites myself, and further artefacts that are included in my dissertation and wider research."

Ross Head

BSA Artist Travel Award holder

"The time that I spent at the BSA in July 2022 had a transformative impact upon my artistic practice. The award gave me the opportunity to delve into literature kept at the BSA library related to queer histories and same-sex relationships and desire in Ancient Greece. I was able to extensively research themes relevant to my practice related to body image, masculinity and sexual politics and to uncover stories from ancient and classical Greece.

"Whilst in Athens I visited many of the city's museums and landmarks. Experiencing the John Craxton exhibition at the Benaki Museum had a profound effect on my work. As well as learning about Craxton's deep affection of Greece and its culture, it allowed me to think

more expansively about how I use colour and composition in my paintings. I was able to visit the National Archaeological Museum and the Acropolis Museum where I viewed fascinating examples of the red figure technique of vase painting. My travels around mainland Greece led me to discover the Bronze Age citadel of Mycenae before taking a short boat ride to Mykonos and the near island of Delos. The Travel Award was invaluable for my



John Craxton exhibition at the Benaki Museum

“The time that I spent at the BSA in July 2022 had a transformative impact upon my artistic practice”

personal development allowing me for the first time to immerse myself within queer culture and its histories and to reflect on the similarities, differences and evolutionary changes of those cultures compared to my experience of growing up and living in the UK.

"Since being back in London, I have used the drawings and collages made during my trip to inform future work. Some of the pieces will be displayed as part of an upcoming exhibition staged during Pride month in London as part of the exhibition *Queer Frontiers: Queer Myths, Queer Futures*."

Rebecca Ravenhall

(University of St Andrews)

Hector and Elizabeth Catling Bursary

"My trip, made possible by the generous Hector and Elizabeth Catling Bursary, was focused on conducting research at the British School of Athens and visiting museums and sites across Athens, Corinth and Thessaloniki to gather information related to my PhD research topic of how women were presented in Greek and Roman funerary art.

"During my two-week stay in Greece, I spent half my time in Athens, primarily based at the BSA. The library there provided me with a wide range of resources including hard-to-find materials that I had previously been unable to access in UK libraries. I spent most days in the library exploring the collection and looking for new material and found several particularly helpful resources including numerous volumes of inscriptions.

"Staying at the BSA also gave me valuable opportunities to talk with other academics. In particular, it provided a chance to talk face-to-face with my PhD supervisor, Rebecca Sweetman, after a long period of virtual Teams meetings and email exchanges. Being able to talk in person was really helpful. In addition, I enjoyed talking with other residents in the BSA, including people who had recently submitted their PhDs and were able to give me some insight into their

PhD experiences, which is something I've struggled to acquire given the difficulties associated with starting a PhD during the Covid pandemic. It highlighted to me the value of being able to be part of a community of shared interests and how sharing experiences can greatly assist with handling the stress and challenges of academia.

"In addition to my time within the BSA, I also made use of its central location to explore several museums around Athens. Amongst others, I spent time in the National Archaeological Museum and the Benaki museum, which both allowed me to see in person items that I'd read about, which really helped to get a better sense of the size and the finish (which is very rarely mentioned in books). The Byzantine and Christian Museum also led me to finding a relief embedded in the exterior of the Little Metropolis Church in Athens;

BSA Library,
2022

it was particularly exciting to see relevant material in a public setting.

"At the end of my week in Athens, I travelled to ancient Corinth for a day to look for more potential material in the Archaeological Museum of Ancient Corinth, and to explore the site to better understand the context. Visiting the site of Corinth helped me better understand and visualise the initial context of the piece.

"The second half of my trip was based in Thessaloniki where the vast majority of material I had identified previously originated from. The Archaeological Museum of Thessaloniki was especially valuable to be able to visit because the majority of my research material was located and displayed there. I made multiple visits to the museum, which was helpful to be able to get a sense of the size and finish of the pieces. My favourite museum display of the entire trip were funerary paintings at the Museum of Byzantine Culture which I was in the process of writing about and which were displayed in barrel-vaulted tombs, which was exceptionally helpful to understand the physical context of the pieces.

"In addition to all the help the trip gave in clarifying the direction and challenges of my PhD research topic, I also benefitted from the opportunity to be in Greece and experiencing little bits of Greek culture, having never been to the country before. I cannot overstate how grateful I am for the funding that made the trip possible."

Eleni Christina Tzoka

(Durham University)

Hector and Elizabeth Catling
Doctoral Award

"I arrived in Athens and at the British School on July 16 and I was filled with joy as soon as I entered the BSA with the prospects of all it had to offer. I spent the majority of the weekend exploring various archaeological sites that are located in Athens. As I walked from the School to the Acropolis Museum, I had the opportunity to look closely at many of the city's landmarks while also visiting the Acropolis Museum and the Arch of Hadrian. Additionally, I focused on some of my own work and looked forward to Monday so that I could start studying at the library and meet with the librarian.

"I was astounded by the amount of easily accessible and available bibliography in the library. Considering that my research interests are in the city of Athens and the inscriptions that show the romanisation of the female population I was thrilled with the amount of bibliography I could

access. Admittedly, I did not have enough time to study everything I was interested in, which is one of the many important reasons I wish to return to the School. I spent the majority of my days studying the epigraphic corpora, revising and completing my current data with ample materials from the IG volumes, the SEG, the books of Kumanudes and Byrne, as well

*“my time at the School was
an unforgettable journey,
and I hope to return soon”*

as the enormous collection of Journals stored in the basement, among others. It was also an unforgettable experience to be able to study the collections of antiquarian books kept in the librarian's office. As a result of working in the library of the School, I was able to cross-reference information I had already gathered, read about, and written about, as well as add to or correct it. This improved the quality of my research and my confidence.

"During my stay, I also met Dr Loy and we discussed my research as well as

some exciting school initiatives, like the transcription of the Finlay catalogues, which was of great interest to me, and I now try to support in my spare time. I also had the opportunity to tour the antiquities collection with a group of other researchers. It was a special experience to learn about the collection's contents, history, and future.

"Lastly, I have been permitted to access and study the collections of the Museum of the Agora and the National Museum, both of which offer excellent resources for my study, thanks to Ms Gerousi and the School. Without all of their assistance and support, it would not have been possible for me to visit the museums in the winter of 2022.

"Overall, my time at the School was an unforgettable journey, and I hope to return soon. I want to express my gratitude to everyone who helped to make my stay a truly memorable one, and of course I would like to thank you once more for giving me the opportunity to receive this Award, which has been a great honour for me."

THE LIBRARY

This year the library returned to normality and our readers and members could come in without showing vaccination certificates and without wearing face masks. We are so pleased to see the BSA research community back again, studying and exchanging ideas within and outside the library.

The end of the pandemic limitations was an opportunity for the staff of Hellenic Studies libraries in Athens to meet again in person in May and discuss current challenges, especially those related to electronic library resources. Both the librarian and assistant librarian participated and exchanged ideas with colleagues.

In October we welcomed Kira Hollebon (Reading) as the new Library/Archive intern. Kira was a very enthusiastic intern but unfortunately, she had to leave us in December due to unexpected family circumstances and move back to the UK.

Since April we have a new intern, Charlotte Townsend (Cambridge) who has been a fantastic addition to the library/archive team and will stay with us till the end of December. Along with her usual duties helping the day-to-day running at the library, Charlotte has supervised a young volunteer, Myles Doyle, and together they tidied up several sections of the library by rearranging oversized books and replacing worn-out spine labels. We are grateful to Myles who helped us so enthusiastically.

In May and June, we had an intern from the Department of the History and Philosophy of Science of the University of Athens, Georgia Kapopoulou. Georgia



Left: Charlotte Townsend (Library Intern) in the Library office

Right: Myles Doyle (Library volunteer) at the Agora

Below: Kira Hollebon (Library Intern)



contributed in the day-to-day running of the library and also worked with periodicals, as she accessed unregistered old volumes into the library system. Our dedicated volunteer Ian Knight is still working with pamphlets twice a week and we are very grateful for his contribution. Apart from the human resources we are glad to have a feline addition to our team; Callie, the Director's cat, is now spending her mornings and afternoons in the library and when she is not sleeping she supervises human staff, inspects the stacks and provides comfort to busy and stressed readers who come to the library office to pet her. Callie has brilliantly replaced Bouboulina who retired to the archivist's residence last year.

The Frede lecture in Philosophy took place on 29 May. Professor Ursula Coope gave a lecture titled 'Is happiness cumulative over time? An argument from Plotinus: The lecture was a huge success and packed out the Upper House *saloni*!

This year we have digitised a selection of maps and rare books from our collection as part of the British Academy funded BSA Digitization Project. This material has been uploaded on <https://digital.bsa.ac.uk>. It is noteworthy because some of this material is from George Finlay's collection and contains handwritten annotations, which have also been scanned. The documentation and uploading of these images was made possible thanks to the help of the BSA Digital Assets Manager, Eleni Gkadolou. Eleni used a set of tools and methodologies from Digital

Humanities in order to support the linking of the digital cartographic material with other digital resources of the School and the web publishing of data. The results of this attempt were presented at the 17th International Cartographic Association Conference on 25 May 2023.

As always, we are immensely grateful to people who have donated to the BSA Library. This year Joanna and Hugh Pope have donated a part of the book collection of Maurice Pope, their late husband and father respectively. Maurice Pope (1926–2019), a linguist, was a member and supporter of the BSA. We are grateful to several other donors of books including the BSA Chairman Roderick Beaton, the former Director John Bennet, BSA Friends Richard Catling and Fran O'Rourke, Helen Hughes-Brock and Alexandra Villing to name a few. Big thanks to all those authors and editors who have kindly provided their publications to enrich our collection. The BSA Friends (London) have been particularly generous this year as they kindly funded the purchase of Brill Classical Studies E-Books Online 2021 as well as perpetual access to *Supplementum Epigraphicum Graecum* online.



Callie supervising Evgenia Villioti (Assistant Librarian)

ARCHIVE

It was a very busy year in the Archive with lots of new faces and new projects! We have already mentioned our Library/Archive Interns Kira and Charlotte in the context of the library. In the Archive they worked on the clerical aspect of the BIRI Digitization

Project (2022–23) which included counting shots for various collections to be digitised and writing out digitisation guidelines of the items in the final selection. Charlotte has made corrections to some of the archive catalogues, made digitisation

guidelines for new collections to be digitised and assisted in the uploading of the digital data for the first round of the BIRI Digitization Project as well as inventorying Corporate Records. She is cataloguing the 1936 Exhibition Collection.

MARM Liverpool Interns

Rosa Methol and Lara Kirkland came to Athens to work in the Archive from 9–20 January 2023 for their two-week placement in fulfilment



of one of their modules in the Masters in Archives and Records Management (MARM) programme at the University of Liverpool. They worked on the appraisal and arrangement of the John Nicolas Coldstream Personal Papers.

Sophie Stewart (Aberystwyth University), who is enrolled in the MA programme in Archives and Records Management at the University of Aberystwyth, continued Rosa and Lara's work after their two week placement

Left: John Lazenby (L) and J. Nicolas Coldstream (R) in Kimolos April 1958, BSAA6-105

Right: Rosa Methol (L) and Lara Kirkland (R), MARM Archive Interns, University of Liverpool

ended. While doing her module on archival arrangement at the Archives from February 6–March 17, Sophie completed the work on the appraisal and arrangement of the John Nicolas Coldstream Personal Papers.

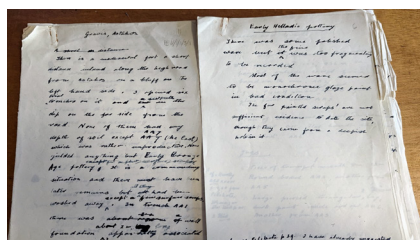


Volunteer Interns

Sam Newmarch

(University of Manchester)

worked in the Archive from 26 September to 9th December 2022. He meticulously processed the Sylvia Benton Personal Papers, wrote up the digitisation guidelines for a section of the collection to be included in the BIRI Digitization Project (2022–23) and gave a wonderful Finlay Forum on his work. We are so pleased to share that Sam has been recently appointed as a Freedom of Information Researcher at the National Archives in the UK!



Above left: Archaeological notes in the Sylvia Benton Personal Papers; left: dedicatory page of the BSAA7 photo album; above: Sam Newmarch in Euboea

Eloise Meyer

(Tulane University)

worked in the Archive from November 2022 to March 2023 undertaking a wide variety of tasks including inventorying part of the recently donated Sinclair Hood Archive and cataloguing the BSA LEGO Classicist Collection, the oldest BSA LEGO Classicist Collection, the oldest BSA photo album (BSAA7) and the Mercy Money-Coutts Seiradakis Personal Papers. Eloise has now returned to Tulane to finish her studies.



Shanghui (Dake) Lin

(Byron College)

worked in the Archives from December 2022 through the summer of 2023 inventorying the Sinclair Hood Archive. He has recently been accepted to the archaeology programme at Durham University and looks forward to moving there in September to start his degree! We hope to see him again soon in Greece, perhaps on our Summer School Undergraduate Course!

Bader Archive Lecture

The Bader Archive Lecture was delivered this year on 24 May by the 1821 Fellow in Modern Greek Studies, Dr Michalis Sotiropoulos. His presentation, 'Revolutionising the Archives: The BSA George Finlay Collection, the Greek Revolution and the Digital Condition' was astute, timely and very engaging. A very successful evening all around for those in-person and online! For those who missed it, the video of his lecture will be uploaded to the BSA Archive as well as the 1821 Project pages in the near future.

BSA Library/Archive/History Dream Team at the Bader Archive reception: Evi Charitoudi, Evgenia Villioti, Michalis Sotiropoulos, Amalia Kakisis and Charlotte Townsend

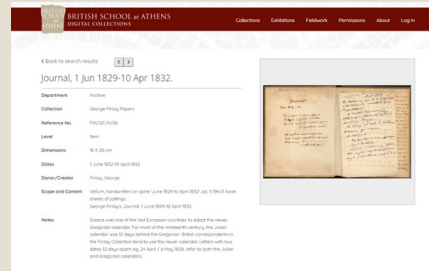


Left: Eloise Meyer; middle: Francis Penrose, the BSA's first Director, as part of the BSA LEGO Classicist Collection and the BSA Pantheon; A Lego Classicists Exhibition; right: Shanghui (Dake) Lin inventorying the Hood collection

1821 project: Digital Finlay goes live!!

In addition to all the project activities already mentioned by Michalis Sotiropoulos (1821 Fellow in Modern Greek Studies), in particular the very successful international conference, *Unpublished Archives of British Philhellenism during the Greek Revolution of 1821*, we are thrilled to have the NEW catalogue of the George Finlay Papers and the items digitised as part of the 1821 project... otherwise known as 'Digital Finlay' goes live! We are working on uploading more digitised items from this collection and transcriptions of select materials but in the meantime, there is plenty of fantastic material one can read online through our Digital Collections page! Thanks again to everyone on

the 1821 Project Team who helped make this happen in addition to our 1821 Fellow: 1821 Project Archive Assistant Felicity Crowe, former BSA Data Manager Anastasia Vassiliou, current BSA Digital Assets Manager Eleni Gkadolou, former IT Officer Nathan Meyer and current Systems Administrator, Ioannis Dalezios.



Above: Digital Finlay goes live on the BSA Digital Collections page!

Left: One of Finlay's journals (FIN/GF/A/6) digitised and now viewable online

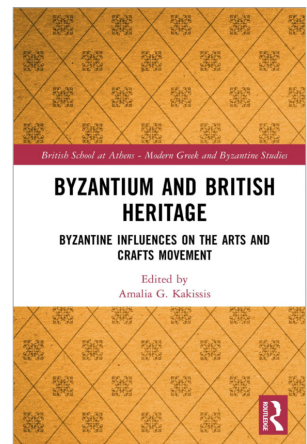


View of the Erechtheion by Piet de Jong, c. 1922

We would like to thank the following for their generous donations for the BSA Archive

- Roger Just for photographs and notebooks of his work on Meganisi
- Juliet du Boulay (Julie Williams) for the photographic archive on her work in Greece which were used for her publications, *Portrait of a Greek Mountain Village* and of *Cosmos, Life and Liturgy in a Greek Orthodox Village*
- The Hood Family for additional photographic material from Sinclair's travels in the late 1940s–early 1950s and works of art including pieces by Piet de Jong and John Craxton

Lastly, we are very pleased to announce that the latest publication in our Modern Greek and Byzantine Studies Series, *Byzantium and British Heritage: Byzantine Influences on the Arts and Crafts Movement*, will be out on 12 July! Many of the papers presented in this volume are based on one of our biggest archive collections, the Byzantine Research Fund Archive. Very many thanks to all the contributors who made it happen!!



Front cover of Byzantium and British Heritage

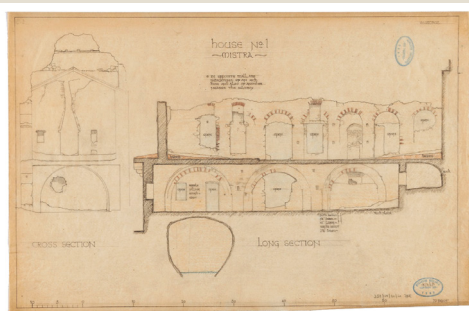
BIRI Digitization Project 2022–23

We are very grateful to the British Academy for funds to digitise some of our collections as mentioned previously in the newsletter. This is an ongoing project and results will

be uploaded in stages on our Digital Collections page. As part of this project we have been able to recently digitise more of the large scale drawings from the Byzantine Research Fund Archive, from

areas such as Messenia, Laconia and Epirus, which can now be consulted online! Overseeing this project is our amazing BSA Digital Assets Manager, Eleni Gkadolou!

WATCH THIS SPACE FOR NEW DEVELOPMENTS! <https://digital.bsa.ac.uk/>



Left: Frapopoulos House, Mistra, Laconia by Walter S. George, May–July 1909, BRF/01/01/14/121, Byzantine Research Fund Archive

Right: Zoodochos Pege, Samari, Messenia by Robert Weir Schultz and Sidney Barnsley, 1888–1890, BRF/01/01/15/017, Byzantine Research Fund Archive



FITCH LABORATORY

The Fitch is back in full play with the return to 'normal' life. It has been a busy year with work on over 30 projects by Fitch staff, associate researchers and collaborators. We have loved having a full lab again, researchers and interns from all over Europe and north America have visited us to undertake aspects of their diverse studies. We have also welcomed four new members of staff, Sergios Menelaou as the new Williams Fellow in Ceramic Petrology (more on his research can be found in this newsletter), Carlotta Gardner as Fitch 2024 Research & Outreach Officer, Georgia Kordatzaki as associate researcher and Maria Choleva as assistant to the Lab Director. Here we report on a snapshot of some of the research projects and collaborations that have taken place over the past year as well as some of the outreach activities we have had the pleasure of organising and running.

For a number of years now the Fitch collaborated with a group of Polish researchers working on the excavations at Nea Paphos, Cyprus. The completed work has had a great impact and broadened our understanding of the production and consumption of pottery in this ancient city during the Hellenistic and Roman periods. It has been achieved through multi analytical approach to different categories of pottery, including: fine wares, amphorae, and cooking wares.

This work began with Edyta Marzec's (Research Associate at the Fitch Laboratory) PhD thesis on the provenance and technology of Hellenistic Coloured Coated Ware (CCW) from Nea Paphos. Her research confirmed that during the Hellenistic period, CCW pottery was produced in the area of Nea Paphos, and imports were also identified.

The ongoing excavations at the Agora in Nea Paphos, under the direction of Ewdoksia Papuci-Władyka, Jagiellonian University in Kraków, have brought to light significant amounts of Hellenistic and Roman pottery whose study continues in combination with scientific



Left: Members of the Fitch team on a chilly day in Athens!

Below: Kamila Nocoń and Małgorzata Kajzer working on their petrographic groupings at the Fitch



analysis by the Fitch Laboratory in the framework of research grants financed by the National Science Centre, Poland (NSC), between 2017 and 2020. As a result, important new evidence of the local manufacture, and connections with numerous neighbouring and more distant regions has been obtained; confirming the important role of the city both in the production, but also in long-distance trade of pottery.

Since 2020, two further projects funded by the NSC in Poland (grants Sonatina 4), dedicated to the pottery found in Nea Paphos, have been carried out by Małgorzata Kajzer (Institute of Archaeology and Ethnology, Polish Academy of Sciences) and Kamila Nocoń (Polish Centre for Mediterranean Archaeology, University of Warsaw). Both projects involve collaboration with the Fitch Laboratory, and use macroscopic, petrographic, and elemental analysis of pottery to throw more light on the pottery production and trade in Hellenistic and Roman east Mediterranean. The two researchers came to the Fitch Laboratory in 2022 and 2023 for six months to complete research internships, with training in

ceramic petrology, under the supervision of Evangelia Kiriati and Edyta Marzec.

The Fitch team's research and collaborations in Corinth and the surrounding area also continues. Through work on a variety of ceramic material from across the region and a wide range of archaeological periods, the team is beginning to reconstruct important aspects of the organisation of pottery production. Furthermore, a new project has begun, in collaboration with Charles K. Williams, that will look at the provenance of Late Roman figurines, identifying the local from imports and developing our understanding of Corinth's networks at this time.

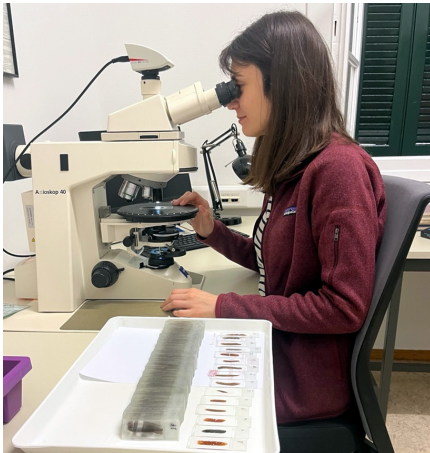
The BSA has a strong tradition of research and collaboration in northern Greece since its early history and the Fitch continues to further develop this. Beyond a number of projects focusing on the study of pottery production and supply in the prehistoric and early historical times in the area, a new collaboration has been launched. This new project, led by Sevi Triantafyllou (Department of Archaeology, Aristotle University of Thessaloniki) and funded by the Hellenic Foundation for Research & Innovation (Project: 73268), is titled TEFRA Archaeological Project: The



Above: Vangelio Kiriati and Carlotta Gardner visit Charles K. Williams (Director Emeritus of ASCSA Corinth Excavations) and Christopher Pfaff (Director of ASCSA Corinth Excavations) at Corinth to begin work on Late Roman figurines with sample selection for further analysis

Left: Pottery from Kourion; Right: pottery from the Agora, Nea Paphos, Cyprus





Left: Archontoula Barouda at work on the microscope

Below: Vangelio Kiriati collaborated with the TEFRA project team in the organisation of a series of experiments in March 2023 in Mesara, Crete, involving cremation and the effects of fire on bones of deceased (by natural causes) animals, pottery, and plant remains

Right: Thodoris Vasileiou being crowned the 'Crushing King' after a friendly competition during the PlaCe-ITN training course held at the Fitch Laboratory in April 2023



During her secondment here, thin sections for petrographic analysis and glass beads for WD-XRF were prepared and she began initial assessment of the ceramic fabrics and elemental composition in consultation with the Fitch Lab Reference Collection and researchers Vangelio Kiriati and Sergios Menelaou.

Thodoris' project is on: 'Early medieval ceramic technology and culture in the eastern Mediterranean.' Through a detailed study of pottery from this period, Thodoris aims to determine what material culture can tell us about this period and how communities reacted during this transition period. While at the Fitch, Thodoris had his thin sections prepared and performed an initial study of them



Ismael Rodriguez preparing test tubes with ceramic briquettes and milk for his experiments



whilst taking full advantage of our extensive reference collection. We look forward to welcoming him back to finish his secondment later in the year.

Ismael's project is titled: 'Container and content: integral analyses of Mediterranean amphorae.' Here, Ismael has been working on a series of experiments which will test some key questions at the centre of his research project. How does the ceramic fabric impact the conservation of protein residues? Collaborating with Ismael and his Supervisor, Matthew Collins (McDonald Professor in Palaeoproteomics), on this project are Timothée Ogawa, Noémi Müller, Evangelia Kiriati, and Carlotta Gardner. At the Fitch, experimental briquettes from different clays and paste recipes were produced and fired, subsequently sets were boiled in either milk or anchovy. Ismael has now taken the briquettes back to Cambridge where analysis will determine if the relevant proteins are retained more readily in specific ceramic fabrics. We look forward to hearing about the results!

The Fitch has also had the pleasure of running a number of outreach activities in the past year. One of these was associated with PlaCe-ITN and Timothée, Evangelia, and Sergios worked closely with Dr Popi Georgopoulou, a Museologist and Museum Educator, to develop teaching material that would convey how the lab works with archaeological ceramics and the questions/stories we are able to tell about pottery and the associated craftspeople and consumers. Using two research case studies from previous work at the Fitch (Aegina and the Athenian Agora), the children from the 1st Primary School of Palaio Psychiko handled archaeological pottery, replicas, clay and were encouraged to use the microscopes to investigate the material further. It was a real pleasure to see the lab filled with interested children and for us to share our work in a different way. We plan to host more sessions like this in 2023/2024.

Technology and the bio-anthropology of the use of FiRe on human remains in the Aegean.

This exciting and innovative project uses an interdisciplinary approach to study the effect of fire on human remains from the prehistoric and protohistoric Aegean. It aims to approach the practice of cremation with emphasis on two aspects: the technology of the use of fire and the bio-anthropology, that is the demographic synthesis and the biological attributes, of the people whose bodies were subjected to burning. The collaboration is between a number of institutions across Europe (Greece, UK, Belgium, Germany); the Fitch Laboratory will host the bio-archaeological study of human bone assemblages from sites in southern Greece and provides expertise on experimental work and ancient pyrotechnology.

Beyond the collaborative research projects, the Fitch has established an important role in an extensive network of institutions involved in the training of the new generation of archaeological scientists, the most important of these being PlaCe, funded through a Marie S. Curie grant. We are now in the second year of the PlaCe-ITN and the Early-stage Research Fellows have been very busy with their individual projects and training courses. This Fitch lab's ESR Fellow, Timothée Ogawa, has split his time between the Fitch and the Toumba Excavations where he has undertaken his macroscopic study of cooking pottery. As part of the ITN, the ESR Fellows spend secondments at one of the other host institutions. We have been very fortunate to host three ESR Fellows this academic year; **Archontoula Barouda** (University College London), **Thodoris Vasileiou** (University of Cyprus), and **Ismael Rodriguez** (University of Cambridge).

Archontoula's research project investigates the pottery and plaster technologies employed by the Neolithic Makri community in Northern Greece.

Interns

As every year, the BSA hosts a number of interns, undergraduate and postgraduate students who acquire valuable hands-on training working across various departments of the BSA. In 2022, we hosted Turing and Erasmus interns that worked mainly at the Fitch and the Archive, providing valuable assistance in the organisation, recording and digitisation of the BSA's numerous collections of objects, records and samples.

Geneviève Lascombes

(Masters student, University of Padova)

spent almost two years at Knossos as Curatorial Project Manager, providing valuable assistance to the Knossos Curator for the ongoing recording and digitisation of the find collections. Having decided to pursue a postgraduate degree in archaeological science she came to the Fitch for three months to gain experience. She compiled a database with information on the Fitch's history, collaborated with the two Turing interns (see below) on the detailed inventory of the Peter Ucko Collection, in consultation with the BSA Archivist (Amalia Kakissis), and assisted with the preparation of clay-rich sediments as part of the Finding Old Sikyon project.



Left: Zion Lashua

Right: Thomas Hillness

Zion Lashua and Thomas Hillness (MA students, Exeter)

were our Turing interns at the BSA for a month (July 2022). They worked a week in the Fitch Lab assisting the lab's administrator and research staff in various aspects of their work. They then spent 3 weeks in the Archive working on various projects including inventorying parts of the Payne/Macworth Young Negative Collection and the Sinclair Hood Papers, but, they mostly spent time on the arrangement of the Peter Ucko Papers which was worked on in collaboration with Fitch Intern, Geneviève Lascombes.

Nikita Dauby (Leuven University) and Georgia Kordatzaki (Fitch Lab associate researcher)

Nikita Dauby having finished a Master degree in Archaeology, came to Athens for a year as an Erasmus student to gain practical experience in all aspects of

Greek archaeology. She spent four months at the Fitch (January–May 2023) familiarising herself with the laboratory's work. Her assistance was valuable in the digitisation and re-organisation of the geological sample collection, working closely with Georgia Kordatzaki. She has also gained experience in the preparation of ceramic samples for analysis and the processing of clay-rich sediments for further analysis and experimentation.



Left: Geneviève Lascombes

Right: Nikita Dauby and Georgia Kordatzaki

Fitch Geological Collection

Like the rest of the BSA, at the Fitch we have more recently been placing emphasis on digitising our records and collections. Working closely with our Digital Assets Manager (Eleni Gkadolou), and Nathan Meyer (former IT Officer) we have run a successful pilot exercise focusing on geological sample collection at the Fitch. Georgia Kordatzaki (Fitch associate researcher)

and Nikita Dauby (Fitch Erasmus intern) have worked to catalogue and standardise the information we hold regarding this collection as well as mapping the sampling locations on a multilevel interactive web-based map. We continue this work and hope to share the results with the BSA community soon.



Maps of Melos and the geological samples

Fitch 2024 programme

Next year brings the 50th Anniversary of the founding of the Fitch Laboratory. To promote and communicate the Fitch Laboratory's achievements and future development the BSA will implement a series of planned outreach activities, involving events and publications for the wider public and the scientific community. Keep an eye out for upcoming events and celebrations and we look forward to sharing some highlights of these in June 2024!

KNOSSOS RESEARCH CENTRE

Despite the start of work to rebuild the Stratigraphical Museum ('the Strat'), following the successful conclusion of our 'Knossos 2025' appeal, which inevitably affects life in the KRC, academic activity continues. British and international study projects focused on the study for final publication of excavation and survey material from Knossos and other Cretan sites. Cultural events mark the commitment of the British School at

Athens to present the results of cutting-edge research into Hellenic culture from prehistory to modern times. These include lectures on Minoan dance rituals, Venetian board games, European travellers and map makers in Crete, and a series of lectures on the Villa Aridane and its legendary story from Evans to the Second World War, as well as a theatrical performance based on Chekhov's *Cherry Orchard*.

THE BSA'S DEVELOPMENT PROGRAMME

The BSA Development Executive, Miles Stevenson, writes:

"BSA Supporters will be sad to hear that Kate Smith, the BSA Administrative Assistant and Development Officer in London, has now moved on to a new development position at The Bristol Beacon where we wish her every success. Kate's successor is Dr Flora Michelaki, who already has many links with the BSA and worked for numerous Greek projects over the past years including the Knossos Curatorial Project.

"Supporters will be pleased to know that the Knossos 2025 Project is now moving forward under the direction of the Stratigraphical Museum Delivery Group. Preparations for the installation of the 26 shipping containers, which will temporarily store the collections of the 'Strat' and its peripheral buildings, have been started. The collections of the Museum, about 10,178 wooden boxes, 1,629 crates and 300 free-standing vessels, have been recorded thoroughly by the Knossos Curator Dr Kostis Christakis, and the vessels carefully packed by a conservator. The difficult task of the transfer is expected to last four to five months.

"A considerable amount of work has been undertaken on improving the Development sections of the BSA website and in preparing brochures setting out the fundraising ambitions of the BSA, our Giving Circles and Legacy Programme. The next big fundraising project will be for the Fitch Laboratory which celebrates its 50th anniversary in 2024.

"We continue to receive donations for which we are deeply grateful. The Harrison-Jebb Memorial Fund was established in 2021 as an unrestricted fund to enable the BSA to apply resources where need is greatest. Notable gifts to the BSA include a most generous legacy of £20,000 from the estate of the late Dr Chris Williams, a long-term supporter of



Kate Smith (previous London Administrator) and Flora Michelaki (new London Administrator) at the British Academy

the BSA. Please do consider remembering the BSA with a gift in your will and becoming a member of our 1886 Society for legacy pledgers. More information about legacy giving can be found at www.bsa.ac.uk/join-us-2/leaving-a-legacy/.

"The BSA has also received a very special gift in the form of a magnificent painting by the English neo-Romantic artist John Craxton, R.A. (1922–2009). The work 'Young man carrying a zembil of coal up a gangplank onto a caique, Chania, Crete' was donated to the BSA by Sinclair Hood's three children: Dictynna Hood, Martin Hood and Mary Van Dyke.



Miles Stevenson, Flora Michelaki and Andrew Shapland (Sir Arthur Evans Curator of Bronze Age and Classical Greece, Ashmolean) with Director and Pendlebury Circle members

We are enormously grateful to them for their generosity. BSA Director Professor Sweetman is now in discussions with a major museum to try to arrange for this important painting to go on public display so that it can be seen by as many people as possible."

The BSA Administrative Assistant in London, Dr Flora Michelaki, was at the Ashmolean Museum with BSA supporters and she reports:

"I was really delighted to join the BSA in May and have been quickly immersing myself in all my new duties. I have already organised and attended two events (a private tour at Ashmolean Museum and the British Academy Summer Showcase) and have had the pleasure of meeting BSA supporters.

"Our Director's and Pendlebury Circle members enjoyed a private tour at the Ashmolean Museum in Oxford of the new exhibition 'Labyrinth: Knossos, Myth & Reality' with Dr Andrew Shapland, the curator of the exhibition and a long term supporter of the BSA. Our members had the chance to pose questions, 'unravelling Ariadne's thread' throughout this remarkable exhibition.

"Having participated in archaeological projects at Knossos as part of collaborations with the BSA, I was able to further share my personal experiences, providing commentary on specific artefacts that had journeyed from Crete. Over a delightful dinner afterwards, Miles and I had the opportunity to better acquaint ourselves with our Supporters, thus creating a memorable event."

If you would like to receive invitations to similar experiences, and become an important part of our community of donors, you can join the Director's and Pendlebury Circle here: www.bsa.ac.uk/join-us-2/become-a-supporter/

Outreach and Knowledge exchange

We have opened up the BSA to a regular Saturday morning 'Young Archaeology Group' for primary and secondary school children. This has been a huge success with the children learning from our Postdoc students (Carlotta, Elizabeth, Sergio and Tulsı) about archaeological science, pottery, religion, and epigraphy to name but a few topics. Their hands-on experiences have inspired and delighted them!

On alternate Wednesdays we have also hosted children from the Home Project (<https://www.homeproject.org/>), an organisation that takes care of unaccompanied minors from providing them with housing to ensuring school and language classes. Using our experience and research in the importance of archaeology for wellbeing we have provided the children with archaeology sessions that have included handling,

pottery drawing and making. More recently Echo, a mobile library that provides books in a range of languages for forced migrants, has joined the session to give the Home project kids an opportunity to borrow books too! Thanks to Aidan MacKay, Ariadne Lazaridou, Carlotta Gardner, Flavia Vanni, and Tulsı Parikh for all their support.



Left: Flavia with the children from the Home project

Right: Carlotta teaching stratigraphy to primary school children through the medium of cake



FAREWELLS

Myrto Georgakopoulou (1979–2022)

The Fitch, BSA, and wider community faced a devastating loss this year with the death of Myrto Georgakopoulou. Myrto was a long-term member of the Fitch Laboratory team, first as Archaeological Chemistry Fellow (2005–2009), then as the Fitch's first Scientific Research Officer (2009–2013). Even after she officially left, Myrto remained a close collaborator on a number of Fitch projects.

While early Aegean metallurgy was her great love throughout the course of her career, she developed an impressive breadth of expertise and enjoyed working on a variety of archaeological materials of different periods and regions. She taught, advised and supervised a number of postgraduate students and served as reviewer for many funding bodies and scientific journals. Throughout her career she built a huge network of collaborations and projects across the globe, from India to North America and from Britain to Nigeria.

Myrto's unique combination of skills, values and qualities are rarely found in the same individual; a very strong scientific background that was very successfully complemented by a critical,



anthropocentric approach to material culture and a deep awareness of the cultural dynamics of ancient technology. Her work has had a significant impact on the study of early metallurgy due to her holistic and multi-scalar approach. She was the kind of employee, collaborator, teacher and friend everyone would wish to have.

George Leonard Huxley (1932–2022)

Professor George Leonard Huxley was BSA Assistant Director from 1956–58 during which he conducted a study of Early Greek chronology and history, specifically the historical development of Greek epic poetry and excavated at



Knossos with Sinclair Hood. In 1961 he, Nicholas Coldstream and Richard Hope-Simpson went to Kythera to assess the site of Kastri, discovered by Sylvia Benton in 1931. Huxley directed excavations at Kastri for three seasons developing a close connection with Kythera which he maintained throughout his life. Huxley taught in Queens Belfast and was Director of the Gennadius Library from 1986–89.

John Ellis Jones (1929–2023)

Ancient historian and archaeologist John Ellis Jones first came to the BSA in 1954, as a Kemsley Fellow from the University College of Wales in Bangor, starting his lifelong engagement in the BSA Community. His first explorations were at Dema House, Dema Wall and Vari House in Attica with L. Hugh Sackett who he also later joined at the excavations of the Unexplored Mansion in Knossos. John went on to lead

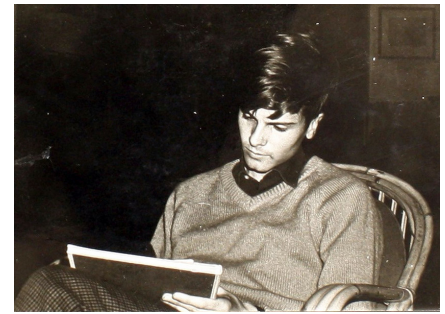


excavations at the sites of Agrileza in Attica, and Kostoureika and Keramidia in the Penios Valley, and systematically studied their material. He was a generous and active member of the BSA and we always appreciated his Christmas cards and treats when he visited.

Andrew F. Stewart (1948–2023)

Professor Andrew F. Stewart was admitted as a BSA student in the 1969–70 academic year from St Catherine's College, Cambridge. He spent the following years at the BSA working on his PhD thesis about the sculptor Skopas and his work at Tegea, and even took part in the excavations, alongside John Ellis Jones, at the Unexplored Mansion in June 1971, directed by L. Hugh Sackett.

After Andrew finished his PhD, he took up his first full-time teaching post as Lecturer at the University of Otago, Dunedin, New Zealand, but during his



years there he came back to the BSA to continue his studies on sculptures of the Argive Heraion as well as Hellenistic portraiture. In 1979 he became Assistant Professor of the History of Art Department at the University of California, Berkeley where he spent the rest of his illustrious career. Andrew will not only be remembered for his prolific publications in the field but also for his good humour and congeniality to both scholars and students, especially in the community of our neighbours at the American School of Classical Studies at Athens.

EVENTS

Past

PUBLIC LECTURES

- Prof. Rebecca Sweetman, 'The work of the British School at Athens in 2022' (14 February 2023) – Open Meeting
- Dr Andrew Shapland, 'Labyrinth: Knossos, myth and reality' (14 February 2023) – Open Meeting
- Prof. Rebecca Sweetman, 'The work of the British School at Athens in 2022' (16 February 2023) – Open Meeting
- Dr Andrew Shapland, 'Labyrinth: Knossos, myth and reality' (16 February 2023) – Open Meeting
- Prof. Rebecca Sweetman, 'The work of the British School at Athens in 2022' (20 February 2023) – Open Meeting
- Prof. Katherine Harloe, 'The Beyond Notability Project: Re-evaluating women's work in archaeology, history and heritage in the late 19th and early 20th Centuries' (20 February 2023) – Open Meeting
- Alison Hadfield, 'In touch with the past: How artefact handling promotes memory and wellbeing' (2 March 2023) – Greek Friends event
- Prof. Malcolm Schofield, 'Aristotle on what makes a community a proper community: the ideal and the practicable' (29 March 2023) – Philosophy Seminar
- Prof. Malcolm Schofield, 'Aristotle on what makes a community a proper community: the ideal and the practicable' (30 March 2023) – Philosophy Seminar
- Dr Michalis Sotiropoulos, 'Revolutionising the archives: The BSA George Finlay collection, the Greek Revolution and the digital condition' (24 May 2023) – Annual Bader Archive Lecture

Professor Ursula Coope, 'Is happiness cumulative over time? An argument from Plotinus' (29 May 2023) – Michael Frede Memorial lecture

ARTS BURSARY TALKS

Joshua Whitaker, 'Acid History' (31 May 2023)

UPPER HOUSE SEMINARS

- Alicia (A.E.) Stallings, 'Postcards from Greece: This Afterlife, a poetry reading and conversation to mark the publication of Stallings' Selected Poems' (23 January 2023)
- Dr Nefeli Pirée Iliou, 'In Search of the Greek and Roman agricultural economies in Epirus during the early Imperial period' (8 February 2023)
- Dr Carlotta Gardner, 'Revisiting ancient ceramic production in the northern Peloponnese: the ceramic landscapes of Corinth and Sikyon' (6 May 2023)
- Elizabeth Foley, 'Cycladic cities and hegemonic powers in the Hellenistic Period' (13 March 2023)
- Dr Tulsī Parikh, 'Bodies in motion: Experiencing the sacred in ancient Greece, the case of Ancient Karthaia, Kea' (20 March 2023)
- Dr Michael Loy, 'Roads and resources on Archaic/Classical Samos' (27 March 2023)
- Dr Flavia Vanni, 'Looking at Byzantium through materials: the case of stucco (ca 850–1453)' (3 April 2023)

Recordings of most of these events (and many more) are available in our Video Archive: <https://www.bsa.ac.uk/video-archive/>. Please feel free to explore it!

Douglas Forsyth, 'Social strategies for dealing with scarce precipitation: examples from the Iron Age Cyclades' (9 May 2023)

FITCH WIENER SEMINARS

- Dr Ioanna Moutafi, 'The curious case of Tomb 21: exploring mortuary change through funerary taphonomy in the Early Mycenaean Ayios Vasileios' (24 January 2023)
- Dr Artemios Oikonomou, 'Understanding commercial activities: new data from core formed glass from Greece and beyond' (7 February 2023)
- Dr Katerina Papayianni, 'Tiny & cosmopolitan: the long journey of the house mouse from central Asia to the western Mediterranean' (7 March 2023)
- Hannah Gwyther, 'Tusks, tools, and trial techniques: provisional results of experimental archaeology into the ancient craft of ivory carving' (17 May 2023)

KNOSSES RESEARCH LECTURES

- Dr Stella Mandalaki, 'Χορεύοντας με την Αριάδνη: Ταξίδι στη γοητεία των χορευτικών δρώμενων της μινωικής Κρήτης' (6 July)
- Evi Saliaka, 'Παίζοντας με τον χρόνο: Παιχνίδια στρατηγικής και δεξιότητάς της ενετικής φρουράς στη Σπιναλόγκα' (12 July)

BSA FRIENDS' LECTURE SERIES

Prof. John Bennet, 'Documentary archaeology in Messenia, or what does an 18th c. AD defter have to do with 13th c. BC clay tablets?' (10 January 2023) – Supporters Only event/ BSA Friends Virtual Lecture

Prof. Michael Cosmopoulos, 'Homer and the Mycenaean City of Iklaina and the Iliad' (24 January 2023)

Prof. Roderick Beaton, 'British and other Philhellènes in the Greek Revolution during the 1820s' (31 January 2023)

Prof. Graham Shipley, 'Space and place in early Hellenistic and Classical Messenia' (7 February 2023)

Elena Konstantinidou, 'Architectural heritage management issues: The case of Monemvasia' (7 February 2023)

Prof. John Wilkes and Dr Susan Walker, 'Sparta: a suitable place for the British archaeologist' (21 March 2023)

Stephen Duckworth, 'Edward Lear and the Peloponnese' (28 March 2023)

Prof. Tony Spawforth, 'The Athenian family of Herodes Atticus and the Spartan contest of endurance' (2 May 2023)

Dr Philippa Steele, 'The vitality of writing traditions in the Bronze Age Aegean and Iron Age Cyprus – and their unexpected relevance for the modern day' (15 June 2023)

Prof. James Whitley, 'The rocky heart of Crete: From the Hellenistic to the Minoan' (4 July 2023)

BSA FRIENDS GREECE LECTURES

Joshua Barley, 'Greek folk songs: From oral tradition to literary translation' (6 April 2023)

Catriona Gallagher, 'An Athenian plant through time: a film screening and artist's talk' (11 May 2023)

PANEL DISCUSSIONS

Literature in the Aftermath of the 1922 Asia Minor Catastrophe: Translation (18 January 2023)

Literature in the Aftermath of the 1922 Asia Minor Catastrophe: Reception (25 January 2023)

CONFERENCES

31. 'Philhellenism and the Greek Revolution of 1821: Towards a Global History' (15–17 March 2023)

32. International Symposium, 'From Sparta to Lacedaemon: daily lifeways of a Byzantine city' (3 May 2023)

33. Colloquium, 'Philhellenism and Greek Identity Formation in Literature, the Arts, and Scholarship – In honour of Roderick Beaton' (18 May 2023)

OTHER EVENTS

'Islanders: The Making of the Mediterranean' Supporters Tour, Fitzwilliam Museum (9 March 2023)

'Festival of Writing and Ideas: the Journey' (11–12 March 2023)

'Mapping the Past, Plotting the Future' International Workshop (30 March 2023)

'Labyrinth: Knossos, Myth and Reality,' Supporters Tour, Ashmolean Museum (25 May 2023)

'Luxury and Power: Persia to Greece,' Supporters Tour, British Museum (19 July 2023)

'Earth, Water, Fire: Celebrating Cretan Pottery from Antiquity to the Present,' Thrapsano, Crete (6–10 July 2023)

Upcoming

We have an exciting programme of lectures and events at the BSA for 2023–24 (keep any eye out for the event brochure coming out on the website in late September!) including:

- Upper House Seminars by Bruce Clark and Sophia Koufopoulou (*The Treaty of Lausanne (1923) and its Impact on the Muslim Population of Crete*, organised by David Holton)
- the Autumn Lecture at the National Hellenic Research Foundation by Prof.

Jason König (*The Folds of Olympus: Mountains in Ancient Greek Culture and in Nineteenth-Century Travel Writing*)

- a library/archive lecture by Richard Clogg (*Cousins and Allies?: The Special Operations Executive and the Office of Strategic Services in Greece*)
- a panel discussion by Claire Heywood, Jennifer Saint, Susan Stokes-Chapman and chaired by Prof. Edith Hall (*Mythical Retellings: Reimagining the Women of Greek Myth*)

- UK Friends Lectures including Dr Matthew Haysom (*Men, Women and Others in Minoan Iconography*) and Dr Kostis Christakis (*A Land called Crete: European Cartographers and the Perception of the Cretan Landscape, 15th–18th c. AD*)

- and Greek Friends' lectures including Isabella Zampetaki (*How Far Would You Go for Real Food?*)



'Then and Now'

Students enjoying the Finlay in 1939 and in 2023!