

## **COMMUNICATING ARCHAEOLOGY**

KNOWLEDGE EXCHANGE, IMPACT AND PUBLIC ENGAGEMENT 14-20 January 2024

## **Day 1:**

Introduction to the BSA: library, rare books, archive, lab

Lecture: Communicating archaeology; the joy and the challenges (RJS & TP)

Course Objectives: Site Visits (to assess and reconsider site presentations for inclusivity)

Walk up Lykavittos

Assignment and discussion of tasks (RJS & TP)

**Keynote lecture: Natalie Haynes** 

**Day 2**: How to communicate sites and museums

Agora: site visit and meet the archivist

Benaki museum and visit with their learning department

Lecture: Multiple ways to access museums (different curators will share their ideas and

experiences)

Day 3: Inclusivity, accessibility and archaeology

Canellopoulos Museum

**Acropolis** 

Lecture: Archaeology for all (TP)

**Day 4**: Communicating a story National Archaeological Museum

Lecture: Podcasting with Zofia Guertin

**Day 5**: Archaeology and well-being

Kerameikos (Intercultural Tour Multaka Athens)

Hands on archaeology

Lecture: Archaeology & well-being (AH & RJS)

Day 6: Writing Archaeology

Eleusis & Dafni (Eleusis as city of Culture)

Create a news story about archaeology

Lecture: Journalism and Archaeology

## **Day 7**: Public archaeology

Drawing on your learning experiences you will asked to create a Site Visit or Museum exhibition which will be presented to a non specialist audiences
Using BSA museum & Temple Olympian Zeus