

## FROM THE DIRECTOR

As I write, it's 20 degrees outside (although much colder inside!), and our Scottish boys are exasperated with the lack of winter weather. While the extended summer is welcome on the one hand, on the other, it is concerning. No doubt this is a very real impact of climate change which was felt in force during a particularly challenging summer for many. The 44 degree heat that we experienced in Athens over several days was nothing in comparison to the lives and livelihoods lost in the numerous forest fires and then horrendous flooding around Greece.

At the BSA we try to do what we can to leave as minimal a carbon footprint as we can; for example, we are conscious not to fly unless necessary, we use well water for the garden, and we are trying to be careful with energy consumption. Sustainable BSA is a fundamental part of our new fundraising campaign (which you can read more about below). While a great deal of the research from the Fitch laboratory pertains to the reasons for human mobility in the past and many of our BSA members work on environmental concerns, there is room for us to do more to highlight these issues through our academic and outreach programs.

On a brighter note, the BSA had a packed summer, with a continuously full hostel, successful fieldwork seasons and exciting postgraduate and undergraduate courses. In this issue you can read all about the first Byzantine course which was run by Dr Rossana Valente (a former BSA Student) and the Assistant Director's joy of his first



*Above: August 2023: the Erechtheion with the black smoke of forest fires behind*

*Above right: The Assistant Director, Georgios, teaching on the BSA summer school*

*Right: Chewie herding tortoises*

Undergraduate Summer School. The fieldwork projects spanned Neolithic to Byzantine and Northern Greece to Crete and you can read much more about them in this newsletter.

Now that the boxes have been packed and are ready to leave the Stratigraphical Museum work will begin in Spring 2024 to prepare the ground for the new building. The Knossos Curator, Kostis Christakis, held an impressive cultural programme over the summer which brought academics, practitioners and the interested public together, including



*Left: BSA Council Members hard at work at the Strategic planning event in Athens*

*Above: BSA Staff enjoying the amazing lunch prepared by School students Liz and Flavia*

*Right: Kostis and Eleni working together on the Knossos data*



music and pottery making; particularly highlighting the work of the Thrapsano potters. Chewie managed to make it out at the end of the summer to practise his herding skills with the resident tortoises.

The autumn BSA council meeting was held again in Athens and this included a strategic planning away day. We are hugely grateful to Council members for all the time they give so generously to the BSA.

Eleni Gkadolou has been working hard on the Knossos digitisation programme and you can read about her work also in this issue.

We said farewell to School Students Dr Elizabeth Foley and Dr Flavia Vanni during the summer over a fabulous lunch that they prepared! Liz left to take up a fixed-term teaching position at the University of Manchester and Flavia to a British Academy postdoctoral fellowship at Newcastle University. We wish them all the very best in their new roles.





Left: Rachel Phillips' Upper House Seminar in November 2023

Right: Assistant Director Georgios Mouratidis presenting an Upper House seminar on Athletics and Education

In October, we welcomed back Rachel Phillips, this time as Macmillan-Rodewald student, and Andriana Xenaki as Cary student. They have already programmed a fascinating and varied series of presentations for the Finlay forum including our own Charlotte Townsend, the library-archive intern speaking about her work on the 1936 BSA exhibition. A gin night take-over raised over 1000 euros in funding to support refugees in the Oinofyta camp. Tulsi Parikh (our

Leventis Fellow), Carlotta Gardner (Fitch 2024 Outreach Officer) and Hannah Gwyther (PhD candidate) bought stationery for the children and personal care items for the women (enough to last 90 of them for 9 months).

Rachel Phillips presented a superb Upper House Seminar on her work on Early Mycenaean Burials, and other BSA events highlights included the online event, 'Mythical Retellings: Reimagining the Women of Greek Myth' chaired by Prof. Edith Hall with a panel of prize-winning novelists, Claire Heywood, Jennifer Saint and Susan Stokes-Chapman.

Assistant Director Georgios also presented a fabulous Upper House seminar on Athletics and Education.



There is lots to look forward to in the Spring with courses, conferences and seminars. Tulsi and I have already run the first 'Communicating Archaeology' in January with keynote speaker Natalie Haynes, with contributions throughout the week from specialists in Greece and the UK. More about this in the next newsletter!

Rebecca Sweetman



Left: 'Mythical Retellings: Reimagining the Women of Greek Myth' online event, chaired by Prof. Edith Hall

Right: The Director, Rebecca Sweetman, and the Assistant Director, Georgios Mouratidis



## BSA FIELDWORK 2023

BSA excavation and survey projects took place in Northern Greece, Crete, Samos and Chios, encompassing the Neolithic to Byzantine periods and everything in between. Our teams brought students

from across the world to Greece to experience the thrill of working on site and learn from experts.

In the following sections our project directors report:

### Toumba Serron Research Project

The second excavation season at the Neolithic village of Toumba Serron on the eastern side of the Strymon valley of Northern Greece was undertaken by a collaborative team from the Ephorate of Antiquities of Serres (Director: Dimitra Malamidou), the National Cheng Kung University, Taiwan (Director: Dr Nicolas Zorzin) and the University of York, UK (Director: Dr James Taylor). The team was joined by colleagues from Lund University (Prof. Nicolò Dell'Unto) and various members of the broader Transforming Data Reuse in Archaeology (TETRARCHs) team who are helping to develop and optimise the digital workflows on the project (see below).

Thanks to the work of Christian Tzankov (University of Mining & Geology, Bulgaria) and Petar Zidarov (New Bulgarian University) in November 2022, the site's magnetometry survey was completed. This meant that the summer field



BSA study and fieldwork locations in 2023–24

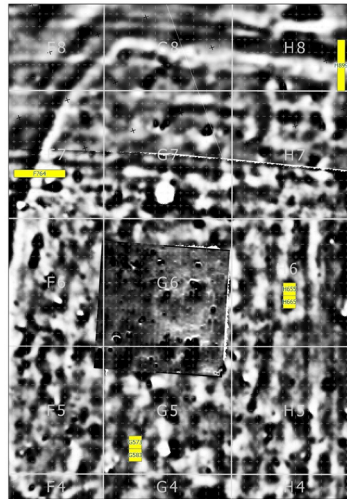
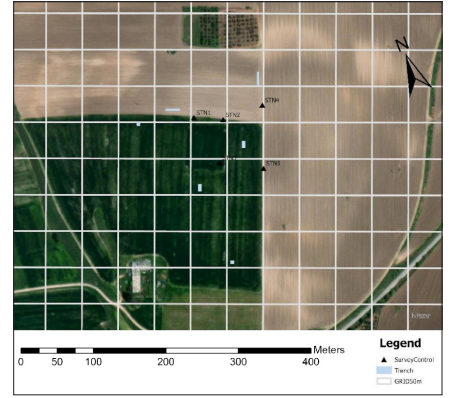


Left: Overview of the completed magnetometry survey at Toumba Serron, Greece

Right: Map showing locations of 2022 excavation trenches

Below right: East facing overhead UAV shot of Areas 4 & 5 at sunrise

Below: Detail map showing 2023 excavation trenches, overlain on magnetometry data (note: H655/H665 were not excavated this season in the end)



season began with a complete set of geophysical data covering the whole limit of the enclosed settlement. Fieldwork was conducted over a period of a month in June and July 2023 by a full team of 35 persons. The excavations sought to build upon the results of the 2022 excavation and drilling operations and continue to ground-truth the geophysical survey completed between 2019 and 2022. The aims of this season were to: 1) Characterise the nature, extents, and preservation of the deposits on the site, and refine the dating of the site. 2) Uncover a complete representative late Neolithic structure. 3) Expose and examine the morphology of the large linear feature that appears (from the geophysical survey) to form the outer boundary of the site – specifically we were interested in establishing whether this was a wall, or a ditch and bank structure?

Three trenches were opened this season to address the key questions above. One of these enlarged one of the 2022 areas (G5\_83) which had already yielded evidence of Late Neolithic structural remains just inside a circular enclosure inside the site. The other two lay above the outer perimeter structure of the settlement visible in the geophysics outputs shown above.

Areas targeted for excavation in 2023 specifically included: **Area 4** (Squares: G583, G573). In 2022, Square G583 was



excavated to examine some 30 potential burned buildings and a very large circular enclosure (120m in diameter).

The trench revealed a series of linear probable structural elements which appeared to correspond to the magnetometry data and were associated with predominantly Late Neolithic I (LNI) pottery. In 2023 the area was reopened and expanded 5m to the north (G573) to try to reveal the northern end of this structure. However, progression of the northern extension was slowed by the presence of a previously unknown structure quite high in the stratigraphic sequence. Although badly preserved due to its location just under the plough zone, this structure also yielded artefacts dating to the LNI period. This suggests, for the first time, that the site may have two phases of LNI activity. Wider exposure of the earlier structure (in G583) indicated the presence of structural postholes and collapsed mud building material linked to a structure at least 2.9m wide (apparently oriented NNE–SSW), which may have been damaged by fire.

**Area 5** (H899). This 20 × 3m trench was positioned to cross-section the external bounding feature of the settlement and some of the areas inside and outside of this

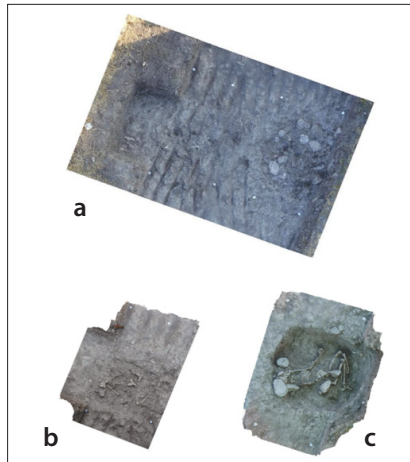
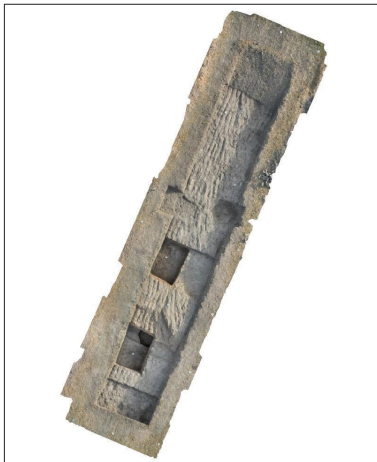
Left: Post-excitation orthophoto of Area 4

Right: Team members discussing the enclosure wall exposed in Area 4

structure at the north of the settlement. Excavations revealed that this was a human made structure of coursed layers of mud (or possibly stacked turf) to form a substantial earthen wall approximately 3.5m wide. This seems to have been built on a buried surface prepared with burnt deposits, to a surviving height of at least 0.80m. The internal area to the south of this structure was characterised by rough surfaces with indications of stone working. Some preliminary evidence of a large negative feature, possibly a ditch, was found to the north but not fully excavated. Cut into the uppermost ‘fills’ of this were two quite tightly flexed burials. These are potentially an unprecedented find as there are no examples of late Neolithic burials in the upper Strymon Valley, although firm dating of these individuals is yet to be confirmed.

**Area 6** (F764). In excavating this trench the intention was to identify the presence or absence of the boundary to the structure. Very little material archaeology was revealed. The boundary structure was present, although highly deflated to the lowest course, due to the underlying





Far left: Post-excavation orthophoto of Area 5

Left: Orthophotos. (a) burial locations in Area 5, pre-excavation; (b) disturbed westernmost burial, prior to lifting; (c) better preserved eastern burial, prior to lifting

Above: Post-excavation orthophoto of Area 6

geological deposits being topographically closer to the surface. There was some evidence of a cut feature on the outside of the structure. The exposed area on the inside (southeast) of the boundary wall displayed evidence of pitting.

Trenches were excavated using hand tools only. The single context recording was digitised using the platform Archaeological Interactive Reports (AIR). This cloud based digital archive, developed by Paola Derudas and hosted by Lund University allows for the integrated deposition of the entire digitised and ‘born digital’ archive – including images, written records, spatial data and 3D data. This allowed the project to begin to optimise its born digital primary data acquisition using both digital SLR cameras and Unmanned Aerial Vehicles (UAVs) under the supervision of Nicolò Dell’Unto and James Taylor. Survey control and development of the project intra-site Geographic Information System (GIS) was supported by a geomatics officer from the University of York (Dr Helen Goodchild). The project aims to build a comprehensive and openly available 3D GIS of the site data.

This digital agenda is supported by the TETRARCHs project, for which the Toumba Serron project is a key case study. TETRARCHs is funded by CHANSE ERA-NET Co-fund programme, which has received funding from the European Union’s Horizon 2020 Research and Innovation

Programme and aims to revolutionise how archaeological data is collected and utilised, emphasising its reusability for storytelling that engages diverse audiences. By developing innovative digital workflows for data acquisition and stewardship, the project is exploring modern data capture technologies, ultimately producing new archaeological practices, a controlled vocabulary for cultural heritage storytelling, and guidelines for optimising archaeological data for creative reuse and storytelling. As well as supporting the development of the project’s digital infrastructure and workflow, TETRARCHs is also working with the project’s ethnographer, Ioanna



The 2023 field team on the steps of the lab in the village of Toumba

Antoniadou, to conduct a project stakeholder evaluation, that will seek to explore the (re-)user needs of various groups with an interest in the project, including the local communities, educators and municipalities.

The project laboratories were expanded this year to include a flotation area. Here the team was able to conduct finds processing and analysis, photogrammetry processing with hi-specification computers and preliminary analysis of the lithic and zooarchaeological assemblages.

The archaeological interventions at Toumba Serron continue to be extremely productive, confirming the presence of structures linked to two phases of LNI activity on the site. Surface finds and background material also continue to indicate the presence of LNII activity, however no structural evidence has been found *in situ* for this period – suggesting it may be quite localised, or quite high in the sequence and thereby dramatically affected by modern agricultural practices, including deep ploughing. The presence of human remains on the site has the potential to significantly raise the profile and significance of the site, especially if they turn out to be Late Neolithic, since this is unprecedented in this part of Greece. Exploration of this area to establish whether there is a pattern of extramural burial and cemetery activity here will form a key part of the research agenda for the 2024 field season.

## Emborio Hinterland Project

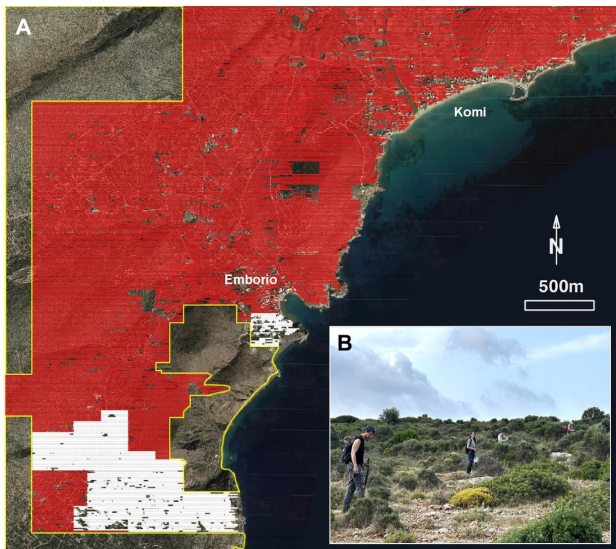
Andrew Bevan reports:

The Emborio Hinterland Project (EPH) is a collaboration between the Ephorate of Antiquities of Chios and the British School at Athens to conduct intensive survey of a 10km<sup>2</sup> portion of southwestern Chios,

around the well-known archaeological site of Emborio. EPH’s priority in 2023 was on achieving as wide a coverage as possible of the study area via pedestrian survey (in parallel lines 10m apart, recording every 10m to create a virtual 10 x 10 grid) and via complementary topographic and architectural mapping. We walked ~65,000 individual, 10m survey units over an area of 6.6km<sup>2</sup>. Combined with the small 2021 survey,

this means that about 75% of the mandated study area has now been covered and most of the areas of intense human activity. Surveyors recorded counts of ~50,000 pottery and ~10,000 tile fragments on the landscape surface, and made permanent collections of ~5,000 diagnostic potsherds, as well as some knapped stone.

It is only possible to comment here briefly on preliminary artefact chronology

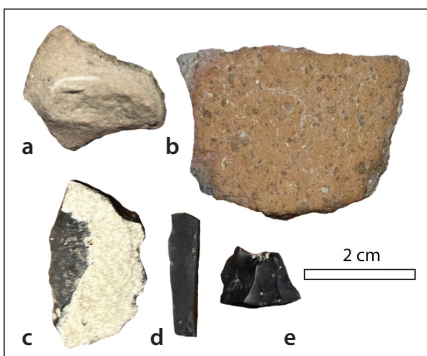


(A) Map of the EHP survey area, with the 2021 coverage shown in white and the 2023 coverage in red. In yellow outline is the remaining part of the survey area that we hope to complete in 2024. The inset photo (B) provides an example of a field team walking in open terrain at 10m spacing

and site character, but it is clear that a range of new sites of prehistoric, Archaic, Classical, Hellenistic, Roman, Late Roman and Medieval date were discovered, while some other site locations from previous studies were this year reidentified, revisited and better defined. Only a small amount of prehistoric evidence appears across the survey area overall: at present we can identify only a few small prehistoric scatters and isolated finds beyond the excavated prehistoric levels at Emborio and the rescue excavations at the small site of Phoki. It is interesting to note the very limited amount of prehistoric knapped stone found across the landscape, including obsidian. This corroborates the pattern observed in the 1950s Emborio excavations where the later Neolithic and Bronze Age lithic assemblage was not especially impressive. This is a further indication that we should not let the high profile of the Emborio 'as publication' mislead

us about the relatively modest size and modest resources of the Emborio site, as well as the seeming low density of other Neolithic–Bronze Age activity nearby. This is especially clear if we contrast it with large contemporary sites on the opposite Turkish coast, such as Limantepe. One small scatter found in the valley behind the Emborio harbour produced, for example, a few obsidian finds (including an obsidian bladelet, with the best comparanda being from later Neolithic levels at Emborio) as well as coarseware potsherds and knapped chert fragments.

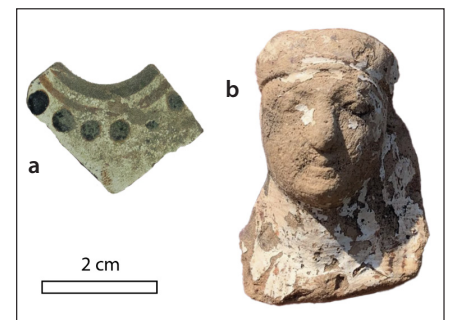
A further dearth that is worth highlighting is the very limited surface evidence surviving from the 7th c. BCE town and its environs on the hill of Profitis Ilias. Back in the 1950s, the excavators had already noted how eroded the deposits were in this area and our survey confirms this fact. Either pottery deposition was limited during the town's brief *ca.* 100-year life or much of the possible evidence has eroded downslope. The recording of a standing soil section below Profitis Ilias (on the northern edge of the modern village of Emborio) suggests the same thing, with evidence of stratified material such as a pit and walling visible at some depth below hillwash deposits. In the Emborio valley, a wider geoarchaeological pattern of hilltop erosion and valley bottom build-up obscuring possible prehistoric to Roman land surfaces is visible, but fortunately only within a relatively narrow tongue of land. By contrast, in the Komi valley to the northeast, the same problem exists but is much bigger. Here, for example, recent rescue excavations by the Greek Archaeological Service, found evidence for a Late Roman building a couple of metres down from the modern land surface. Our survey corroborated this pattern with amphora fragments



Part of a single, small, inland scatter of Late Neolithic and possible Early Bronze Age finds in the Emborio valley: (a) an oval section vertical handle, perhaps from a jug or small jar, (b) a coarseware body sherd, (c) a chert fragment, (d) an obsidian bladelet, and (e) an obsidian nodule

found in section at depth in the modern riverbed, and a series of relatively dense pottery scatters on the eastern side of the valley giving way to a very blank area in the main valley, devoid of almost any surface material apart from 19th–20th c. CE ceramics. We hope to unpick these patterns of archaeological dearth, loss and/or concealment via further study. More straightforward is the very considerable amount of evidence across all periods from ~650 BCE onwards, beginning in the Archaic, and through Classical, Hellenistic, Roman, Late Roman, Medieval, Ottoman (to confirm) and Recent. The Archaic period is, as we might expect from the rich evidence elsewhere on Chios, a peak period, with a lot of coarse and fine-decorated ceramics, tile and surviving wall foundations at several sites. The image below provides two examples of the fancier Archaic surface material, and the terracotta figurine head is one of several pieces of evidence suggesting a small, special site astride the modern road north out of Emborio and running towards the Chios Mastic Museum. This road-way was clearly a key artery in the past, with sites of many periods found alongside it, and a long line of heavy-set walling on its east side.

EHP intends to return in detail to the ~5000 collected sherds from this season that are now in the Chios Museum, and for example to assign clearer date, type and function to each one, allowing us to map and characterise sites in higher resolution. We also conducted a high quality drone-based survey of major sites in 2023 and, including a new rock art site on the northern slopes of Profitis Ilias (first identified the previous year, prior to our survey) in which the underside of a small rock shelter has been painted in red pigment with a design of multiple circles-with-stems, bordered by parallel lines.



Two examples of white-slipped, Archaic period finds from the 2023 fieldwalking, both probably of local 6th c. BCE Chian manufacture: (a) a fragment from a wine jug, (b) the head of a painted female figurine

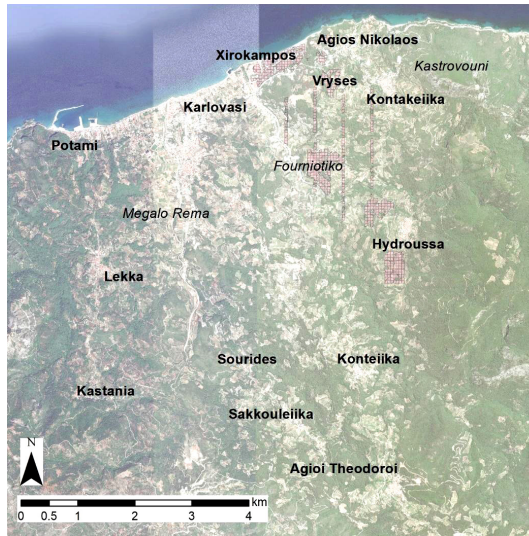
## West Area of Samos Archaeological Project

*Michael Loy (Cambridge), Anastasia Christophilopoulou (Cambridge) and Naoise Mac Sweeney (Vienna) report on the third season of the West Area of Samos Archaeological Project's five-year research programme:*

Work this year focused on intensively exploring the Karlovasi basin in the northwest of Samos island. Five weeks were devoted to fieldwalking, with two weeks of ceramics study and ethnographic work already having taken place early in the year.

Intensive field walking of 50 x 50m grids took place between 28 August and 29 September, covering 4.80km<sup>2</sup> spread across 833 individual walker tracts. Two strategies were employed throughout the season. First, long test-transects were walked in the area bounded by the villages of Hydroussa and Kontakeiika and by the river Fourniotiko, with more intensive walking conducted at those points on the transects indicative of hotspots. Second, areas were walked with complete coverage that had been suggested as possible points of interest through ethnographic survey and local knowledge, in the regions of Xirokampos, Agios Nikolaos, Vryses, and Hydroussa.

In total 38,919 sherds of pottery were counted, with 2,267 collected as diagnostic feature sherds. The density of pottery scatters was used to identify up to 18 possible Areas of Interest (AOIs): many of these areas yielded predominantly Early Byzantine pottery, notably with many fewer transport amphoras but more tablewares than had been found in southwest Samos in 2022. Of particular interest for the first millennium BC



*Above left: Team members walking tracts in the field, Xirokampos area*

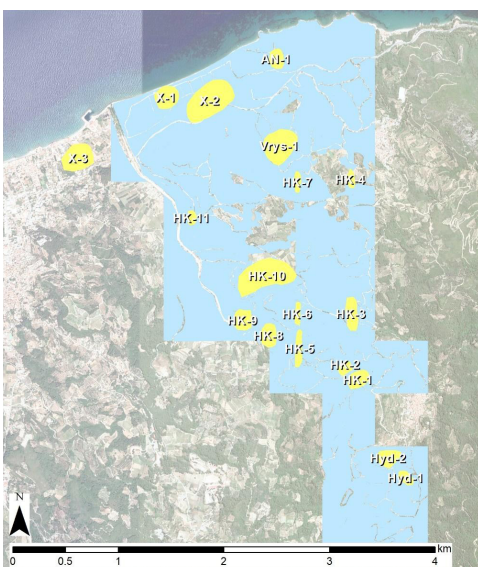
*Above right: Team members processing finds in the field*

*Left: Map of places mentioned in the text. The area investigated in intensive field survey is marked in transparency*

are the AOIs HK-10 (a trough located between two gentle hills, eroding much Hellenistic and Roman pottery) and Vrys-1 (Hellenistic and Roman material found on a cultivated plain behind the hamlet of Vryses). Worked ashlar blocks, possibly ancient, were located at the AOIs X-1, X-2 and X-3. While preliminary work and ethnographic interviews had suggested that similar structures would be found at Agios Nikolaos, above Xirokampos and at Hydroussa, such features were otherwise absent in the landscape. Few pieces of Archaic and Classical pottery were found this year, for the most part interpreted as

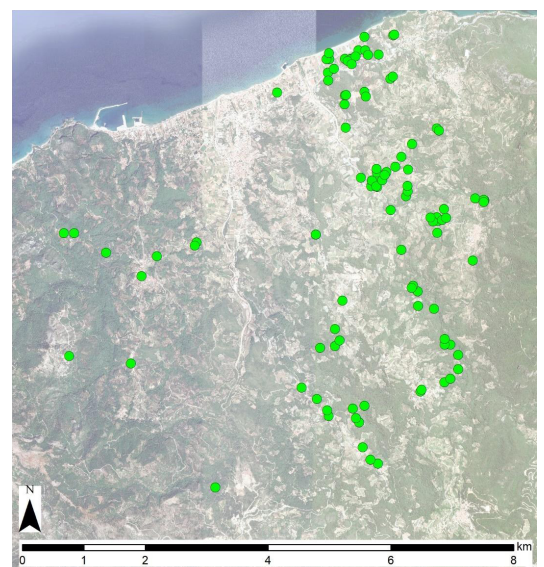
those that had been washed down by the Fourniotiko river; sherds of this period were not found in enough numbers to constitute a whole AOI.

Few transport amphoras pre-dating the Early Byzantine period were found this year. By contrast, the majority of first millennium sherds were table wares. From Xirokampos, the diagnostics were predominantly Late Roman and Early Byzantine, with a few pieces of black-glaze found right by the coast. At Agios Nikolaos, there were early-modern sherds, with some pieces dating as late as the twentieth century. From the Hydroussa-



*Left: Map of possible AOIs found (yellow) across the whole survey area (blue)*

*Right: Distribution of POIs registered in 2023*





Far left: Point of interest: possible ancient spolia from the church of Ag. Konstantinos and Eleni, west of Hydroussa

Left: Composite image of the extensive exploration hiker team, attempting to find the clearest and most direct routes through the landscape

Kontakeiika test transects, most of the ceramics were Roman or Hellenistic, with the Hellenistic material concentrated towards the west side of the region. The southwest of the region (close to the river) also yielded some pieces of Archaic date. Most appear to have been locally manufactured in south Ionia. These trends remain first impressions, and may change when the material is studied intensively in 2024.

108 Points of Interest (POIs) were registered in extensive survey this year, bringing the total number in the database to 288. Most of the POIs registered were

either built structures (39, including both walls and partial or whole buildings) and clusters (14, mainly ceramics, but also concentrations of rocks). In addition, there were eight wells registered, and four points noted for terracing features and four for paths. Large number of POIs (24) were registered this year in the 'landscape' category, mainly noting points of interest undertaken during exploratory hikes through the landscape.

To investigate the project's research theme on the connectivity between the north and the south basins, five exploratory hikes were completed during weekends, taking various routes through the landscape between Marathokampos and Karlovasi. The purpose was two-fold: to explore the navigability of specific routes or pathways between the north and south; and to give an opportunity to conduct extensive survey and to record POIs while moving throughout the landscape. The latter was achieved by recording with tablets and KoBo Collect in the usual way. The former was achieved

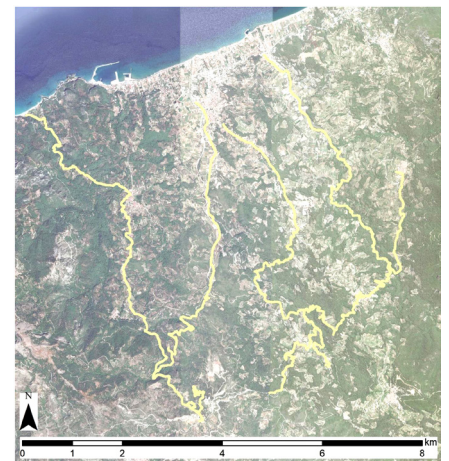
by recording route data on Strava and exporting as KMZ for GIS.

It was possible to acquire drone data more systematically this year, owing both to personnel availability and weather conditions. The target was to acquire data for DEMs and orthophotos across all areas walked. Coverage was most complete in the Hydroussa-Kontakeiika area, however, due to the locations of private property and the industrial area next to Fourniotiko, neither the fourth transect nor the northern-most end of any transect could be imaged. Neither Xirokampos nor Agios Nikolaos could be imaged in their entirety due to the proximity of military bases and private properties. Instead, only features of significant interest from this area were imaged. 30 flights were completed to create the orthophoto mosaic. In addition, a flight at a lower altitude was made over P182 in the Xirokampos area, to document the shape of the feature in 3D.



Left: Drone orthophotos covering the Hydroussa-Kontakeiika area. The tracts walked are shown in transparency

Right: Composite image of the extensive exploration hike routes



### Chiona-East Beach study season and underwater mapping at Palaikastro, Crete

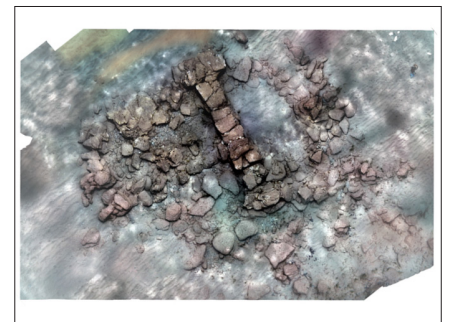
C. Knappett, A. Shapland, C. Sofianou and T. Theodoulou report:

2023 saw a third campaign of underwater exploration, with additional work on two submerged Minoan buildings, fuller documentation of the Roman shipwreck first recorded in 2021, and more shipwrecks found.

The two submerged Minoan buildings have now been better documented — for example, the rectangular structure in the middle of Kouremenos bay is shown here.

The Roman shipwreck from 2021 (Wreck 1) has now been photographed with illumination, allowing a better 3D model.

A second Roman shipwreck (Wreck 2) was found, also in the Cavo Plako area. There are fewer amphorae visible, possibly because of the shallower depth, between 6 and 12m. The types are Pseudo-Koan, indicating a similar date in 1–2 c. CE to Wreck 1.



3D visualisation of the rectangular Minoan building (Kouremenos)



Left: Wreck 1. (top) 3D rendering (orthophotomap) of wreck to the northwest of Cavo Plako; (bottom) the wreck with amphorae and lionfish



Right: Roman amphorae, Wreck 2

Below right: View of the hull of a modern shipwreck to the north of Grandes



Remains of a modern wreck were also located, close to the Grandes islets. There are traces of a wooden hull, with bronze nails still visible too. It probably dates to the 19th c., if not earlier.

Geophysical survey was also conducted in 2023, with both ground-penetrating radar and resistivity. Areas of both Kouremenos and Chiona bays were covered, with the aim of revealing indications of buried structures adjacent to submerged and excavated structures identified in the project to date.

Results from East Beach at Chiona were particularly encouraging. In the image below (bottom right) we see the ground-penetrating radar indicating more walls adjacent to the remains excavated in 2022. Moreover, the underwater resistivity points to a possible structure under the sand in the shallows.

During our study season in July and August we were faced with the daunting task of sorting and joining a particularly large pottery deposit excavated on the Chiona promontory last year.

This deposit consisted of a dozen jars, some of which were found intact on the floor, while others had fallen from an upper level and broken into many pieces. The range of shapes and decorations is fascinating and when study is completed, in 2024, will give us a remarkable insight into storage practices in LMIIIA, particularly in this urban neighbourhood about which we previously knew very little. We were also able to strew and catalogue pottery from Trench 2 (also Chiona promontory) and Trench 4 (East Beach), the latter study confirming the occupation of this zone from the early Protopalatial period,

and this contemporary with the adjacent burial ridge.

We also received a visit from a production team working on a documentary for German channel ARTE. Not only was co-director C. Knappett interviewed on the effects of the Thera eruption on Palaikastro, but University of Toronto student Jacob de Juliis, majoring in both Archaeology and Cinema Studies, was able to contribute his own footage for this new production.



Left: Agapitos mends a jar

Right: Wei finds joins

Below left: Areas of geophysical survey in Chiona and Kouremenos bays

Below right: Geophysical results from East Beach (Bodalaki). Thick red lines = walls excavated (Trench 4) in 2022





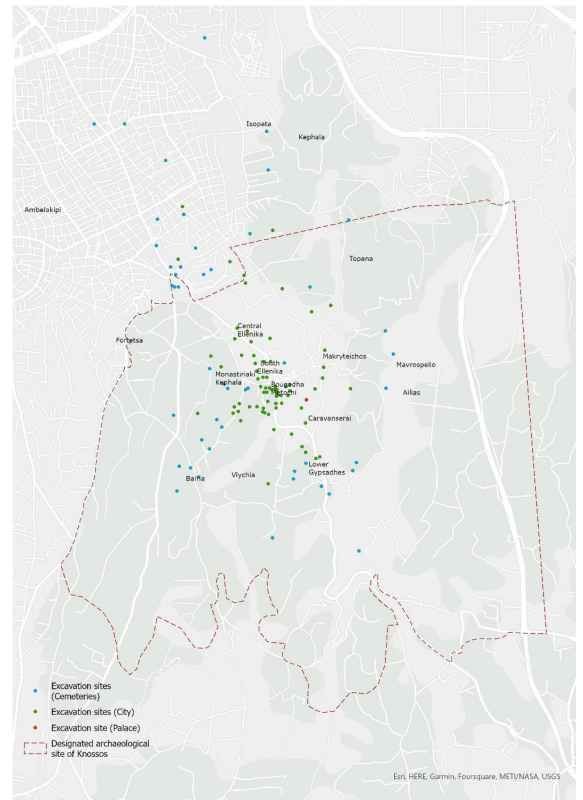
## Latest Work from our Digital Assets Manager, Eleni Gkadolou

The BSA holds records for over 6020 place references in EMu, its collection management system, while over 1800 of them are referring to excavation and survey sites, toponyms, and archaeological contexts in the valley of Knossos, rich in semantics and associated with the Stratigraphical Museum collections. In the past months, special focus has been given on constructing this dataset as a gazetteer applying FAIR principles and standards from the geo-DH community. Gazetteers are useful tools in cultural heritage, allowing users to search for toponyms and potentially visualise them on a map. Most importantly, gazetteers are the backbones of many digital applications today that aggregate and link dispersed datasets based on common place references. They are directories of places that assign each place a unique, stable identifier (URI) and usually include place names (and alternatives ones), spatial location and taxonomy (type of place) to resolve ambiguities between entities with the same name.

The data model of the gazetteer developed categorises data mainly as 'Place', 'Excavation Site', and 'Archaeological Context' while more attributes have been assigned (e.g. type of entity, chronological period, bibliographical reference etc.) adopting the Linked Place format suggested by the World Historical Gazetteer to create linked open data for places. In cases where this was possible, the data have been

*“The gazetteer is expected to play a key role in supporting new map visualisations and enhancing the search capabilities and sharing of data”*

Place references for excavation sites associated with the Stratigraphical Museum collections



matched to relevant records from other gazetteers, mainly the *Pleiades* and *iDAI* gazetteers. The different levels of details of the data have also been converted to spatial layers within a GIS prototype that will integrate, in the future, the relevant BSA archival material (e.g. excavation diaries and plans — once georeferenced) linked to the Museum's objects based on

these place references. The gazetteer is expected to play a key role in supporting new map visualisations and enhancing the search capabilities and sharing of data, and the data model, once validated for the Knossos data, will be applied to other BSA spatial data about archaeological sites (e.g., Sparta). Stay tuned for the upcoming web application!

## BSA COURSES 2023–24

### Greek Numismatics course

On 22 March–4 April 2023 the BSA resumed its postgraduate course in Greek Numismatics, after it being postponed in 2020 due to the Pandemic.

Dr Clare Rowan (Warwick) and Mairi Gkikaki (Warwick) took ten students from universities in the UK, USA, France and Brazil on a two-week training course that provided hands-on experience of working with coins.

The course provided teaching from the course directors and other leading experts in the field from the UK and Greece, such as Prof. Emeritus Keith Rutter (Edinburgh), Prof. Selene Psoma

(Athens), and Dr Panagiotis Tselekas (Thessaloniki). The group benefited from visits to sites and museums, such as the archaeological sites of Lavrion and Thorikos, the Numismatic Museum and the National Archaeological Museum, and



Greek Numismatics course students working on identifying coins from the BSA collection

*“The course was entirely approachable even to those with little numismatic exposure. There was great variation in topic and teaching was engaging and fun”*

had opportunities for handling coins at the BSA and the KIKPE collection of bronze coins.

We were also extremely grateful to have enjoyed generous ongoing support from the A.G. Leventis Foundation. The support provided meant that students without financial means to otherwise attend were able to access this educational opportunity.

## Virtual short course for school teachers

Keeping our momentum from previous years, the course ran again in March 2023 in a virtual format. The theme this year was 'Myth & Religion: The Ancient Festival', and included a series of four virtual lectures, introducing the main themes of the module and providing new case studies beyond the school syllabus.

All lectures were delivered via Zoom between 9 and 16 March 2023. The first three, offered by Jason König (University of St Andrews), Paul Grigsby (University of Warwick) and the Assistant Director, covered case studies from the GCSE syllabus, providing a sound working knowledge of myth and religion in Ancient Greece. The fourth session, devoted more

explicitly to outreach was offered by Sarah Thomason (joint founder and Director of Hellene School Travel), discussing the value of educational tours for the study of ancient festivals.

92 teachers signed up for the course, with perhaps more watching after the event, as all sessions were recorded and made available online after the event on 'The Classics Library'— where all lecture recordings are stored as a permanent CPD resource.


The next Virtual Course will run between 7 and 14 March 2024. After the overwhelming success of the course, we decided to also run a virtual course for Greek school teachers, in the Greek language! The latter will take place during the week commencing Monday 17 March 2024.

The BRITISH SCHOOL at ATHENS  
an institute for advanced research

2023 Virtual Course for School Teachers  
'Myth & Religion: the Ancient Festival'

### 'Heracles & Olympia'

Georgios Mouratidis | BSA Assistant Director



Annibale Carracci, 'The Choice of Heracles', National Museum of Capolombate

*Assistant  
Director's  
teaching  
online*

## Communicating Archaeology: knowledge exchange, impact and public engagement

The first Communicating Archaeology course was held in January 2024. Fourteen postgrads, postdocs and professionals from ten different countries participated and the students, course directors (Rebecca Sweetman and Tulsi Parikh) and contributors all thoroughly enjoyed themselves, while learning a huge range of practical approaches to communicating archaeology. Every day included a site visit, practical class

and discussion session. We really enjoyed hearing about each others' experiences and tips, and the days passed by too quickly.

Thanks to the support of Byron College and the British Embassy (including the Ambassador Matthew and his wife Alexia) our students were able to put into practice their acquired skills for communicating archaeology in the classroom and on site to a mix of people. We are enormously grateful to course contributors Fotini Grammatikou, Zofia Guretin, Alison Hadfield, Natalie Haynes, Duncan Howitt-Marshall, Ersin Hussein, Vasileia Manidaki, Sonya Nevin, Nikos Papadimitrou, Constantinos Paschalides and Rachel Phillips.



*Communicating Archaeology course participants giving Matthew Lodge, the British Ambassador to Greece, a guided tour of the Temple of Olympian Zeus*

## Byzantine Archaeology and History course

We are very excited to have organised for the first time a postgraduate course in Byzantine Archaeology and History in July 2023. This is an intensive two-week course, which included lectures and seminars both in the classroom and as part of on-site visits in museums and archaeological sites, by course directors Dr Rossana Valente (Newcastle University), Dr Vicky Manolopoulou (Durham University) and Dr Dora Konstantellou (National and Kapodistrian University of Athens).

Thirteen students from UK and other European universities visited the Byzantine remains of Athens and the Byzantine and Christian Museum, the Benaki Museum, the Benzelos Mansion and Kyriazopoulos Traditional Pottery Collection, before leaving Athens to visit the Monasteries of Dafni, Hosios Loukas, Orchomenos and at the Byzantine town of Mystras. Students also benefited from unprecedented access to the BSA Archive's 'Byzantine Research Fund' collection. This unique archive of architectural drawings, photographs and notebooks was created from the late 19th c. to the middle of the 20th c. by a small team of British architects, and records Byzantine monuments in Greece, Turkey, Italy, the Near East, Egypt, and Cyprus.

Student feedback was unanimously positive, especially about the tutors and how knowledgeable and helpful they were. They also commented on the fact that Byzantine courses such as this are scarce, and this covers a real need. The Byzantine History and Archaeology course will take place again in 2024, when it will also head north for a few days to visit the Byzantine remains of Thessaloniki!



*Byzantine course students outside the BSA main building*

## Annual course for undergraduates: The Archaeology and Topography of Greece

We are delighted to report that the annual summer course for undergraduate students took place successfully again this August / September 2023.

Thirty UK-based students were selected (from a pool of 150!) to participate in a three-week intensive course on the archaeology, history and geography of Greece, through which they explored over fifty locations and archaeological sites.

The course included a series of lectures and on-site and museum visits, covering sites from prehistory, all the way through to the Byzantine and Early Modern period. Aside from sites and museums in Athens and Attica (including a visit to the interiors of the Parthenon!), students visited important locations in Central Greece (Delphi, Orchomenos, Thebes), before departing on a seven-day journey around the Peloponnese. There they visited both world-renowned sites, such as Mycenae, Epidaurus, Olympia and Mystras, but also less known but

*“Not only was I totally immersed in learning and research useful for my dissertation and professional knowledge but, thanks to my colleagues and tutors, I also experienced different global cultures”*

equally important sites and museums, such as the Archaeological Museum of Tegea, the Temple of Apollo Epikourios at Bassai (including its interiors!), the Argive Heraion at Argos, and the Spartan Acropolis.

The course this year aimed to be truly diachronic, covering as evenly as possible sites and museums from the Bronze Age right through to Modern Greece. As opposed to previous years, this year we also emphasised the role of archaeology in the formation of the Greek (and any) state in the 19th c., as well as the concept of Philhellenism, by visiting the National

Historical Museum and the Museum of Islamic Art, and having lectures on the topics by experts in their fields.

The course was directed and taught by Georgios Mouratidis, with additional teaching from Tulsi Parikh (BSA), Rossana Valente (Postdoctoral Fellow, SAIA), and Laura Magno (Louvain University). Guest lectures and seminars were offered by Rebecca Sweetman (Director, BSA), Michael Loy (Cambridge), Sergios Menelaou (BSA), Michalis Sotiropoulos (BSA), Amalia Kakissis (BSA) and Eleni Gkadoulou (BSA).

*“I was able to interact and form connections with likeminded people ... meeting students who were just as interested in their studies and excited to engage was a genuine thrill”*



UG24 class: (L) at the Ancient Agora of Athens, with view of the Acropolis; (R) racing at the ancient track in ancient Olympia



### Charlotte Townsend (Library/Archive intern 2023)

Charlotte, our BSA Library/Archive Intern, will finish her placement on 31st December. She writes:

“I’m now coming to the end of my nine-month stint as the BSA Library/Archive Intern. It’s been such a great experience from both a personal and professional point of view, and I’m sad it’s coming to an end (and, more so, I’m dreading my return to the glacial British winter after a pleasant Greek autumn!).

“In my time at the BSA I have moved from sticking labels on books to learning how to enter them into the library system, from spell-checking other people’s

*“I’m leaving with a wealth of experience and plans for a future career”*

archive catalogues to creating my own — of the BSA 1936 exhibition — from scratch. Alongside this work has come seminars, gin nights, presenting at a Finlay Forum, and dancing through midnight at the summer garden party; life at the BSA has been so much more than work, and I’ve loved it.

“Having moved to Greece with little more than a passion to learn what working in a Library or Archive might entail, I’m leaving with a wealth of experience and plans for a future career. I can’t thank Amalia, Evi, Evgenia, and everyone at

the BSA enough for the warm, friendly environment and the opportunities that I have been given during my time in Athens. Thanks for having me!”



Charlotte giving a Finlay Forum on the BSA 1936 Exhibition Collection

## KNOSSOS RESEARCH CENTRE SUMMER PROGRAMME

Summer 2023 was rather busy for the Knossos Research Centre. Many cultural events were held alongside the research programmes at the Knossos Stratigraphical Museum (limited in number, of course, due to the preparations for the renovation of the KSM). These events are part of the BSA's systematic efforts to make academic knowledge and important artistic activities accessible to the general public.

There were two Knossos Research Centre Summer Lectures: one by Dr Stella Mandalaki (Heraklion Archaeological Museum) on dance rituals in Bronze Age Crete, and the other by Mrs Evi Saliaka on board games of strategy and skill of the Venetian guard of Spinalonga.

On 29 June, the BSA hosted the King's Birthday Party 2023 at the Knossos Research Centre with British Ambassador Matthew Lodge. BSA Director Prof. Rebecca Sweetman was in attendance with Knossos Curator Dr Kostis Christakis, Assistant Director Dr Georgios Mouratidis and BSA Administrator Tania Gerousi, as well as colleagues and guests from the Ephorates of Antiquities, museums and universities.

After a three-year hiatus due to the pandemic, the four-day cultural festival 'EARTH WATER FIRE: Celebrating Cretan Pottery from Antiquity to the Present' returned to Thrapsano from 6–10 July. Events included lectures on Cretan pottery with particular emphasis on the importance of the Thrapsano ceramic tradition as a living heritage, workshops for adults and children to introduce them to the potter's art, and music evenings with Cretan artists. Participants also visited the archaeological site of Knossos (guided by the Knossos Curator) and the site of Lyktos (guided by the excavators Vasso Sythiakaki, Angelos Chaniotis



*Left and below: the King's Birthday party in June 2023*

and Antonis Kotsonas). The impressive attendance demonstrated once again the importance of preserving the cultural art of Crete, a precious living heritage with a rich past and a wealth of future prospects.

Another cultural event on 5 August was dedicated to the Villa Ariadne, the legendary mansion of Sir Arthur Evans, and its people. The event included four lectures, on Sir Arthur Evans and the Villa Ariadne (Knossos Curator), the historic garden of the Villa (Flavio Zanon, Ephorate of Antiquities of Heraklion), Madam Dilys Powell at Knossos (Artemis Klitsi), and how the inhabitants of Knossos viewed the Villa Ariadne and the British archaeologists (Mara Panagiotaki). The lectures were followed by a concert of Greek traditional music (ANEMI singing group).

On 28 August we journeyed to the magical world of Italo Calvino's Invisible Cities thanks to the audio installation directed by Magda Corpi. With the musical composition of Sofia Kamayianni and the voices of Nikos Kouris, Lilly Meleme, Maria Skoula, Harry Charalambous-Kazepis and Giannis Haroulis, those present were called upon to descend into the hinterland of between, tracing the invisible world that lights the path for the experience of the visible. The sensorial experience of those participating in the event is difficult to describe in words.



We went on a journey of image and speech through the land of Crete with French photographer and poet Mr Nyima Marin, during the presentation of his art book *L'Adieu du Minotaure* on 8 September. The event also included a lecture by the Curator on the Cretan Labyrinth: the reality behind the myth.

The summer events came to a close on 17 September with an ethno-archaeological project at which potters from Thrapsano set up a pithos-making workshop in the Knossos village square, and introduced participants to the craft of making storage vessels. The event was accompanied by lectures by the Curator and Dr Samantha Ximeri.

These events were variously organised in collaboration with the Hellenic Ministry of Culture and Sports, the Region of Crete, the Knossos Cultural Association, the Thrapsano Cultural Association and the Photoxenia Cultural Association.



*Left: 'EARTH WATER FIRE: Celebrating Cretan Pottery from Antiquity to the Present' festival*

*Right: Pithos-making workshop in the Knossos village square, organised by potters from Thrapsano*



## THE BSA'S DEVELOPMENT PROGRAMME

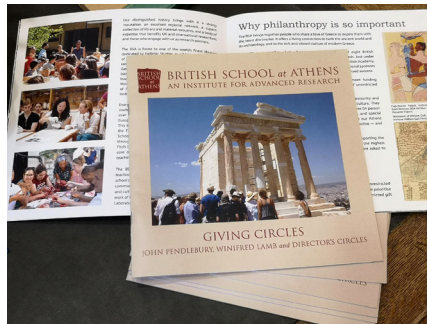
During the summer, the BSA welcomed Catriona Gallagher as its Public Engagement & Development Officer. She is based in Athens and together with Dr Flora Michelaki (Administrative Assistant, London) and the Director make up the Development Team. Together they are responsible for all aspects of our development programme including communications, supporter subscriptions, outreach, publicity, events, and fundraising projects and campaigns. Miles Stevenson, the Development Executive from 2022 to January 2024, has overseen the transitional period of development training and mentoring and has brought invaluable experience to the BSA.

*Miles Stevenson writes:*

Catriona Gallagher has been liaising with Long Run Productions, which prepared five films for the BSA in 2021, so that the Overview of the BSA film now features new footage with the Director and Assistant Director. Filming took place in October 2023 and the Friends of the BSA in Greece have generously provided funding towards these costs.

At the heart of the BSA is its large group of supporters. Their generous subscriptions enable the BSA to do so much more. From expanding our library collections with new acquisitions, to supporting the next generation of scholars and maintaining our historic buildings, these gifts are crucial to our work as a registered charity. Through the generosity of the Friends' Committee, the Library was recently able to purchase 91 electronic volumes of Classical Studies Packages from Franz Steiner. The BSA has also received a very generous donation of \$30,000 from a US supporter to fund a fellowship in memory of Myrto Georgakopoulou (1976–2022) who was a much respected and valued colleague in the Fitch for many years.

In 2019, the BSA set up three tiers of Supporters: the Friends of the BSA, the Pendlebury Circle and the Director's Circle. We are now launching a new tier for Supporters, named after Winifred



Lamb, the distinguished archaeologist, art historian and museum curator. A new Giving Circles Brochure has been produced setting out the benefits of each tier, and we hope that Supporters will consider 'upgrading' to the higher tiers and help the BSA to fulfil its mission.

We have kept the same BSA subscription rates for five years and, after consultation with the Friends' Committee and Council, recognise that we now need to gently increase these levels so that we can best support the BSA. As of 1 January 2024, The Friend's membership will change from £40 p.a. to £50 p.a. and the Pendlebury Circle will change from £150 p.a. to £200 p.a.

In the UK, four keynote BSA Friends lectures took place: 'The rocky heart of Crete: from the Hellenistic to the "Minoan"', delivered by Prof. James Whitley (Cardiff University), a former Director of the BSA; 'Men, women and others in Minoan iconography' by Dr Matthew Haysom (a former Knossos Curator); 'A land called



*The Friends of the BSA on the Kerameikos tour with Dr Jan Sanders in October 2023*

Crete: European cartographers and the perception of the Cretan landscape, 16th–17th c. AD' by Dr Kostis Christakis (BSA Knossos Curator); and 'Archaeology and "eco-cultural" heritage: case studies from Greece and beyond', by Prof. Amy Bogaard (University of Oxford). Meanwhile, the Friends of the BSA Greece held three lectures at the Upper House: 'How far would you go for real food?' by Isabella Zampetaki (author of *Handcrafted Crete*); 'Archaeological drawing in (and out of) perspective' by Dr Samuel Holzman (Princeton University); and 'Women and archaeology at the BSA: the early years' by Director Prof. Rebecca Sweetman, alongside the annual cutting of the vasilopita. They also undertook two tours: a visit to the Kerameikos archaeological site and museum guided by Dr Jan Sanders; and a tour of the Benaki Museum's 'Grand Tour' exhibition with works from the British Ambassador's residence.

This summer, members of the Director's and Pendlebury Circles were able to have a private tour of the British Museum's exhibition 'Luxury and Power: Persia to Greece'. This tour was jointly organised with the British Institute of Persian Studies. Supporters enjoyed a tour led by Lead Curator Dr James Fraser and Prof. Lloyd Llewellyn Jones which was followed by a reception at the Senate House. If you would like to receive invitations to similar experiences, and become an important part of our community of donors, you can join the Director's Circle, Lamb Circle and Pendlebury Circle at: [www.bsa.ac.uk/join-us-2/become-a-supporter/](http://www.bsa.ac.uk/join-us-2/become-a-supporter/)

The Development Team has been working hard on fundraising material for a number of projects determined by the BSA's current development strategy. These include endowing staff positions (in particular the Librarian and the Archivist), the development of the BSA Archives as a sustainable academic facility (plus a new Archival Assistant), Sustainable BSA (an environmental initiative to improve the energy efficiency of all our buildings in Athens including the refurbishment of the space for conferences and lectures in the Upper House), Investing in Digital Infrastructure (including 400 hours work time), and The Fitch at 50, a capital project around the 50th anniversary of the Fitch Laboratory, to ensure that it continues to be a world-leading centre for science-based archaeology and the study of ancient technology and crafts. We are also seeking to fund new BSA studentships for doctoral researchers and BSA Fellowships for post-doctoral researchers.

### The Knossos Stratigraphical Museum project

We're happy to update supporters that work at Knossos has been steadily progressing, even taking account of the period of elections in May (when the Ministry was in stasis) and the busy summer period. The first phase is now complete: the new state-of-the-art topographic plans have been finalised; the archaeological material within the Strat is packed and ready for storage; the 26 shipping containers, which will temporarily store the collections, are on their way to Knossos; and the moving company is ready to start systematically transferring the archaeological remains (over 100 years' worth of legacy material from the Palace of Knossos and some other significant sites) out of the original Stratigraphical Museum.

## HELLO/GOODBYE

### Goodbye to Miles

In January 2024, we said goodbye to Miles Stevenson, the BSA's Development Executive since November 2021, who has gone on to join Chatsworth House as its Philanthropy Manager. Miles writes:

"I have very much enjoyed my time as a consultant for the BSA. It is a wonderful organisation and it has been an enormous pleasure to interact with all the staff, Friends and supporters. The Knossos 2025 campaign was successful and 'development' is in a very strong position under the leadership and direction of Roddy and Rebecca. I wish the BSA continued success."



"Having lived between Greece and the UK since 2014 and getting to know the Library as a Reader from 2016, I have quickly settled into my new role in the BSA Offices. My artistic research often explores the history and environment of Greece and it's been fascinating getting to know the BSA's history over the last six months and telling the wider world about the incredible activity that goes on here. We've got important work to do in the Development Team and I'm excited about the challenge of opening up engagement and fundraising for the BSA, which has a dynamic future ahead."



Above left: Flora Michelaki, Miles Stevenson and Catriona Gallagher at the BSA in October 2023

Above: Eleni Patoula

### Goodbye to Eleni Patoula

We said goodbye to Eleni Patoula in June 2023, who has now retired after 25 years of service to the BSA. We are immensely grateful to Eleni for her hard work on keeping the hostel and our workspace clean and tidy and wish her a wonderful retirement!

### Hello to Niki

In April 2023, Dr Niki Papakonstantinou joined the BSA team in Athens as the Assistant Administrator. Niki writes:

"I'm delighted to have joined the BSA staff after many years working in the Fitch Lab as a researcher. I am responsible for preparing permit applications for the BSA as well as assisting BSA members in their contacts with the Greek Ministry of Culture and the Greek academic community."

### Hello to Catriona

Catriona Gallagher joined the BSA in June 2023 as Public Engagement and Development Officer, working part time in Athens. Catriona writes:

### Hello to Hannah

Hannah Gwyther joined the BSA in January 2024 as the Sinclair Hood Archive Project Assistant for the year ahead, a post made possible with the generous support of The Knossos Trust. Hannah writes:

"I am thrilled to be back at the BSA as the Project Archivist for the Sinclair Hood papers. I previously had the privilege of cataloguing archaeological material from Hood's excavations at the Knossos Research Centre, and I am now honoured to take up this new and exciting position working with his archive."

### Erasmus Plus internship

Kenan Su (Humboldt University of Berlin) has been working with Public Engagement and Development Officer Catriona Gallagher on social media posts, event management and public engagement work from December 2023 to February 2024, to which she brings enthusiasm and fresh ideas.

### Volunteer interns

Melissa Rabnett and Alexander Simpson (University of Lincoln), worked with us for the month of July as part of the Turning scheme. They worked in the Fitch for 2 weeks and the Archive for 2 weeks where they undertook the inventory of BSA Athens Corporate Records and the further detailed descriptions of select items from the Finlay Papers.

Emma Burton (University of Heidelberg) worked in the Archives for 2 weeks in July listing the Papers of Walter Heurtley and making further detailed descriptions of select items from the Finlay Papers. She started her PhD at the University of Pennsylvania in August 2023.

Shanghai Lin (Byron College), finished off his internship (working on the Hood Archive and other Excavations Records) in September and will be moving to the UK to start his degree in archaeology programme at Durham University



(L to R) Catriona Gallagher, Niki Papakonstantinou, Hannah Gwyther

## FAREWELL – DIANA WARDLE (30 DECEMBER 1948–29 DECEMBER 2023)

The British School at Athens mourns the passing of Diana Wardle, an Honorary Research Fellow at the University of Birmingham who was involved with the School since 1970. Diana contributed immensely to archaeology over decades through her scholarship, mentorship, and passion for communicating discoveries. Diana was such a welcoming person, be it in her excavations or in her kitchen, and was famous for her cooking.

Diana began her long relationship with the school as a BSA Student in 1970–71 and she continued to be a BSA member and part of its community for decades. Her meticulous illustrations captured artefacts from major excavations like Lefkandi, Knossos and Servia for publication. In 1986, Diana designed 'A Scent of Thyme' exhibition for the BSA's 1986 Centenary, engaging visitors with insights into BSA history. At the National Archaeological Museum in Athens, Diana studied and made the first drawn record of Shaft Grave gold cups in 2016.



*Diana at work in the National Archaeological Museum in 2016. Credit: Maria Lagogianni-Georgakarakos*

Later, Diana became a Finds Assistant and then Finds Director on excavations like Assiros and Knossos 2000. Beyond the BSA, she authored many influential publications spanning topics from prehistoric textiles to Roman tombs, with a generous spirit of collaboration. She disseminated archaeological knowledge through lectures, exhibitions and films and curated acclaimed museum exhibitions, bringing archaeology to wider audiences. She was Extra Mural Lecturer at the University of

Birmingham as well as being a co-director of the Mycenae Project and an Honorary Research Fellow at the University.

Diana Wardle leaves a tremendous legacy. Through her talents she transformed understanding of the ancient world, while inspiring others. The BSA has lost a devoted scholar and researcher. She, her husband Ken and daughter Nicola were a formidable archaeological team and we send Diana's family and friends our deepest condolences.

## EVENTS

### Past

#### UPPER HOUSE SEMINARS

- Bruce Clark, Sophia Koufopoulou, chair: David Holton, 'The Treaty of Lausanne (1923) and its impact on the Muslim population of Crete' (9 October)
- Prof. Amy Smith (University of Reading), 'Redressing Aphrodite on Sir William Hamilton's Meidias hydria' (30 October)
- Dr Stamatoula Panagakou (University of Cyprus), 'Aspects of the political philosophy of the British idealist philosopher Bernard Bosanquet' (20 November)
- Rachel Phillips (University of Cambridge), 'Curating the dead: body and matter in Early Mycenaean burials' (27 November)
- Dr Georgios Mouratidis (BSA), 'Athletics and paedeia. Monuments in context' (4 December 2023)

#### PUBLIC LECTURES

- Autumn Lecture by the National Hellenic Research Foundation/Institute of Classical Studies/BSA: Prof. Jason König (University of St Andrews), 'The Folds of Olympus: mountains in Ancient Greek culture and in nineteenth-century travel writing' (16 October)
- Minoan Seminar: Dr Iro Mathioudaki & Dr Luca Girella, 'The three West Court Kouloures at Knossos: between the First and Second Palace periods' (20 October)
- Library/Archive Lecture: Prof. Richard Clogg, 'Cousins and allies?: the Special Operations

Executive and the Office of Strategic Services in Greece' (23 October)

Prof. Gerasimos Tsourapas (BSA Early Career Fellow/University of Glasgow), 'Greek-Turkish relations and migration power politics in the Mediterranean' (11 December)

#### BSA FRIENDS' LECTURES

- Dr Matthew Haysom (Newcastle University), 'Men, women and others in Minoan iconography' (26 September)
- Support exclusive: Dr Kostis Christakis (BSA), 'A land called Crete: European cartographers and the perception of the Cretan landscape, 15th–18th c. AD' (24 October)
- Prof. Amy Bogaard (University of Oxford), 'Archaeology and "eco-cultural" heritage: case studies from Greece and beyond' (21 November)

#### BSA FRIENDS GREECE LECTURES

- Isabella Zampetaki, 'How far would you go for real food?' (26 October)
- Dr Samuel Holzman (Princeton University), 'Archaeological drawing in (and out of) perspective' (16 November)

#### FITCH WIENER SEMINARS

- Anna Karligioti (The Cyprus Institute), 'Approaching population mobility and kinship patterns in central mainland Greece during Classical antiquity through biodistance analysis' (11 October)
- Dr Thorsten Jacobisch (Austrian Archaeological Institute), '"Multi-material" studies in Archaeobotany' (8 November)

Alice Clinch (Cornell University), 'Painting materials: exploring the use of pigments in the fifth century BCE' (7 December)

#### KNOSSOS RESEARCH CENTRE SUMMER PROGRAMME

- Dr Kostis Christakis, 'Το Κρητικό τοπίο μέσα από περιηγητικά κείμενα και έντυπους χάρτες, 15ος–18ος αιώνας' (28 May)
- Dr Stella Mandalaki, 'Dance rituals in Bronze Age Crete' (6 July)
- Evi Saliaka, 'Board games of strategy and skill of the Venetian guard of Spinalonga' (12 July)
- The King's Birthday Party 2023 (29 June)
- 'EARTH WATER FIRE: Celebrating Cretan Pottery from Antiquity to the Present' (6–10 July)
- Kostis Christakis, Flavio Zanon, Artemis Klitsi, Mara Panagiotaki, 'Villa Ariadne: a century of history. Knossos Research Centre-Villa Ariadne' (5 August)
- Magda Corpi (Director), 'Invisible Cities', audio installation (28 August)
- Nyima Marin, *L'adieu du Minotaure*, book presentation (8 September)
- Kostis Christakis & Dr Samantha Ximeri lectures for the Thrapsano pithos-making workshop (17 September)

#### OTHER EVENTS

- Panel Discussion: 'Mythical retellings: reimagining the women of Greek myth' Chair: Prof. Edith Hall (Durham University), Panelists: Claire Heywood, Jennifer Saint, Susan Stokes-Chapman (6 November)

Book launch with Potamos Press: *Daughters of the Labyrinth/Οι κόρες του λαβύρινθου* by Ruth Padel, with Stavros Zoumboulakis (National Library of Greece), historian Alexander Kitroef, translator Stelios Vafeas and actor Olga Lazaridou (7 December)

#### BSA COURSES

'Glass in the Mediterranean and the Near East: Archaeology and archaeometry from the Late Bronze Age to the early Medieval period', Fitch Laboratory (19–23 May)

'Byzantine Archaeology and History' postgraduate course (23 July–5 August)

'The Archaeology and Topography of Greece' undergraduate course (20 August–9 September)

### Distinction for former BSA Director John Bennet

We were delighted to hear the news that former Director Professor John Bennet has been made an Honorary Fellow of Sidney Sussex College, University of Cambridge. Congratulations, John!

## Looking forward

#### UPPER HOUSE SEMINARS

Andriana Xenaki (University of Cambridge/BSA), "A view from the mountain's top": modelling the use of mountainous areas in Eastern Crete' (29 January)

Visiting Fellow Lecture: Dr Kostas Kotsakis, 'A solar flare in 5259 BCE solves the Dispilio riddle' (11 March)

Dr Matthew Evans (University of Warwick/BSA), 'Gymnasia in Hellenistic and Roman Greece: identity, power, and the built environment' (8 April)

Prof. Gelina Harlaftis (IMS/FORTH), 'Onassis business history, 1924–1975' (15 April)

Sebastian Marshall (University of Cambridge/BSA), 'Beyond the Classical landscape: photographs of rural Greece from the SPHS image collection' (22 April)

#### ANNUAL OPEN LECTURES

Prof. Naoise Mac Sweeney, 'The heirs of Agamemnon or the progeny of Priam? Mythical genealogies and the invention of the West' (6 February)

Prof. Rebecca Sweetman, 'The work of the BSA in 2023' (6, 13, 15 February)

Dr Evangelia Kiriati, 'The Marc & Ismene Fitch Laboratory for Archaeological Science: 50 years' (13, 15 February)

#### PUBLIC LECTURES

'Translation and the sound of Greek poetry' Chair: Dr Pavlos Avlami (17 January)

'Translation and the sound of Greek music' Chair: Dr Emily Pillinger (24 January)

Minoan Seminar: Dr M. Vlazaki, 'The Minoan palace center in Chania' (26 January)

BSA Bader Archive Lecture: Prof. Senta German (Montclair State University), 'title tbc' (13 May)

BSA Frede Lecture: Prof. Benjamin Morison (Princeton University), 'title tbc' (31 May)

#### ARTS BURSARY TALKS

Tina Rowe (UAL/BSA), Artist in Residence talk (20 February)

#### FITCH WIENER SEMINARS

Dr Niki Papakonstantinou, 'Death in Mycenaean Attica: the case of the Kolikrepi cemetery at Spata' (25 January)

Dr Maria Rousou, 'Bridging the gap: a multidisciplinary approach towards the understanding of Pistacia fixed oil extraction in the Mediterranean world' (19 February)

Dr Bastien Rueff, 'Illuminating the past: from the lamp to the light in Minoan Crete' (13 March)

#### BSA FRIENDS LECTURES

Prof. John Bennet, 'Never the twain shall meet: reflections on text and image in Minoan Crete' (16 January)

Dr Sevi Triantaphyllou, 'Investigating the use of fire on human remains in the prehistoric Aegean' (5 March)

Please keep in touch for up-to-date information, either through our website ([www.bsa.ac.uk](http://www.bsa.ac.uk)) or by joining our mailing list: <https://www.bsa.ac.uk/maillinglist/>.

#### BSA FRIENDS GREECE LECTURES

Prof. Rebecca Sweetman, 'Women and archaeology at the BSA: the early years' (23 January)

Andrea Applebee, 'Sex, power, and poetry: inspirations and challenges from the Classics' – poetry reading (26 March)

#### CONFERENCES

'1821 on the First Page: The Greek Revolution in the foreign and domestic press', Hellenic Parliament, the University of Athens, BSA (29–30 January)

'Greece in the Roman Empire: archaeological perspectives on global connections and local innovation' (15–17 May)

'Education in and beyond the Greek Gymnasium', BSA & Academy of Athens (13–14 June)

#### BSA COURSES

Communicating Archaeology: knowledge exchange, impact and public engagement (14–20 January)

Virtual short course for teachers, 'Myth and Religion' (12–15 March)

Virtual short course for Greek teachers, 'Η Αρχαία Πόλις: δημόσιοι χώροι και δημόσιες τελετές' (19–22 March)

Greek Epigraphy (27 March–5 April)

The Ancient City of Athens Undergraduate course (16–22 June)

Linear B & Mycenaean Greek (30 June–12 July)

Byzantine Archaeology and History (25 July–2 August)

The Archaeology and Topography of Greece, Undergraduate course/Summer School (19 August–7 September)



#### Students then & now

Then: (L to R): Vincent Desborough, unidentified woman, Sally Hood, Ron Hood, unidentified owner of socks and sandals, 1961, BSAA6-129, BSA Albums

Now: (L to R) Georgios Mouratidis (BSA Assistant Director), Rachel Phillips (Macmillan-Rodewald Student), Andriana Xenaki (Cary Student), Michalis Sotiropoulos (1821 Fellow in Modern Greek Studies), Tulsı Parikh (Leventis Fellow), 2023

