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## FROM THE DIRECTOR

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Each time I sit to write the introduction to the BSA newsletter the first thing that comes to mind is how busy the last six months have been... and how quickly my time as Director here is flying by! The summer flew by in a whirlwind of courses and fieldwork projects that you will read more about in this Winter edition of the newsletter. In response to the overwhelming demand for our Undergraduate Summer School, we launched a brand new one-week UG course focusing on Athens and Attica. This inaugural course was a huge success as was the 3-week Summer School and we hope to see some of our undergraduates back at the BSA as postgrads or even future staff and committee members! We have expanded our teaching in scope and across the year to include the January course, Communicating Archaeology (led by Tulsi Parikh and myself). The course ran for the second time in January 2025, and we learned so much from each other as well as the specialists like Angeliki Kosmopoulou who spoke on archaeology and storytelling, Kostas Paschalides who gave us inspiring insights into his work at the National Museum and the Archaeostoryteller, Ted Papakosta spoke about his books and

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*Below left: Fitch Lab Directors past and present, (L-R) Richard Jones, Evangelia Kiriati and Ian Whitbread*

*Below right: The audience at the Fitch at 50 anniversary at the British Academy, 24 October 2024*

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*Above left: Participants of the first City of Athens undergraduate course looking at collection materials in the museum*



*Above right: Carlotta showing the Communicating Archaeology course participants thin sections under the microscope*



*Right: The Transforming Access team visit to the BSA, with Mark Jackson (Newcastle) and Matt Seagan (RICHeS) in the Archive*

podcasts. Polly Low and Peter Liddel, who themselves were members of the early iterations of the BSA Postgraduate course, led the epigraphy course and it was a treat to see them back at the BSA. As it was to welcome back former BSA Director John Bennet (and his wife Debi) for the Linear B course. The Byzantine course dream team Rossana Valente and Flavia Vanni, both former BSA Studentship holders, held the second iteration of their course too.

We have had some wonderful successes this year that have included support for the Librarian's position, thanks to the Kollakis family (long term BSA donors) and a significant new AHRC grant through the RICHeS funding stream in collaboration with Mark Jackson, Newcastle University, the British Institute at Ankara and the British School at Rome. The RICHeS project seeks to improve access to important collections of







Left: (L–R) HE Ambassador Matthew Lodge, Lina Nikolopoulou, Yannis Stournaras, Mahi Georgakopoulou, Roderick Beaton, Rebecca Sweetman

Right: Lou Kollakis and Evangelia Kiriati at the Governor's lecture



Science Heritage data, both digital and analogue, and you can read more about it below. As part of this project, we have welcomed back Nathan Meyer to the BSA team, who along with Mark wrote the grant application. Also joining the team is a former BSA volunteer, Ian Knight, who brings a wealth of experience to the team in his role as Digital Humanities Assistant.

The Fitch at 50 celebrations culminated in the Autumn months with a wonderful set of talks at the British Academy in London. This included the eye-opening work of Maria Duggan who undertook a project at the Fitch Laboratory to study the Byzantine pottery of Tintagel in Cornwall! It was a wonderful celebration with old and new friends. The Fitch's trio of Directors past and present (Richard Jones, Ian Whitbread & Evangelia Kiriati) came together again for the culmination of the year's celebration with a three-day academic conference at the BSA

in Athens with Professor Shadreck Chirikure (of Oxford) as keynote speaker. The conference reviewed the impact of archaeological science on understanding the human past in Greece, focusing on mobility and movement, everyday life, and landscape histories. Led by Evangelia, Carlotta and Zoe, the Fitch team did themselves proud all year. A huge thanks to Carlotta Gardner whose inspiring ideas helped shape such an outstanding and fitting year of celebrations.

Not content with the Fitch extravaganzas, the Autumn months were packed with other spectacular events. The governor of the Bank of Greece, Yannis Stournaras, gave a wonderful talk on the history of Greece's economy, Ginger Zaimis organised a visual feast of a Greek Friends' event that included poets and dancers in costume to celebrate Byron's 200th anniversary, and with the Anglo-Hellenic League we hosted Islam Issa's book launch of the Greek translation of his Runciman Award

winning *Alexandria*. We welcomed our first two Marks Foundation poetry prize winners Linda France and Camille Ralphs. And we have much, much more to look forward to this Spring.

Sadly, we recently lost some of the greats of the BSA and Greek Archaeology including Colin Renfrew who was so intrinsically part of the BSA including as a former Chairman, John Boardman who was a former director, and wonderful colleagues like John Hayes, Roger Howell, Ken Wardle and Keith Rutter, all immense losses to scholarship and the BSA.

We will be changing the format of the BSA newsletter and from the next issue onwards it will be an annual publication. In the months between however, you will be able to get regular insights into the BSA's work via the Supporters' e-Bulletin, event reminders via the mailing list, and general updates on our social media channels Bluesky, Instagram and Facebook.

Rebecca Sweetman



The Greek Friends event 'Byron @200: Poets, Patriots & Philhellenes' organised by Ginger Zaimis, with the dancers of Lykeion ton Ellinidon in costume



## BSA FIELDWORK

### The Emborio Hinterland Project

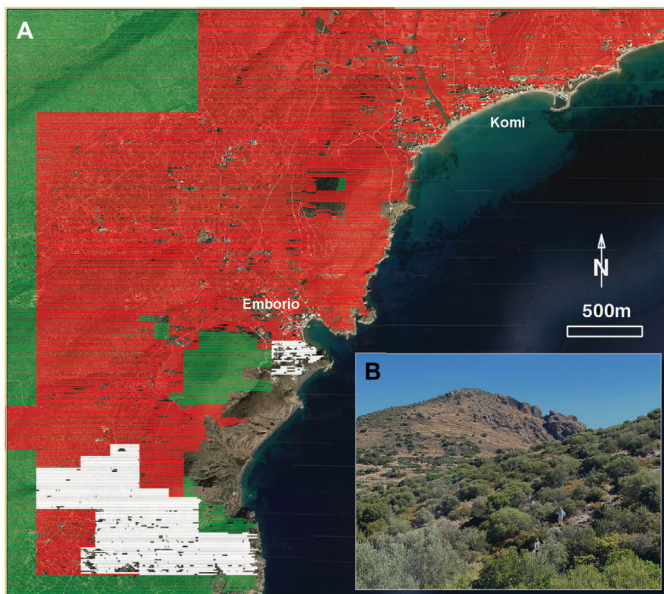
The Project is a collaboration between the Ephorate of Antiquities of Chios and the British School at Athens to conduct an intensive survey of a 10 sq. km portion of southwestern Chios, around the well-known archaeological site of Emborio. EHP's priority in 2024 was two-fold: (a) to use the first three weeks to complete our coverage of the study area via pedestrian survey (in parallel lines 10 m apart, recording every 10 m to create a virtual 10 × 10 grid) and (b) to use the last three weeks to begin serious study of the permanently collected survey finds now in the Chios Museum. Both of these goals were achieved and our final survey coverage is 9.4 sq. km (some 94% of the survey area), the remaining holes being

in areas of inaccessible property and extremely difficult terrain. Over 11 total weeks of fieldwalking in 2021, 2023 and 2024, we have counted ~60,000 potsherds and ~14,500 tile fragments on the landscape surface, and made a permanent collection of ~7,500 diagnostic potsherds, as well as all knapped stone. Each of these finds can be accurately mapped to ±10 m and the collected material is now being dated, typed and recorded individually. We also conducted closer 'grid-based collection' of ~10 possible scatters of prehistoric material where we wish to augment the collected sample.

Our preliminary study season was very useful, particularly in elucidating new evidence of prehistoric material. In particular, we were able to identify several new, small prehistoric sites in the hinterland of Emborio that were unclear or as yet uninvestigated in

previous years. Mycenaean material was prominent at several locations, including both decorated and undecorated sherds and we expect to see more in the full study season next year. More importantly and for the first time, we have begun to get a clearer sense of what 'Middle Bronze Age' activity from the earlier 2nd millennium BC might look like on Chios, a period that has hitherto largely eluded other researchers working on the island. At present, a combination of certain fabric categories, and Anatolian shapes such as bead-rim bowls are the clearest indicators, but we will return to this material in earnest next year. One particular common but enigmatic class of probable prehistoric finds are a series of horned or 'double-wart' horizontal handles that appear to come from shallow bowls. The warts/horns have some good general precedents in the Late Neolithic to Early Bronze Age material at Emborio, but so far have few if any exact matches, and the survey finds look harder-fired, more consistently round-sectioned and more commonly unburnished compared to the bulk of the excavated material from Emborio. Further work next year, including both direct study and wider comparison, will hopefully clarify this important set of diagnostics that are found at a number of different locations across the survey area.

Although we have, of course, sampled a small amount of later material to inform our plans for 2025, so far, we have hardly touched the surface of the rich survey material that dates from Archaic, Classical, Hellenistic, Roman, Byzantine, Genoese, Ottoman and recent periods. This is a task for the full and final study season next year.



(A) Map of the EHP with the 2021, 2023 and 2024 coverages in white, red and green respectively. The inset photo (B) provides an example of a field team walking in open terrain at 10 m spacing

### Kato Choria, Naxos

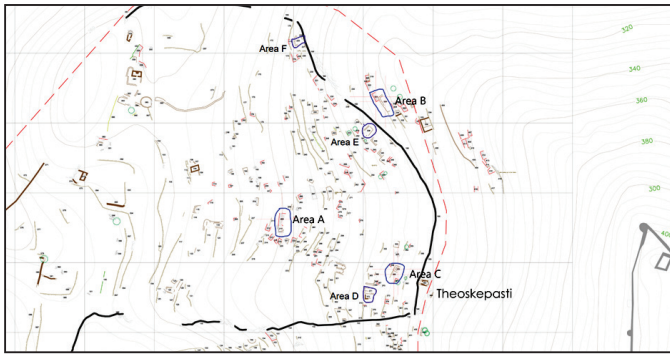
Mark Jackson (Newcastle University), Jim Crow (Edinburgh University) and Dimitris Athanasoulis (Cyclades Ephorate of Antiquities) report on the 2024 excavations:

Lying in south-central Naxos, the largest island in the Cyclades, Kato Choria (a.k.a. Palaeoglises) is the local name for the dispersed ruined settlement that in the shelter of the western slope of the



View of Kastro Apalirou and Kato Choria (Palaeoglises). (Photo: Richard Carlton 2022)





Left: Map of Kato Choria/ Palaeoglises with selected Areas for investigation 2022. (Plan: after Crow and Veloudaki)

Below left: View over Area D showing elevation of wall [4204] constructed on bedrock. (Photo: M. Jackson, 30-10-24, IMG\_5152)

Below: Trench D.2 View to the south of inhumation burials in cist [4211]. (Photo : M. Jackson, 05-11-2024, fig. 5986)



Byzantine fortress at Kastro Apalirou. Dated 7th–9th centuries AD and probably later by surface material, the paucity of knowledge of this period makes the excavation of this site an exceptionally important opportunity for understanding settlement and society across the Cyclades and beyond.

The project is a synergasia between the Ephorate for the Cyclades and the British School at Athens, carried out by staff and students from the Universities of Edinburgh and Newcastle. Excavation took place for three weeks in October–November 2024.

Key objectives are to establish the relationship of Kato Choria with Kastro Apalirou and to provide important new evidence for understanding Byzantine settlement, housing and lifeways in the Cyclades between the 7th and 11th centuries AD.

In 2024 we sought to build on earlier work by excavating in Areas D and F, where good evidence for walls of buildings was visible on the surface.

#### Summary of Area D

A distinct pattern of walls in Area D represents a series of buildings running N–S along a terrace located 20 m to the west of the Olive Church.

A quern stone and ceramics dated to the 8th century AD found in fill in the buildings derive from domestic-type activity and complement others found in this part of the site.

Several cist burials were apparently inserted later into the buildings. Two were uncovered: in both the south (D.1) and north (D.2) ends of the terrace. Two burials in tomb [4211] were uncovered and sampled for isotope analysis and C14 dating.

#### Area F summary

In Area F, a very substantial collapsed stone building at least 4.60 m N–S × 4.90 m E–W was defined in a location with impressive views of the surrounding landscape. A semi-articulated arrangement of stones lay *in situ* across the trench where they had fallen. To the east, an area of possible floor surface associated with a stone box-like feature and finds including sherds seems to extend further upslope. Scientific sampling of the soil samples taken from the surface may provide an indication of the activities that were taking place there.

Below left: Area F. View from the northwest, prior to excavation. (Photo: Richard Carlton, 26-10-2024, DJI\_0316)

Below: Aerial view of Area F, from west. (Photo: Maddy Broad, 05-11-2024, DJI\_0291)



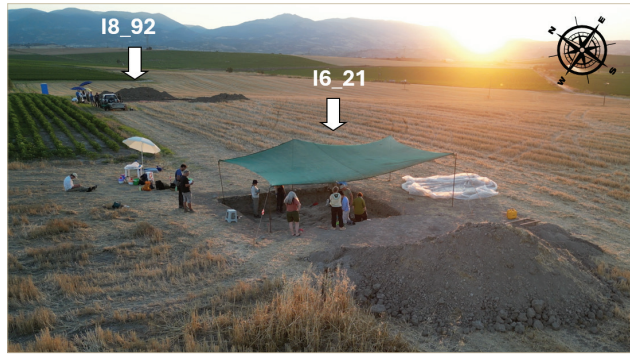


## Toumba Serron

The third excavation season at Toumba Serron, conducted between July 4 and July 26, 2024, built upon previous discoveries, further refining our understanding of the site's architecture, chronology, and broader significance. A team of 29 researchers, students, and specialists from institutions across Europe focused on two primary excavation areas: Trench 16.21 at the settlement's core and Sector 18 at its northern boundary. The season also advanced digital recording methods and contributed to the TETRARCHS project, which explores the reuse and dissemination of archaeological data.

Excavations at Trench 16.21 sought to clarify the layout of Late Neolithic II domestic structures. The work uncovered a potential well-preserved oval kiln-like structure, showing signs of high-temperature use, and a waste deposit containing Late Neolithic pottery, flints, and animal bones. A particularly striking find was a carinated two-handled vessel with black-on-red decoration, confirming the site's Late Neolithic II chronology. The most significant discovery was a fully preserved oval house, measuring 4.3 m × 2.95 m, built using a mix of pisé and mudbrick techniques, an uncommon combination for this period. A possible courtyard or working area adjacent to the house was also identified, offering new insights into daily life at Toumba Serron.

At the northern boundary, excavation in Sector 18 focused on tracing the continuation of the enclosure wall and identifying potential burial activity. The team confirmed the eastern extension of the enclosure, validating previous geophysical survey results. A red brick structure with extensive burning was identified, likely serving as a support feature for the enclosure wall. A circular clay structure, similar to one found in



Left: Aerial view of excavation areas 16.21 (settlement core) and 18.92 (northern boundary)

Right: The excavation team at Toumba Serron, 2024



Below: Trench locations from 2022 (red), 2023 (green), and 2024 (blue) overlaid on magnetometry data

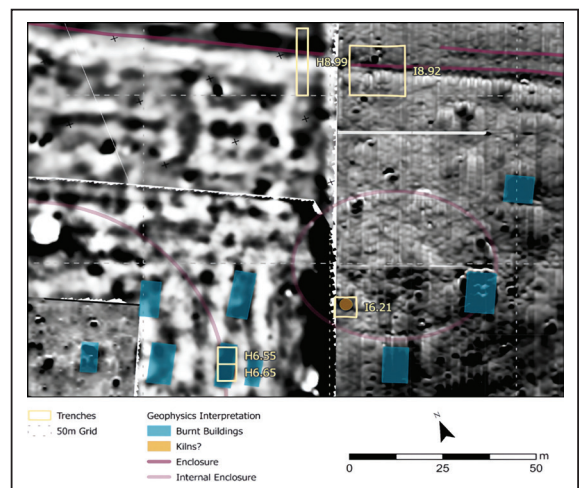
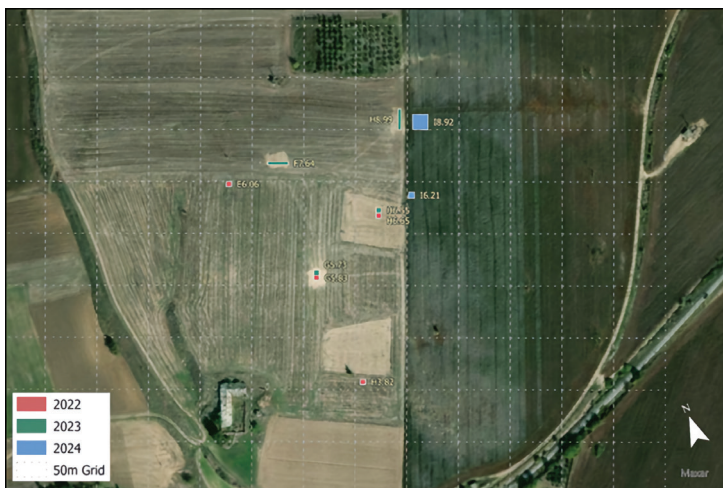
2023, may have played a role in the wall's construction. However, no additional burial remains were uncovered, complicating previous interpretations of the area as a Neolithic cemetery.

All excavation records were digitised within the Archaeological Interactive Reports (AIR) system, developed by Lund University. The GIS and spatial analysis were supported by the University of York; while researchers from both teams continued to develop 3D volumetric recording methods to enhance digital documentation and data visualisation. As part of the TETRARCHS project, the team experimented with alternative recording methods, including soundscape documentation, emotive photo tagging, and creative artefact labels. Despite logistical challenges, these initiatives

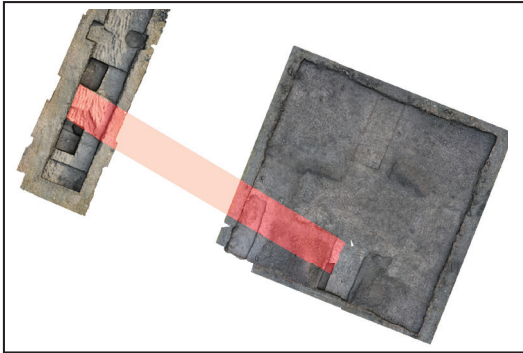
aimed to expand how archaeological data is interpreted and shared. A stakeholder evaluation identified educational institutions, tourism groups, and community organisations as key partners for future engagement.

Material processing, led by the laboratory team, catalogued a large volume of pottery, chipped stones, animal bones, and shell artefacts. The season also contributed to an MA dissertation on sustainable excavation practices, offering recommendations for reducing plastic waste in archaeology.

In short, the 2024 season confirmed the enclosure wall's continuity, uncovered an intact Late Neolithic II house, and refined our understanding of the site's chronology. While the search for additional burials remains inconclusive,

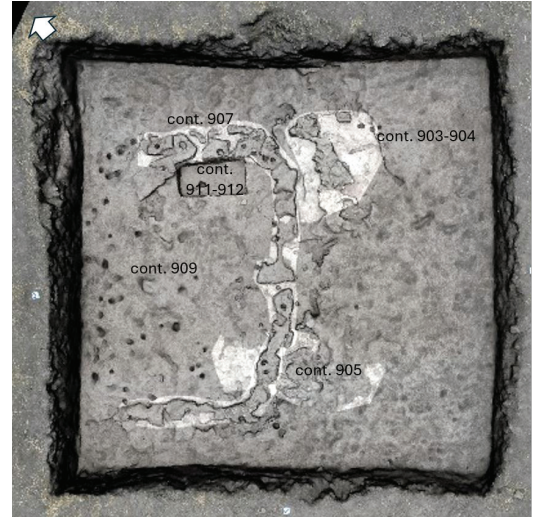






Left: Composite image showing the Neolithic enclosure wall, visible in Trenches H8.99 and I8.92, with extrapolated sections between them

Right: Orthophoto of Trench I6.21, showing the kiln (context 903-904), waste deposit (context 905), and oval house (context 907)



future work in 2025 will further investigate the enclosure's function, explore the western extension of the site, and examine additional kiln activity in the eastern periphery. The project will

also continue advancing digital and sustainable archaeology initiatives, reinforcing its role as a model for contemporary fieldwork.

## WASAP (Samos)

Anastasia Christophilopoulou (Boston MFA), Michael Loy (Durham) and Naoise Mac Sweeney (Vienna) report on the fourth season of the West Area of Samos Archaeological Project's five-year research programme:

Work this year focused on intensive exploration of the site of Vel-1, first discovered in 2022; exploratory tract walking also took place between the Fourniotiko and Megalo Rema rivers, in the north part of the island; and preparatory work was completed for the project's public engagement programme. Four weeks (19 August–13 September) were devoted to fieldwork, with two weeks of ceramics study also taking place during the season, completed by project ceramics specialist Sabine Huy (Hamburg).

Intensive tract walking of 50 × 50 m grids took place between 19 August and 13 September, covering 1.21 km<sup>2</sup> spread across 862 individual walker tracts. Two strategies were employed throughout the season. First, long test-transects were walked in the area between Karlovasi and Sourides/Konteika, bounded by Fourniotiko and Megalo Rema rivers, with

Right: Map of main areas of WASAP activity in 2024

Below: Team 2 begin fieldwalking at sunrise in the Fourniotiko region, due west of Hydroussa



suggested as possible points of interest through ethnographic survey and local knowledge, in the regions of Pradeika, Leka and Hydroussa. Intensive gridded collection at Velanidia in 10 × 10 m minigrids took place between 19 and 27 August, covering 278 minigrids, with the aim of shedding more light on this important site.

A total of 49,980 pottery sherds were counted, with 2,390 collected as diagnostic feature sherds; 626 sherds were studied this year by the ceramicists. The density of pottery scatters was used to identify up to 20 possible Areas of Interest (AOIs) in the landscape. While the composition of many of these AOIs comprised Byzantine

more intensive walking conducted at those points on the transects indicative of hotspots. Second, areas were walked with complete coverage that had been

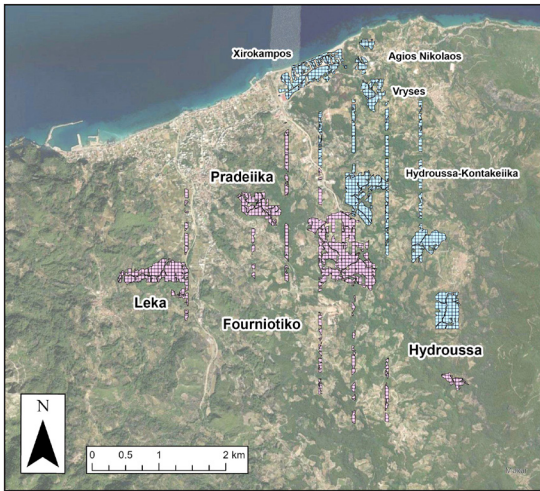


Left: Finds processing at the end of a day of fieldwalking, Fourniotiko area

Right: Team members setting up the minigrids

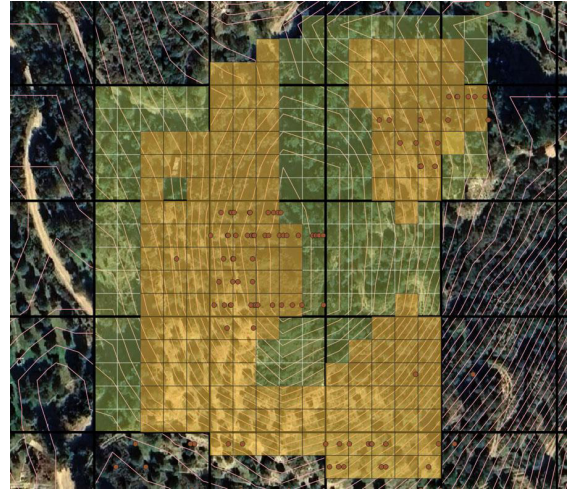






Left: Map of North Basin tracts walked in 2024 (pink) next to tracts walked in 2023 (blue), with project-designated landscape area names labelled

Right: Yellow minigrids are those walked, green minigrids are those deemed unwalkable (the red dots show the location of diagnostic finds collected in 2022)

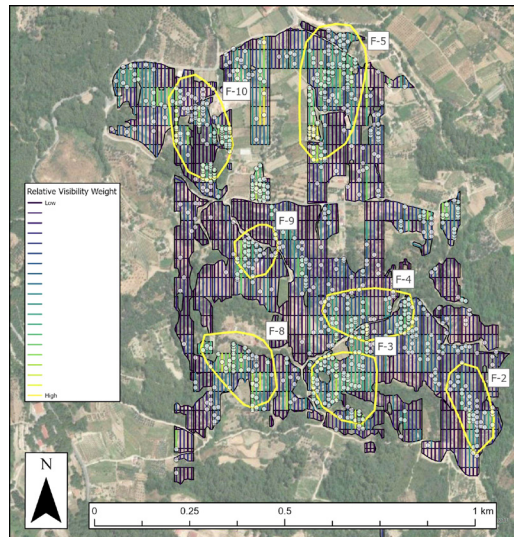


and Early Modern pieces — much in accordance with previous knowledge about the area — Hellenistic black-glaze pottery was found in most areas of the landscape explored this year. In addition, seven AOIs in the Fourniotiko area (around the old hamlet of Kofines) yielded high quantities of Archaic through Hellenistic pottery. Much of this was tableware, and the AOIs as a whole were very different in assemblage composition to the AOIs in the southwest; and with first millennium BC material found in much higher quantities in Fourniotiko than in the areas explored in 2023. The area also yielded the highest counts of lithics for the whole survey.

Fifty-three Points of Interest (POIs) were registered as part of the extensive survey. Most of the POIs registered were either built structures (19, including both walls and partial or whole buildings) and clusters (17, mainly ceramics, but also concentrations of rocks). In addition, there were three wells registered, and two points noted for terracing features.

This season the whole 2024 assemblage from Velanidia was sorted. The ceramics team studied 357 objects from across all grids (295 pieces), tracts (one piece) and POIs

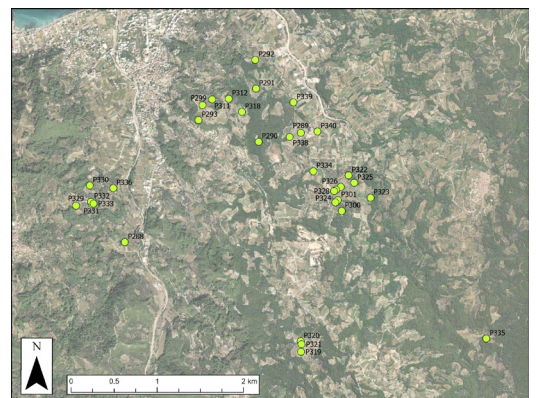
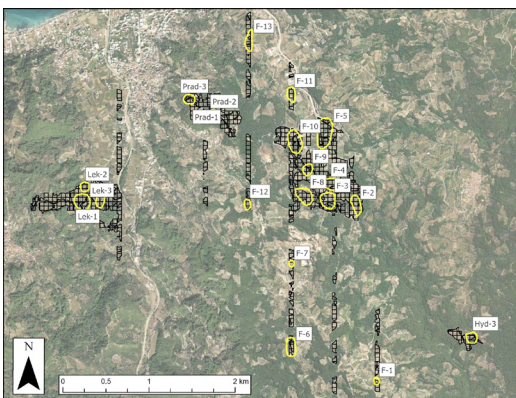
(61 pieces) registered in the Velanidia area. In terms of chronology, most sherds were dated Archaic. Of the later periods, 34 sherds represent the whole spectrum Classical–Early Byzantine. Of vessel functions, most of the sherds were tableware, with amphoras, household wares, four cooking wares, storage wares and lamps making up less than 20% of the whole assemblage. Proportionally speaking, these statistics match the findings of the 2022 tract walking in the Velanidia area. In addition, 142 pieces were studied from the F-4 area of Fourniotiko.



Left: Map of all possible AOIs identified in 2024, superimposed on the tracts walked

Above: Detailed view of possible AOIs in the Kofines area of the Fourniotiko plain

Right: Map of POIs registered in the north basin study area



Although this AOI is located only a few hundred metres to the south of HK-10 (identified in 2023), the composition of the assemblage is completely different. Of the pieces studied so far, most are Archaic, Hellenistic, Byzantine or Modern.

In August and September 2024, the WASAP team developed a public engagement framework aimed at promoting the project's findings and leaving lasting cultural-heritage infrastructure for the Samos community. The plan includes potential activities including self-guided walking tours, educational tours, short films, and a social media presence. These initiatives will highlight human interaction with the Samian landscape, focusing on themes including water, stone carving, and winemaking. Key steps include creating narratives, integrating QR codes at key locations into information boards within the landscape, and marking points of historical interest on tourist maps. Collaborations with local artists, authorities, and tourism entities are crucial. The team anticipates beginning the public engagement project within a year, with discussions ongoing with local authorities for implementation.



## RICHeS Project: 'Transforming access to Mediterranean cultural heritage science collections'

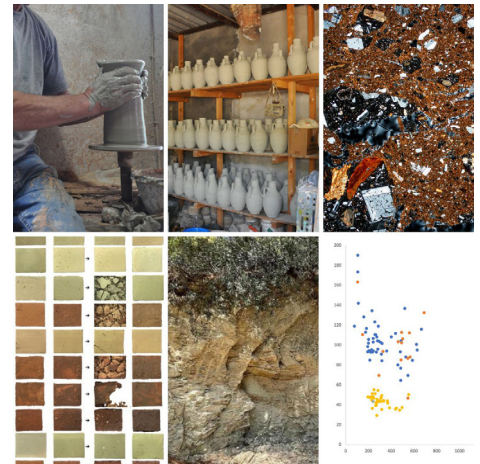
RICHeS is the UK's Research Infrastructure for Conservation and Heritage Science and the programme is funded by the Arts and Humanities Research Council (AHRC), part of UK Research and Innovation (UKRI). In Summer 2024, the BSA's submission with the University of Newcastle was accepted and our new RICHES Project started on 1 September 2024.

A collaboration between the University of Newcastle and the BSA with contributions from the British Institute at Ankara (BIAA) and the British School at

Rome (BSR), the Principal Investigator is Mark Jackson (Newcastle) and the BSA's contribution is being led by Nathan Meyer (BSA IT Officer). The project runs for two years and the focus is the creation of a platform to host our digital collections pertaining to cultural heritage science.

The aim is to build infrastructure for cultural heritage science collections across the BIRI, using design guidance from the BSA, BSR and BIAA. The project will create infrastructure, test datasets and develop digital tools to share invaluable archaeological and geological collections with the world.

Thanks to this research funding, we're on our way towards 'Transforming Access to Mediterranean Cultural Heritage Science Collections'.



*Materials, objects, and data from the Fitch's work on Aegina that will be used in the Transforming Access project*

## Digital Assets Manager

During the past year, Eleni Gkadolou has been working on two projects:

### 'BIRI Digital Coordination and Strategy Project – Year 3'

During this third year of our collaboration with all BIRIs, the focus is on highlighting the value of bringing together the different BIRI archives to: a) tell stories by connecting dispersed pieces of information, and b) answer research

questions that are better investigated through cross-collection searches. We are currently in the process of creating two digital stories, enriched with archival material and web maps, which illustrate: a) Women in Archaeology throughout BIRI's history, and b) BIRI's institutional history. Both stories will be available online soon.

### 'Modelling Mediterranean Cultural Heritage Science Collections'

We are currently in the first phase of the Transforming Access project, during which we are discussing the

requirements for the database and the new infrastructure functionality with the project's partners (BSA, BSR, BIAA, and Newcastle University). Our main concern is ensuring that we incorporate best practices and methodologies from similar digital initiatives in the Cultural Heritage Science field, while aligning with the broader European and UK DH frameworks. The support of the Advisory Committee, consisting of prominent professionals and experts in this field, is invaluable. They provide guidance on methodological questions regarding ontological engineering and help ensure that the choices we make adhere to the LOD and FAIR principles.

## Melissa Bergoffen

(Library/Archive intern 2024)

"At the end of December, I completed my placement as the BSA's Library and Archive Intern, which is bittersweet. On the one hand, I am so grateful to have held this position for the last ten months, gaining so much experience as a librarian and archivist while working with some of the most amazing people. But, on the other hand, that's why I'm so sad to be leaving: everyone I worked with was so welcoming and supporting!

During my time, I primarily worked alongside Evi and Evgenia, assigning call numbers to newly acquired books and then physically labelling them to be shelved. Not only did they teach me how to successfully complete this process, but they also were very encouraging with my future career, whether that be helping me

network or assisting in applications, as well as helpful with personal matters.

The remainder of my time was spent working with Amalia in the archives. While I helped with some previously started projects, my main focus was on re-cataloguing items belonging to the Sylvia Benton Personal Papers collection. This was a huge but rewarding undertaking, especially because Benton is such an interesting woman. I also must

thank Amalia for all of the advice she gave me concerning my future working in Greece.

Though I will no longer be the Library and Archive Intern, this surely won't be the last the BSA has seen of me! I am absolutely positive I will return as a reader throughout the course of my PhD at the University of Crete (for which I have the BSA to thank — particularly Eleni, Evi, Evgenia, Amalia, Hannah, and Rebecca —

as I would not have applied or been offered without all the help I received). So, this is not a 'good-bye', but a 'see you again soon', and thank you so much for this wonderful opportunity!"



*Melissa adding call numbers to new books under the watchful eye of furry Supervisor, Henry. (Photo: taken by Evgenia)*



## TEACHING AND COURSES

2024 was a very exciting year for the BSA, with the organisation of a very wide range of taught courses designed to complement and support university

provision and to help acquire necessary research skills. It also saw the introduction of new courses for undergraduates, postgraduate students, and professionals

(e.g., the Communicating Archaeology course, reported in the previous Newsletter).

### The ancient *polis*. Public space and public ritual

#### Εκπαίδευση και δημόσιος χώρος στην αρχαία πόλη

Βρετανική Σχολή Αθηνών, 20 Μαρτίου 2024



Annibale Carracci, 'The Choice of Hercules', National Museum of Capodimonte



The BRITISH SCHOOL at ATHENS  
an institute for advanced research

Δρ. Γιώργος Μουρατίδης  
assistant.director@bsa.ac.uk

Using the 'Virtual short course for school teachers' (see Winter 2023–24 Newsletter) as a paradigm, this year we introduced a new CPD Online course for Greece-based school teachers, titled 'The ancient *polis*. Public space and public ritual'. The format was the same, with all lectures delivered via Zoom between 19–22 March 2024. Anastasia Christophilopoulou (Cambridge), Vasilis Evangelidis (Athena RC), Georgios Mouratidis (BSA) and Kostis Christakis (BSA) covered case studies informed by their own research and work, providing a sound working knowledge of Public space and ritual in Ancient Greece. 78 teachers signed up for the course and feedback was overwhelmingly positive.

### Greek Epigraphy

*“The opportunity to work with specific inscriptions at the EM was a great chance to apply the skills we had learned”*

On 27 March–5 April 2024 the BSA resumed its postgraduate course in Greek Epigraphy, after its postponement in 2020 due to the Pandemic. Polly Low (Durham) and Peter Liddel (Manchester) took 14 postgraduate students from universities in the UK, Italy, Belgium, Germany, and the USA on a ten-day training course that provided hands-on experience of working with inscriptions.

The course provided teaching from the course directors and other leading experts in the field from the UK and Greece, such as Christina Kokkinia (National Hellenic Research



Students working their assignments in the Epigraphical Museum of Athens

Foundation), Robert Pitt (CYA), Edward Harris (Edinburgh), Elizabeth Foley (Manchester), and Matthew Evans (BSA). The course allowed students to deepen their understanding of the value of epigraphic material to the study of Greek history, society and culture, and

to develop practical epigraphic skills. They were guided through the process of producing editions of inscriptions, gaining first-hand experience with the stones as well as instruction in editorial practice and bibliographic skills.



## The Ancient City of Athens undergraduate course

*“The course was really great and we saw an incredible amount of important sites in just one week. The staff were really helpful and welcoming and it was great getting to learn from them”*

We are very excited to report the successful organisation of the ‘The Ancient City of Athens’ undergraduate course, organised for the first time. This one-week residential course led sixteen UK-based UG students, from eleven different universities, to explore the physical landscape, the history and the archaeology of Athens.

Students had the opportunity to explore a variety of material evidence designed to complement university teaching and to expand their range of knowledge and skills, as well as engage with important concepts such as multi-temporality, anastylosis and archaeopolitics. Teaching was primarily site-based, and focused on the application of archaeology to the study of the history, language, culture, and anthropology of Greece.



Rachel Phillips giving a seminar at the site of Brauron

## Byzantine Archaeology and History

We are delighted to report on the Byzantine Archaeology and History course for postgraduate students, that took place 22 July–2 August 2024, organised for the second time. Rossana Valente (University of RomaTre) and Dr Flavia Vanni (Newcastle University) led a group of eleven students from universities in the UK, as well as Austria, Spain, Canada, Poland, Georgia, and the USA, to visit numerous sites and museums in Athens, Attica, Central Greece and the Peloponnese, such as the Byzantine remains of Athens and the Byzantine and Christian Museum, the Benaki and Canellopoulos Museums, the Monasteries of Dafni, Hosios Loukas and Orchomenos, and

*“This course has been one of the best decisions I made, personally and professionally”*



Flavia Vanni teaching the Byzantine course students in the Dafni Monastery

at the Byzantine town of Mystras, as well as access the BSA Archive’s ‘Byzantine Research Fund’ collection. Students also benefited from being taught by other leading experts, such as BSA Director Rebecca Sweetman, Dr Anastasia Vasileiou (curator of the Byzantine Argos Museum), and Ms Mara Verykokou (curator of the Byzantine and Post-Byzantine collection), and Yannis Stoyas (KIKPE).

## Linear B and Mycenaean Greek

On 1–12 July 2024, former Director of the BSA John Bennet (Sheffield) returned to Athens to lead ten postgraduate students from universities all around the world on an intensive course, aimed to develop basic skills in writing and reading Linear B documents, and exploring the workings of the administrative system that these scripts supported.

Through on-site visits, lectures, seminars and practical classes, students were not only introduced to the Linear B script used in the Late Bronze Age Aegean, but also its value in enriching our interpretation of this period, largely known through archaeology.

*“I especially enjoyed the experimental manufacture of the clay tablets in Linear B. It afforded capital insight into the materiality of the clay, and I will be implementing these in my academic research”*



Making and inscribing Linear B tablets at the BSA



## Annual course for undergraduates: The Archaeology and Topography of Greece

In August/September 2024, the annual summer course for undergraduate students took place.

Thirty students from 24 different UK universities were picked to embark on a three-week course which included lectures and tours of major archaeological sites and museums in Athens, Attica and Central Greece, before leaving Athens for eight days of travel around the Peloponnese. A wide range of periods was covered, from archaeological sites and materials ranging from the Neolithic to the Early Modern periods, with visits to the National Historical Museum and the Museum of Islamic Art, and lectures on the topics of reception, philhellenism, and 're-inventing' traditions.

The course was directed and taught by Georgios Mouratidis, with additional teaching from Tulsi Parikh (BSA), Laura Magno (Louvain University) and Rossana Valente (University of RomaTre). Guest lectures and seminars were offered by Hannah Gwyther (BSA), Amalia Kakkisis (BSA), and Sergios Menelaou (BSA). We are most grateful for the

*“The kindness of the lecturers; I felt comfortable enough as well as very safe to ask any questions — no matter how broad — and receive in depth and quality answers”*



Left: UG24 class at the Ancient Agora of Athens, with view of the Acropolis

Below: Students develop their epigraphy skills through learning to make squeezes

continuing support of several institutions and societies that provide much needed financial assistance, in no particular order: A.G. Leventis Foundation, The Craven Committee Oxford, The Classics Faculty



at Cambridge, The Gilbert Murray Trust, The Society for the Promotion of Hellenic Studies, and The Classical Association.

We were extremely excited to read that the student feedback questionnaires were unanimously positive, applauding in particular the enthusiasm, knowledge and approachability of all course tutors.

*“I have so much to explore going forth, as you’ve given me so many ideas alongside what’s been purely fascinating to learn, and I am very much looking forward to continuing down this path now having clearer goals and ideas”*

## PUBLICATIONS

PHYLAKOPI, MELOS, 1896–99  
THE FINDS IN THE NATIONAL  
ARCHAEOLOGICAL MUSEUM, ATHENS

R. L. N. Barber



Volume 1

SUPPLEMENTARY VOLUME 33  
Published by  
THE BRITISH SCHOOL AT ATHENS  
2024

Barber, R. L. N., *Phylakopi, Melos, 1896–99: The Finds in the National Archaeological Museum, Athens*. London: British School at Athens, 2024.

Mitsi, Efterpi and Despotopoulou, Anna (ed.), *Victorians and Modern Greece: Literary and Cultural Encounters*. Routledge, 2025.

Petsalis-Diomidis, Alexia (ed.), *Travel and Classical Antiquities in Nineteenth-century Ottoman Greece: Exploring Marginalised Perspectives*. Routledge, 2025.

*Annual of the British School at Athens*, Volume 119, 2024.

*Archaeological Reports: Archaeology in Greece 2023–24*, No. 70.



**VICTORIANS AND MODERN  
GREECE**

LITERARY AND CULTURAL ENCOUNTERS

Edited by  
Efterpi Mitsi and Anna Despotopoulou





## OUTREACH

### KNOSSOS RESEARCH CENTRE SUMMER PROGRAMME

The rebuilding project of the Knossos Stratigraphical Museum did not greatly affect research activities or the outreach cultural events that are organised every year as part of the BSA's systematic efforts to make academic knowledge and important artistic activities accessible to the general public. Talks were given on Minoan lamps and lighting, the Olympic Games and ethics, and the history of the Educational Society of Heraklion. The four-day cultural festival 'EARTH WATER FIRE. Celebrating Cretan

Pottery from Antiquity to the Present', Thrapasno 4–7 July 2024, was also held for the third year running: an activity that emphasises the importance of preserving the cultural art of Crete, a precious living heritage with a rich past and a wealth of future prospects.

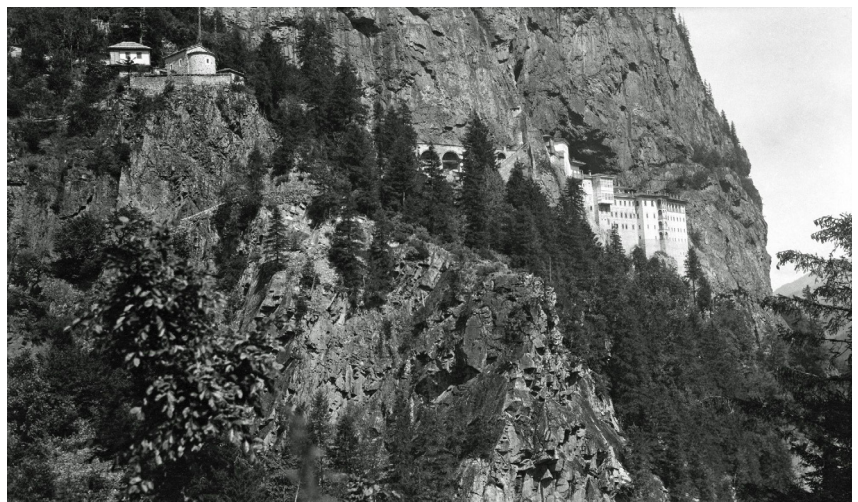
Two events though need special mention. The first, Conversations with the Minoan 'Snake Goddesses', was organised by The Many Lives of a Snake Goddess Project Team with the participation of the Knossos Research Centre and the Cultural Association of Knossos. The event focused on two of the most iconic finds of Minoan Crete, the figurines of the 'Snake Goddess' and her 'votary', and examines issues concerning their restoration, what they signified and how they have been perceived and reimagined beyond

archaeology. The second event was the exhibition and workshop on John Pendlebury and his contribution to Cretan archaeology and the Second World War, which was held at the Vikelaia Municipal Library of Heraklion with the support of the Region of Crete and the Municipality of Heraklion. The event was a great success. The opening of the exhibition was attended by prominent political and academic figures of Heraklion. Gerald Cadogan gave the keynote lecture, while papers were presented by researchers of the Universities of Athens and Crete, the BSA and various independent scholars including Pendlebury's biographer Imogen Grundon. The success of the event is attested by the high number of people in attendance, contributing to the School's outreach profile.



### ARCHIVE OUTREACH

In addition to the Pendlebury exhibition, the Archive also provided materials for the 'Romeyka', a fieldwork-based exhibition on the past & present of Romeyka in Turkey which took place at the MOHA Research Center 29 March–28 April 2024, curated by Prof. Ioanna Sitaridou, University of Cambridge and Queens' College. Funders: University of Cambridge, Arts & Humanities Research Council, Arts, Humanities and Social Sciences (AHRC) Impact Acceleration Account (IAA) and in partnership with: Exeter College Oxford, British School at Athens, MOHA Research Center.



General view of the Monastery of Soumela near Trebizond c. 1914, donated by Richard M. Dawkins, BSA SPHS 01/7355.C2406, BSA SPHS Image Collection, BSA Archive



## LIBRARY OUTREACH

### Artificial Intelligence and Libraries Conference

The BSA library as a member of the Committee for the Support of Libraries-Synergasia participated in organising a conference titled 'Artificial Intelligence and Libraries' that was held at Goethe Institut Athen on Monday December 2 2024. Dr Mia Ridge, the British Library's Digital Curator for Western Heritage Collections was invited by the BSA to give a talk on AI and digital scholarship at the British Library. The event was attended by over 200 participants, was live streamed and is now available on YouTube.



## FITCH OUTREACH

### Ceramic Art London and Sifnos Pottery screening

A key focus this year was the Fitch Laboratory's mission to engage more widely with contemporary potters and craftspeople, an integral aspect of the Fitch Laboratory's research. We have found that studying how potters today exploit landscapes and manipulate materials provides valuable insights into past craft practices, while modern craftspeople often draw inspiration from historical techniques and objects.

To further this connection, we collaborated with the Craft Potters Association of the UK and curated three panel discussions at Ceramic Art London, one of Europe's most prestigious ceramic art fairs, in April 2024. These discussions brought together potters, industry experts, and archaeologists (Evangelia Kiriati, and Carlotta Gardner from the Fitch and Carmen Ting from the University



*Carlotta speaking as part of the panel on 'Clay as a commodity' at Ceramic Art London 2024*

of Leicester) to explore themes such as clay as a commodity, crafting identities, and technological choices.

In June, we built on this momentum through a partnership with the Archipelago Network to co-organise the Athens premiere screening of documentary films on the potters of Sifnos, beautifully produced by Jacob Moe and his team. Commentary between films was provided by Evangelia Kiriati,

Rebecca Sweetman, and Toby Brundin, the then Director of the Craft Potters Association of the UK.

These efforts gained press attention, including an article in *Kathimerini's* magazine *Greece Is* by Duncan Howitt-Marshall and another by Toby Brundin in *Ceramic Review*, the journal of the Craft Potters Association, which highlighted the Fitch Laboratory's focus on the 'Biographies of people and pots.'



*Left: Evangelia's presentation on object mobility in the Cyclades for the Pottery of Sifnos garden screening*

*Right: Screening of Archipelago Network's films with archival photos from Sifnos*





## British Academy Summer Showcase

Each year, the British Academy hosts its annual Summer Showcase — a free festival of ideas celebrating its research. In 2024, Carlotta Gardner and Tulsi Parikh co-curated *A Time-Traveller's Odyssey: Exploring Sacred Journeys through Archaeology and Science*, an exhibit that showcased the power of interdisciplinary collaboration. Visitors praised how it brought together diverse fields, from archaeology and science, and frequently commented on how surprising and exciting this approach was.

The exhibit invited participants to reconstruct ancient journeys to Greek sanctuaries, create votive offerings, and explore how archaeological science can help reveal the origin of ancient artefacts. The event drew a diverse audience of around 1,500 visitors, including school children, the general public, journalists, politicians, and policymakers.

This coming year we plan to build on this experience and are organising the first Athens Archaeology Festival at the British School at Athens.



Summer Showcase team: (L–R) Cosi Carnegie, Hannah Page, Carlotta Gardner and Tulsi Parikh

## Celebrating 50 years: The Marc and Ismene Fitch Laboratory for Archaeological Sciences

This has been a significant year for the Marc and Ismene Fitch Laboratory as we celebrated its 50th anniversary. This provided an opportunity for us to reflect, celebrate, strengthen collaborations, enhance outreach, and look to the future.

We celebrated the 50th anniversary with two special events: one in London and another in Athens. In London, we hosted an evening of short talks at the British Academy, highlighting the strong ties between the UK and Greece fostered through Fitch research. The event featured three presentations: Maria Duggan discussed her British Academy postdoctoral fellowship project on Tintagel, Cyprian Broodbank (University of Cambridge; Vice President of the BIRIs) provided an overview of recent developments in Mediterranean archaeology, and Evangelia Kiriati explored the Fitch Laboratory's contributions to the field. It was a fantastic



Left: Fitch anniversary event in London at the British Academy, October 2024

Below: (L–R) Rebecca Sweetman, Victoria Hislop and Roderick Beaton at the British Academy for the Fitch anniversary

Below left: Fitch Anniversary Conference in Athens, November 2024

evening that brought together long-standing colleagues and new friends alike.

The celebrations culminated in a three-day academic conference at the BSA in Athens, entitled 'Half a Century of Archaeological Science in Greece: Past, Present, Future'. The conference reviewed the impact of archaeological science on understanding the human past in Greece, focusing on mobility and movement, everyday life, and landscape histories. With over 35 Presentations by leading scholars in various fields of archaeological science, as well as 320 participants from 23



countries attending in person and online, the event demonstrated the wide reach of our research.

Keynote speaker Professor Shadreck Chirikure (of Oxford) and a discussion panel featuring Marcos Martín-Torres (of Cambridge), Maria Mertzani (of the Hellenic Ministry of Culture), Cathy Morgan (of Oxford), and Yiannis Papadatos (of the National and Kapodistrian University of Athens) highlighted how much has been achieved but also a general need to broaden research approaches. Suggestions included revisiting the types of research questions we ask, enhancing education and training curricula in departments of archaeology across Greece, fostering collaboration, engaging non-academic audiences, and embracing interdisciplinary research to break traditional discipline boundaries.





## The Myrto Georgakopoulou Award and Conference

We are pleased to announce that Ariadne Kostomitsopoulou Marketou has been selected as the first recipient of the Myrto Georgakopoulou Research Award for 2024–25. Ariadne's research interests include the materiality of ancient colourants and inks, pigment manufacturing technology, and the organisation and interconnectedness of craft production in the ancient Mediterranean world. The award is covered by the Myrto Georgakopoulou Fund, which was established by the BSA, and continues to be supported through generous donations from family, friends, and colleagues.

As the recipient of this award, Ariadne will study the colourants and traces of colour from the Early Cycladic II settlement of Skarkos, on the island of Ios, with an aim to deepen our



Above right: Ariadne Kostomitsopoulou Marketou, the first recipient of the Myrto Georgakopoulou Research Award

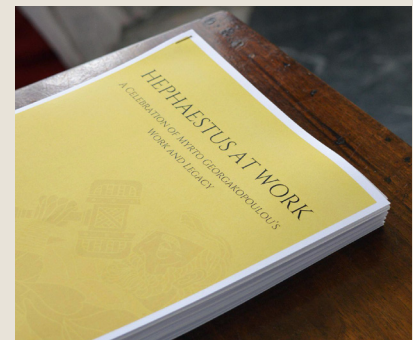
Above left and below: Photos from the Myrto conference, September 2024



understanding of the use and value of colour in the Keros-Syros culture.

In September the British School at Athens hosted a conference to honour the memory of Myrto's remarkable contributions to Aegean archaeology and related fields. This two-day conference featured 17 presentations by Myrto's collaborators from various projects, highlighting the outcomes and broad impacts of her work. The conference aimed to commemorate her significant contributions, ensuring her legacy continues to inspire current and future research in Aegean archaeology, archaeometallurgy, and beyond.

It was a moving occasion, bringing together family, friends, and colleagues to honour the extraordinary Myrto and her lasting influence on the field.



## HELLO/GOODBYE

We have had a lot of new people joining the BSA recently, some familiar faces and some new. We wish our Students, Fellows and new Staff members well with their positions and are delighted to be working with them.

### A.G. Leventis Fellow in Hellenic Studies 2025–27

We're delighted to welcome back Dr Rachel Phillips who began her 3 year fellowship as the Leventis Fellow in January 2025. Rachel is an art historian and archaeologist, who specialises in the material culture of Late Bronze Age Greece. She holds a PhD from the University of Cambridge, where she also completed her BA and MPhil degrees. As the Leventis fellow 2025–27, Rachel will initially be working on the revision of her PhD thesis for publication as a monograph, titled *Curating the Dead: Body and Matter in Early Mycenaean Burials*,



Rachel Phillips (A.G. Leventis Fellow) and David McClay (Head of Development)



### Head of Development

We were delighted to welcome David McClay as the BSA Head of Development in January 2025. David writes:

*"Philanthropy for most academic and heritage organisations is important, at the*

as well as working on a second project examining the intersection of art, death, and ritual action in early Greece.



*BSA it is vital. With a long history of generous supporters, I'm joining at an exciting time, when current activities are varied and internationally recognised, along with the development of a dynamic longer-term vision for the future."*

### Digital Humanities Assistant

Ian Knight started his post as the Digital Humanities Assistant of the BSA in December 2024 and we're delighted to have him as part of the team. Ian writes:

*"It's my great pleasure to be joining the BSA team as the Digital Humanities Assistant. In this role, I look forward to supporting and developing digital humanities projects, to further the accessibility of the school's work and knowledge. I hold an MS, Library and Information Science, from the Pratt Institute School of Information, and have had the privilege of assisting the BSA Library and Archives with various cataloguing projects over the past several years."*

### IT Systems Administrator

In November 2024, Miltos Kalavrytinios became the new IT Systems Administrator of the BSA and we're delighted to be working with him in such a core role to the everyday work of the School. Miltos writes:

*"As the BSA's IT System Administrator, my role is to ensure that the hardware, software and network infrastructure of the School are running smoothly and efficiently. This also includes handling everyday issues, problems, questions from our staff and other members, providing answers and solutions. I have a degree in Electronic Engineering from the Technological Institute of Thessaloniki and I have worked in many tech-oriented roles in the past. My interest is always learning new things and expanding my horizons."*



Above: (L–R) Ian Knight (Digital Humanities Assistant), Miltos Kalavrytinios (IT Systems Administrator)



Taking over from Konstantina, Jessica Holland was the Lead Project Coordinator from October 2024 to March 2025. She worked on the collaborative research project investigating the interconnected nature of the eight British International Research Institutes' archives, and showcasing their research potential using Linked Open Data through two digital exhibitions. She was previously Strategic Projects Director at the Council for British Research in the Levant, and is looking forward to starting a PhD in 2025.

### BIRI Digital Archive Strategy Project Coordinators

Konstantina Georgiadou served as the Lead Project Coordinator for the BIRI Digital Coordination and Strategy project (2022–24), funded by the British Academy. This initiative aimed to enhance access and foster connections across BIRI's diverse and extensive archives. She holds a PhD in Architecture from the University of Liverpool and is currently an Assistant Professor at the British University of Bahrain.

Below: (L–R) Konstantina Georgiadou and Jessica Holland (BIRI Digital Archive Strategy Project Coordinators)



### Interns

Postgraduate Ranny Hartono (Humboldt University of Berlin) worked with the BSA between September and December 2024 as part of an Erasmus Plus placement. She provided an invaluable contribution during her time here and will be greatly missed. Her enthusiasm and work ethic took the BSA's social media content to new levels and her research in the BSA's early Corporate Records was a great contribution to our research project on British Philhellene Women of the BSA.



Ranny's leaving party. Above: in the Finlay; Right: Giorgos, Amalia, Rebecca, Ranny, Catriona and Chewie

School leaver Helena Vardag Walters helped with BSA public engagement during the month of July 2024. She helped run the BSA's social media



platforms, publicity photographs and communications, as well as giving great insight into the way the BSA is seen from the outside by young students.



## FAREWELLS

### Professor Lord Colin Renfrew

(1937–2024)

The BSA mourns the passing of Colin Renfrew, thought by many to be the world's greatest living archaeologist, at the age of 87. Professor Colin Renfrew, Lord Renfrew of Kaimsthorn, was a Vice-President of the BSA and former Chairman of Council.

Born Andrew Colin Renfrew in Stockton-on-Tees in the north of England, he was elevated to the peerage in 1991 becoming Baron Renfrew of Kaimsthorn. After initially beginning to study natural sciences at Cambridge, he switched to archaeology and anthropology where he developed concurrent interests in both the nature of archaeology as a discipline and the prehistory of the southern Aegean. In the later 1960s and especially in the 1970s he was one of the leading lights of reform in the discipline of archaeology, promulgating (with Lewis Binford and others) the 'new' or 'processual' archaeology, which he developed later in his career as cognitive archaeology. His 1972 book, *The Emergence of Civilisation*, is widely regarded as a masterpiece. Bringing together his theoretical approach with his interest in the third and second millennia BCE in the Aegean, Colin developed one of the very few satisfying full-length treatments of a coherent place and time through his processual lens.

Although returning to Greece again and again throughout his career, his research interests were never limited geographically, and he wrote widely on British and European prehistory. His early work on radiocarbon, beginning with his seminal article in the *Annual of the BSA*, 'Wessex without Mycenae', led to the 1973 book *Before Civilisation. The Radiocarbon Revolution and Prehistoric Europe*. The latter



Photo courtesy of  
the Keros project

also showcased his precocious interest in archaeological science, another theme he developed throughout his career. As early as the late 1960s he was interested in characterisation studies, such as on obsidian, a study he remained proud of his entire life, and on metals and other materials. In later years he was profoundly interested in archaeogenetics and used the evidence of archaeology to challenge accepted ideas about the development and spread of languages in prehistory.

His academic career post-PhD began at the University of Sheffield, where he was one of the leaders in the Department of Archaeology that would go on to become one of the most successful and innovative of its kind over the following decades. In 1972 he went on to become Professor at the University of Southampton. He became Disney Professor of Archaeology at the University of Cambridge in 1981, holding that role until his retirement in 2004. He was also Master of Jesus College from 1986 to 1997, and the founding director of the McDonald Institute for Archaeological Research, from 1990 to 2004. The latter, with multiple

laboratories for different branches of archaeological science, encapsulated his vision of archaeological science as a means to bridge the gap between science and theory, integrating hard data within a broader academic environment. The generations of post-doctoral scholars that have been based there have gone on to create archaeological science niches worldwide springing from Colin's original vision. The Institute was also host to the Illicit Antiquities Research Centre, the first dedicated group studying this important worldwide problem (one Colin had long been painfully aware of from his earliest days in the Cyclades), and numerous important research projects.

Colin's field research was also prolific, conducted through the British School at Athens, often working closely with colleagues in the Ephorate of Antiquities of Cyclades and the Ministry of Culture. Centred mainly on Greece, it began with the Neolithic site of Saliagos adjacent to Antiparos, excavated with John Evans in the 1960s. He continued his interest in the Neolithic with excavations at Sitagroi in Macedonia, working with Marija Gimbutas and Ernestine Elster. On Orkney, meanwhile, he excavated in the Neolithic chambered cairn at Quanterness. These projects preceded two Cycladic sites that were to come to be synonymous with his name, first Phylakopi on Melos, and then Keros. He also excavated at the site of Markiani on Amorgos.

Phylakopi had long been known since the BSA's early excavations there in 1896–99, revealing a large settlement of the third and mainly second millennia BCE. Some further excavations had taken place there in 1911, but from 1974–77 Colin Renfrew undertook a major new project



Colin Renfrew at the BSA  
© BSA



there. Particularly memorable were Colin's leadership skills during the tense days of 20–24 July 1974, when Greece was on the brink of war with Turkey — until the dictatorship of the 'Colonels' suddenly collapsed and democracy was restored to Greece. Day after day, Colin presided over his frustrated team, spreading infinite calm, equanimity and good humour, while historic events unfolded.

The names of those who took part in the Phylakopi 1974–77 excavation read like a who's who of Greek prehistoric archaeology, as a new generation, with new ideas, came face to face with their material in the field. Colin was extremely generous with his academic partners and students: John Cherry was able to use Melos as a test case for developing an entirely new approach to survey, one that still shapes our work, while Jack Davis, Todd Whitelaw, Mike Parker Pearson, John Younger, Tim Darvill, and Steve Shennan are some of the illustrious names associated with the project. While better study of the third millennium was one of his key aims, the unexpected discovery of a Mycenaean sanctuary led eventually to another formative text, *The Archaeology of Cult* (1985).

In recent years Colin Renfrew's research has been focused on the third millennium BCE sanctuary and craftworking centre of Keros, a site with which he first became fascinated in 1963 and which came to

dominate his research output in his latter years. He first visited it at the suggestion of Christos Doumas of the Greek Archaeological Service, who had heard of looting there. Difficult to get to even then, the scene of devastation on site was not promising for untangling the apparent complexities of the site. Beginning with investigations in 1987 (directed with Christos Doumas and Lila Marangou, with Todd Whitelaw and Cyprian Broodbank playing central roles), and then with major international research projects in 2006–08, 2012–13, and 2015–18, Colin came to the (not universally accepted) conclusion that the site was the setting of the world's earliest maritime sanctuary. Subsequent work on the islet of Dhaskalio underlined how exceptional the site is, and its centrality for our interpretation of great social developments in the third millennium BCE.

Colin leaves a prodigious research output, with many monographs and journal articles to his name, as well as the multi-author output of all of his many research projects. He was also keen on the promotion of archaeology beyond academia, being involved in a number of documentaries over his career. He has honorary degrees from universities across the UK and around the world, and was awarded the Balzan Prize in 2005. His influence on generations of archaeologists was cemented by the textbooks he wrote

in collaboration with Paul Bahn. His parliamentary work in the House of Lords from 1991 onward included a strong focus on archaeological heritage legislation.

Colin was involved with the BSA for his entire professional career, not only in running projects for the School. As Chairman of the BSA Council from 2004 to 2009, he oversaw a period of financial challenge and institutional reorganisation that essentially shaped the BSA as we know it today. During a difficult time of transition, the BSA was greatly strengthened by having such a distinguished and authoritative figure as its Chairman, and benefited enormously from Colin's personal charm and diplomatic skills.

The entire community of the BSA mourns the passing of this pioneer of modern archaeological science, and expresses its profound thanks for his life's work. The legacy he has left for the School is both an inspiration and a challenge to which younger scholars must rise as they take forward the work that he began. We express our sadness and sorrow to his family, colleagues and many dear friends in Greece, the UK and all over the world. We are all of us in Colin's debt, and he will be sadly missed.

*Written by Michael Boyd for the BSA, with contributions from Roderick Beaton, Catherine Morgan and Michael Llewellyn-Smith*

## Keith Rutter (1939–2024)

The British School at Athens mourns the passing of numismatist Keith Rutter (1939–2024).

Keith Rutter is known to Members and friends of the School above all through the 'Postgraduate Training School in Greek Numismatics' which he instigated and led. Keith taught it over two weeks with his student and colleague Simon Glenn (now at the British Museum) in the academic years 2011–12, 2013–14, 2015–16, 2017–18, after which it was interrupted by the Pandemic, but then revived more recently. It provided students from the UK and other countries with a unique opportunity to be taught and handle ancient coins in their original settings.

Keith was professor emeritus in Classics at Edinburgh University, and a leading expert in classical Greek coinage. His publications are characterised by rigour and technical and organisational

accomplishment, and also by breadth, delving as they did also into aspects of classical Greek historiography and culture. As a numismatist he is associated mostly with Italian coinage (*Campanian Coinages 475–380 BC*, 1979; with A. Burnett, *Historia numorum: Italy*, 2001), although he has also published on Greek coins in other areas, for example Athens.

Above all, Keith was widely liked and admired for his amiable and mild

disposition, the great interest he took in the lives of others, and the wide range of interests — for example in languages, music, walking and travel — which connected him to people and places. He was absolutely devoted to his family, his wife of 55 years Wendy, and their daughter Catherine, and he is greatly missed by them, as he is by all who knew him.

*Written by Julian Baker for the BSA*

*BSA Numismatics course 2016 at Alpha Bank. © British School at Athens*





## EVENTS

## Past (Sept 2024–March 2025)

## UPPER HOUSE SEMINARS

- Dr Sergios Menelaou (BSA), 'From ceramic landscapes to mobility dynamics in the Late Chalcolithic–Early Bronze Age northeast Aegean' (18 Nov, Athens)
- Prof. Dimitris Plantzos (University of Athens), 'Greeks, Macedonians, Thracians, and a few others: Inventing the ancestors in Southeastern Europe' (2 Dec, Athens)
- Dr Edward Jones (BSA Macmillan-Rodewald Student), 'The function and significance of inscribed accounts in Classical Athens' (16 Dec, Athens)
- Dr Jan Sienkiewicz (BSA Richard Bradford-McConnell Student), 'Islands between palaces: The 'Mycenaean' civilisation reconsidered' (27 Jan, Athens)
- Lady Marina Marks in conversation with Bruce Clark, 'The uses of oppression: The Ottoman Empire through its Greek newspapers, 1830–1862' (17 March, Athens)
- Dr Artemis Papatheodorou (The Metropolitan Museum of Art), 'The Ottoman laws on antiquities in the nineteenth and early twentieth centuries' (26 March, Athens)

## ANNUAL OPEN LECTURES

- Prof. Rebecca Sweetman (BSA Director), 'The work of the BSA in 2024' (Thessaloniki 11 Feb, Athens 13 Feb, London 18 Feb)
- Prof. Carl Knappett (University of Toronto), 'The coastal world of Minoan Palaikastro' (Thessaloniki 11 Feb, Athens 13 Feb)
- A. E. Stallings (Oxford Professor of Poetry), 'The moving van of metaphor: An Anglophone poet & classicist in Greece' (18 Feb, London)

## OTHER RESEARCH EVENTS

- Prof. Judith Barringer (University of Edinburgh), 'Seeking the divine in a faraway place: Western Greeks and sanctuaries abroad' BSA/ICS/NHRF autumn lecture (4 Nov, NHRF Athens)
- Prof. Peter Sarris (Cambridge), 'Writing the reign of Justinian' BSA/Society for the Promotion of Byzantine Studies Autumn Lecture (13 Nov, KCL London)
- Dr Samuel Gartland (University of Leeds), 'Epichorios research day: Epichoric traits of Ancient Greek history and culture' closed event for invited participants (13 Jan, Athens)
- Chair: Prof. Sir Roderick Beaton, Panel: Dr Dionysis Kapsalis, Prof. Nasos Vayenas, Prof. Athina Vogiatzoglou, A.E. Stallings and Prof.



Left: Lady Marina Marks and Bruce Clark in conversation

Below: Dr Islam Issa presenting his book on Alexandria at the BSA/Anglo Hellenic League event



David Ricks, 'Poetry between languages: Writing and translating poetry in English and Greek' BSA/KCL Centre for Hellenic Studies Panel (20 Jan, Athens)

Dr Nathalie Bries (Sorbonne University), 'A new research approach for the study, conservation and dissemination of archaeological textiles and silhouettes' Fitch Weiner Seminar (21 Jan, Weiner Lab Athens)

Dr Theodora Jim (University of Nottingham), 'Thinking through Greek and Chinese gods from a comparative perspective' Visiting Fellow Lecture (10 March, Athens)

## CONFERENCES

- 'Craft and Production in Sparta and Laconia Between LH III and the Hellenistic Times' Organised by Dr Florentia Frangopoulou (Ministry of Culture) & Dr Nicolette Pavlides (Edinburgh) closed round table for 20 participants (2–3 September)
- 'Hephaestus at Work: A Celebration of Myrto Georgakopoulou's Work and Legacy' Organised by Evangelia Kiriati (BSA), Cyprian Broodbank, Thilo Rehren (19–20 September)
- 'Half a Century of Archaeological Science in Greece: Past, Present, & Future. Celebrating 50 Years, The Marc and Ismene Fitch Laboratory for Archaeological Science' Keynote: Shadrek Chirikure (Edward Hall Professor of Archaeological Science, Director of RLAHA, British Academy Global Professor, University of Oxford) 'Archaeological science in a postcolonial era' (29 Nov–1 Dec, Athens)

## KNOSSOS RESEARCH CENTRE SUMMER PROGRAMME 2024

- EARTH WATER FIRE: Celebrating Cretan Pottery from Antiquity to the Present (4–7 July, Thrapsono)
- Dr Georgios Mouratidis (BSA), 'Does ancient sport still matter?' (18 July, Knossos)
- Dr Bastien Rueff (École française d'Athènes), 'Lighting in Minoan Crete: lamps, experiments and representations' (19 July, Knossos)
- Prof. Nicoletta Momigliano (University of Bristol), 'Conversations with the Minoan "Snake Goddesses"' (26 July, Knossos)
- Dr Giorgos Tzorakis (Region of Crete), 'The history of the Educational Society of Heraklion' (9 August, Knossos)

## OTHER EVENTS

- Yannis Stournaras (Governor of the Bank of Greece), 'The Greek economy, past, present, future' (3 Oct, Athens)
- Linda France (Michael Marks Awards for Poetry Pamphlets – Environmental Poet of the Year 2022–23), 'Poetry Reading by Linda France' (14 Oct, Athens)

Dr Maria Duggan (Newcastle), Prof. Cyprian Broodbank (Cambridge), Dr Evangelia Kiriati (BSA), Dr Carl Heron (British Museum), 'Timeless connections: Linking Britain and Greece through archaeological science' Fitch Anniversary event (24 Oct, London)

Prof. Islam Issa (Birmingham City University), 'The Alexandrian dream' BSA/Anglo Hellenic League event (9 Dec, Athens)

## UK FRIENDS LECTURES

- Prof. Hector Williams (University of British Columbia), 'From the Stone Age to the Cistercians: Arcadian Stymphalos through the ages' (24 September, online)
- Prof. John K. Davies (University of Liverpool), 'Re-imagining ancient Greek landscapes' ((postponed) 12 Nov, London)
- Dr Gordon Davies (Cambridge Museum of Technology), 'Filming archaeology in Hellas: Technopolis City of Athens (and beyond)' (3 Dec, online only)
- Dr Pamela Armstrong (University of Oxford), 'The two castles of Torone' (21 Jan, London)
- Prof. Paul Halstead (Professor Emeritus, University of Sheffield), 'The importance of olive growing and oil exports in Archaic–Classical Athens: The contribution of 'citizen science' (18 March, London)

## FRIENDS IN GREECE LECTURES

- Ginger Zaimis (writer and translator), 'Poets, Patriots & Philhellenes: Through the eyes of Greece' (25 Nov, Athens)
- Dr Nikos Daskolothanassis (Athens School of Fine Art), 'The first educational art institution in Greece: The history of the Athens School of Fine Arts' (15 Jan, Athens)



Dr Jan Sienkiewicz's Upper House Seminar 'Islands Between Palaces'

## Looking forward

We have an exciting programme of lectures and events at the BSA coming up (keep an eye on our website and quarterly Events Brochures).





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*Then & Now*

*Then: 'The BSA Director's House with Lykavittos in the Background' [with a woman and a dog], BSA SPHS Image Collection 01/0277.1502, donated by Mr Walter Leaf. Date: Latest 1897*

*Now: The Director's House in 2025, with BSA Director Rebecca Sweetman and Chewie the dog*

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