

## BYZANTINE ARCHAEOLOGY, HISTORY AND HISTORY OF ART

### POSTGRADUATE TRAINING COURSE IN GREECE

The BSA invites students to an intensive course on Byzantine Greece. This is an opportunity to gain wide-ranging insights into the Byzantine material culture, and the role of art, architecture and practice in shaping experiences and medieval worldviews.



Teaching will be delivered in the form of lectures and seminars both in the classroom and as part of on-site visits in museums and archaeological sites. Fieldtrips include (but are not limited to) a tour of Byzantine remains of Athens, Corinth, Sparta and Thessaloniki, on-site lectures at the Byzantine and Christian Museum, the Monasteries of Daphni, Hosios Loukas, Orchomenos and at the Byzantine town of Mystras. Students will also benefit from access to the BSA Archive's 'Byzantine Research Fund' collection. This unique archive of architectural drawings, photographs and notebooks was created from the late 19th century to the middle of the 20th century by a small team of British architects, and records Byzantine monuments in Greece, Turkey, Italy, the Near East, Egypt, and Cyprus.

Students will work on an assignment to be determined by specific research interests, field of study and requirements. A certificate of participation upon successful completion of the program will be provided. Lectures will be given by the course directors Dr Rossana Valente (University of RomaTre) and Dr Flavia Vanni (Newcastle University), as well as other guest lecturers.

**Course dates: 23 June – 5 July 2026**

**Application deadline: Sunday 8 March 2026**

A provisional programme and instructions how to apply can be found on the BSA website

<https://www.bsa.ac.uk/courses/byzantine-archaeology-and-history-course/>

